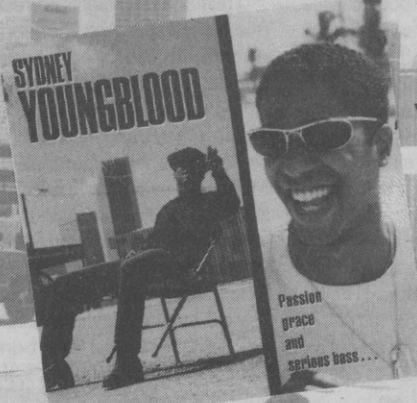


PASSION, GRACE AND SERIOUS BASS



SYDNEY YOUNGBLOOD

PASSION, GRACE & SERIOUS BASS

"Sydney Youngblood with his newly completed second LP, "PASSION, GRACE AND SERIOUS BASS", has confirmed his place as the next Marvin Gaye" ECHOES 29 June 1991.
Sydney's success is down to the plain fact that he is a natural; he plays most instruments, but it's his voice that is his greatest asset — when he sings that voice shines and his personality and humour envelope you.
Produced by CLAUS ZUNDEL.

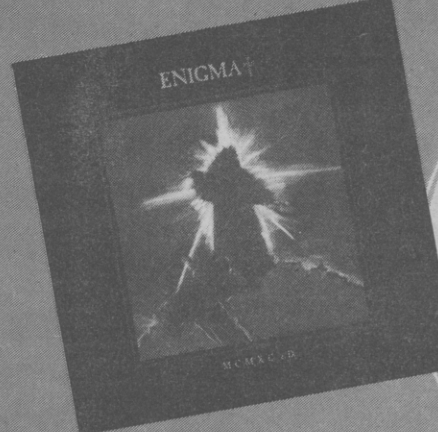


ZIGGY MARLEY

and the MELODY MAKERS

JAHMEKYA

JAHMEKYA shows a young group of musicians coming of age, flexing artistic muscle and testing new found avenues of expression. "This third album displays an extraordinary, bubbly confidence . . . It's all credit to him that he has emerged from his father's shadow and moved reggae up a notch into delightfully varied territory." Q Mag.



ENIGMA

MCMXC a.D.

The path of excess leads to the tower of wisdom. W. BLAKE. The pleasure of satisfying a savage instinct, undomesticated by the ego, is incomparably much more intense than the one of satisfying a tamed instinct. The reason is becoming the enemy that prevents us from a lot of possibilities of pleasure. S. FREUD — If you believe in the light, it's because of obscurity, if you believe in happiness it's because of unhappiness, if you believe in God you have to believe in the Devil. FATHER X. EXORCIST CHURCH OF NOTRE DAME, PARIS



JAMES REYNE

ELECTRIC DIGGER DANDY

James Reyne bears a unique distinction; an Australian singer, songwriter and recording artist of almost fifteen years experience, Reyne has never made an unsuccessful record. Every release has been a hit. Features the current single "SLAVE" and re-recording of the Australian Crawl classic "RECKLESS".

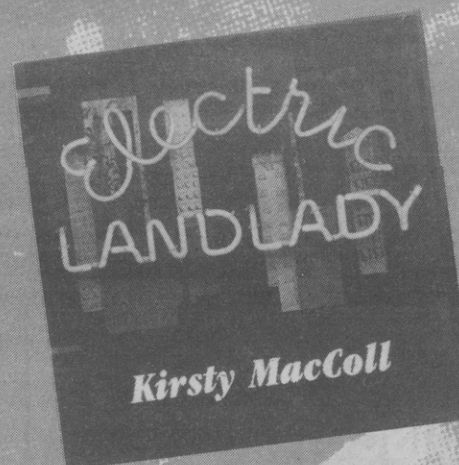


DEFINITION OF SOUND

LOVE AND LIFE

A Journey With the Chameleons

"From the mayhem and chaos of "Wear Your Love Like Heaven" and "Now Is Tomorrow" (their new single) to the sleepy sleaze of "The Blues", "LOVE AND LIFE" is a pop delight — witty, wiggly, tuneful, toe-twirling — a big fat slab of happy cake. (9 out of 10) Smash Hits.



KIRSTY MacCOLL

ELECTRIC LANDLADY

"If a record doesn't make you think, laugh or dance — ideally all three — than it's a waste of vinyl!" KIRSTY MacCOLL, 1991.
KIRSTY is assisted by Johnny Marr, Mark Nevin (Fairground Attraction), Marshall Crenshaw and Jem Finer (Pogues).
Produced by Steve Lillywhite. Features UK hit "Walking Down Madison"



MASSIVE ATTACK

BLUE LINES

Gulf hostilities over, MASSIVE once more become MASSIVE ATTACK.
"British dance music at its most diverse, dynamic, delicious" THE VOICE
"BLUE LINES is a triumph of strength through diversity and is undisputably massive" RECORD MIRROR
"All MASSIVE ATTACK demand is unconditional surrender. It's not too much to ask and frankly, it would be churlish to resist. And quite probably impossible" MELODY MAKER