

Rheineck

Viva

ROCK

FILE



SPERM BANK 5

The Sperm Bank Five production line groans into action... in the pipeline, SB5 T shirts, compilation video and a five song independent cassette release featuring such soon-to-be classics as 'Sausages of the Night' and 'Guru's Lunch Box' plus the already famous 'Put Another Log On The Fire'. Grimecore at its most scintillating. See *Auckland Rumours* for further details.

VIDEO AWARDS

The 1991 Flying Fish Video Awards take place in mid July. Any NZ music video made between May 1990 and June 1991 can be entered. Categories for which Awards are given include Best Video, Best Director, Best Editor etc.

The Awards will be presented at The Carpark, Wellington, Saturday, July 13. Entries close June 28.

Entry forms can be obtained by

phoning Auckland (09) 780-238 or Wellington (04) 846-159, fax (04) 801-6920, or write to PO Box 9101, Wellington.

SHEEP FREAKING

In July Flying Nun will issue a compilation of new NZ bands, entitled *Freak the Sheep* after BFM's popular kiwi music show. The tracks have been compiled by the show's host Lisa Van Der Arde. *FTS* will be issued on tape, vinyl and CD.

Artists appearing are Compulsory Joy, Hallelujah Picassos, Freak Power, Nixons, Sperm Bank 5, Drill, Malchicks, Lee Harvey, Watershed, Nemesis Dub Systems, Second Child and Plaster Saints.

Another *FTS* Compilation is planned for later this year.



Crowded House

FAB FOUR

Crowded House are now four with Tim Finn in the line-up permanently and the release of the single 'Chocolate Cake', a Neil & Tim writing collaboration, from their 2 Rip It Up

forthcoming album *Woodface*.

While in Split Enz, the Finn brothers wrote their songs independently. Their first collaboration occurred in 1989 when they embarked on a recording project separate from Crowded House, writing and singing

together. The "Finn Brothers" record evolved into being the next Crowded House album with the brothers sharing most of the songwriting credits.

A Crowded House interview will appear in the July *RipItUp*.



Record deal for Nine Livez (L-R): Mickey Betts, Rueben Sakey, Mike Friedlos, Harvey Jackson.

Speed metal band **Shihad** who opened successfully for **Faith No More** last year, will release their debut EP *Devolve* this month on Pagan Records. The band commences a national tour from July 10... **Dean Hapeta** of **Upper Hutt Posse** has returned from the USA to work on the video for their upcoming single 'Stormy Weather'...

the **Parker Project** have recorded a single to follow-up their recent No.1 NZ Single 'Tears On My Pillow'. Release is scheduled for mid-July... the NZ Arts Council **New Artists Recording Scheme** committee met in the first week of June to select the artists to receive a \$5000 grant towards the recording of their debut single or EP.

Winners will be announced this month... **Ngaire** will soon release her debut album *Ngaire*. Most of the songs are written by her producer Simon Lynch and former Dudes bassist Les White... **These Wilding Ways** fronted by former Screaming Meemees guitarist **Michael O'Neill** have released their debut single 'Can't Control Her' on Tall Poppy Records... the mixing of the new **Bats** album has been completed at Green Street Studio, New York... the **Straitjacket Fits** song 'Missing Presumed Drowned' has is the No.2 Most Added song on Adult Alternative radio stations in the USA. The album will be released later in June. The group is touring USA for a month with the **LA's** and playing three gigs in New York at the same time as the mid-July **New Music Seminar**... Auckland rockers **Nine Livez** have been signed to a joint venture deal between Stebbings Studio and Warner Music NZ. The group will record four tracks, for two singles... **JPSE** are likely to record a new single in July with producer **Nick Mainsbridge** (early Triffids, Tall Tales & True, Ratcat)... the new **Merenia** with **Where's Billy** single 'You Know (I Like It)' is released... producer / programmer **Stuart Pearce** (Upper Hutt Posse 'Do It Like This' remix) has moved back to Auckland to work with **John Diamond** (ex Ardijah) as "Beat You Up Productions". They will work out of Mandrill Studios. Their first collaboration is the new **Moana & the Moahunters** single 'A E I O U (Akona Te Reo)'... the new **S.P.U.D.** album *Gnaw* is due for August release.

VIDEO GRANTS

NZ-On-Air, the independent body that determines how funds from TV License fees are dispersed to maximise NZ made programming, has made three trial grants for three NZ music videos to be made.

At present, *NZ-On-Air* are establishing their on-going policy in respect to funding music videos in the future. It's thought that they will set a pre-determined number of videos to contribute to annually, so as to assist in the programming of high quality local music video clips.

The videos funded in the trial programme are the forthcoming releases by Moana & the Moahunters, Front Lawn and Upper Hutt Posse.

MALCHICKS & NIXONS TOUR

The Malchicks take their form of "energised guitar pop with teeth" away around the country on their first national tour, playing alongside the Nixons. Since their formation in late '89 they've proven themselves one of the most consistent and hardworking "alternative" bands on the increasingly crowded Auckland circuit, possessing a quiet visual interplay on stage, presenting songs which steer clear of issues to incline towards "a montage of subjective experience". Their softer textures should be well off-set by the Nixons hi-energy romp. See calendar for details.



Nixons (L-R) Michael Scott, Sean Sturm and Mark Pollard.

SHONA LAING

Sony NZ are releasing a compilation *Shona Laing 1905-1990, A Retrospective*. The 19 track collection includes recordings from her early days on Polygram up to her more recent recordings on Pagan.

Songs featured include her 70s debut hit '1905' and later hits 'Glad I'm Not A Kennedy', 'Drive Baby Drive' and 'Soviet Snow'.

NZ HITS NY

New Zealand will be represented officially, at the New Music Seminar, New York, this July. For the first time there will be a NZ stand at the 1991 Seminar and key indie labels and NZ media will be represented.

A co-ordinated effort to make the international music community aware of New Zealand's local music industry has come from the initiative of indie NZ labels, a new industry action group "Music New Zealand" and Lena Days, editor of *NZ Music Services Directory*.

Music New Zealand aims to work with the NZ Trade Development

Board to assist in the exporting of NZ music. The action group's slogan is "New Zealand — The Fresh Source."

Representing NZ indie labels will be Roger Shepherd (Flying Nun), Trevor Reekie (Pagan), James Moss (Jayrem), Murray Cammick (Southside).

GROOVY "10" GIG

Real Groovy Records are celebrating their 10th Birthday with a public party at the Gluepot, Saturday July 6th. Known as an outlet for indie Kiwi music, imports and secondhand records, Real Groovy have chosen an all-star Kiwi line-up to celebrate their first 10 years.

Appearing are Chainsaw Masochist, Charlotte Sometimes, Chris Knox, Semi-Lemon Colas, Al Hunter, Hallelujah Picassos, Sam Ford, Shayn Wills and Neil Finlay.

The bar will be open until 3am and the gig kicks off with a 8-9pm happy hour, there's Cajun & Mexican food, magicians etc. Tickets are \$10 at Real Groovy.

PUSH AUSSIE HIT

PUSH PUSH have flown to Australia to appear on the live comedy & variety show *Hey Hey It's Saturday*, a popular but parochial Australian TV show that will commence screening here in June.

The group has a hit in Australia with 'Trippin'. The song debuted in the ARIA Sales Chart at No.67 and Australian Sources expect 'Trippin' to at least go Top 20. This may be the first major Australian hit by a NZ resident artist, since the 60s when Ray Columbus hit the Aussie charts with 'She's A Mod'.

Push Push will release their next single 'Song 27' in July.