

dance massive

shoot the dj

'Tis the season to be jolly, tra la, la, la, la, ha, ha, ha. Merry fucking Christmas, everybody. Still, for those of us with jobs, any excuse for a holiday is welcomed with open arms. And you know its summertime when D'Angelo walks into the office in shorts, so no chance of a white Christmas. But hey, who am I? The weatherman? The next millennium edges ever closer (a word of advice, not a good time to start reading Nostradamous; and besides, he was wrong, okay?) and another night of New Year's celebrations beckons. I ran into a couple of the *Entrain* people, they're back from overseas to organise a three day New Year's festival, including the *Entrain* rave experience; and yes, it will be in the Nelson area, so look out for the flyers. My pick for New Year's though is the Number 1 Champion Sounds Party in Welli, more details below...

AUCKLAND

The city is really starting to cook as the happy abandonment of summer madness starts to creep into the air (where do I get this crap?). **BPM Records** has opened, providing a fine assortment of vinyl delicacies, an espresso machine and the coolest tats in the country courtesy of my best buddy, Five. Cruise by on December 10 after 12PM, as BPM are having a record sale, which consists of various Auckland DJs selling their collections. Could be worth checking out. BPM also hosted a demonstration of the new **Numark Sample Mixer and Beatkeeper**, demonstrated by Nick McGeachin of Numark Stateside. Check out the hardware column for details on this stunning new piece of DJ technology ... it's hard to find, but **Camouflage** has started every Thursday night at the Box, with Stephen and Aaron playing murderous drum 'n' bass at full frontal volumes, wear camo' gear and get in free ... Auckland's jungle massive are starting to buzz with **Drum 'n' Basswise V** — the **Goldie** double CD release party at Bob on December 2, and the imminent arrival of premier UK junglist

Nookie, who was to play here this month, but has been delayed until February. He will play a three hour set at Bob. Also expect a visit by **Looking Good** label head and artist **L TJ Bukem** earlyish next year ... **Joint Force** had a release party for their new 'Burntime' remix single, watch out for limited vinyl copies ... **Vision On** went off at Squid, with two floors of blissed out groovers shaking it to the soundz of goa trance and deep house, nice one Clarke. Can't wait for the next one later this month ... not so much rockin' as chillin' is the new **Chill Bar** on Ponsonby Road — black pool tables, outside courtyard, a seven day late license and laid back DJs on the ambient hip-hop tip, including the likes of Stinky Jim, DJ Sam and myself. It's sure to be the hangout for summer ... November 18 saw three parties hit town: the **Basement Theatre** celebrated their opening with a dance party, thanks Hamish, **Immersion** lit up the Powerstation, and the second **Shaka Vara** went off bigtime ... for those in Auckland for New Year's, the big do is the **Millennium** party organised by (surprise!) Nick D'Angelo. It will feature the Headless Chickens, a retro room, and various local DJs. Being the cagey bastard that he is, D'Angelo is staying mum on the venue ... the **Soultrain** hip-hop vibe has moved to Shakers in the Downtown square on Wednesday nights, with DJ Andy Vann ... long time Box resident **Rob Salmon** is off overseas for a bit of a look around, and is having a goodbye party on December 15 at the Box. It's called **Reach Out** and will feature anthems from the past five years with lasers by Steve Green. The new Box resident DJ will be **Albion**, and **Nathan Haines** will be deejaying (what?!) in the Ice Box all through December ... the next **Brain** will be at the Powerstation over two nights, January 26 and 28, so mark your new diaries.

NAPIER

Good Buzz Productions are back with another party. Get the phunk down to **Alien Phunk** on December 16

with Anatomic, Andee, Conspiracy, and a live trance set from **Alphold** and **Aspen** in the hard room. Also, live congos and didgeridoo in the percussion room, liquid love in the ambient room, and phunking phunk in the phunk room. Tickets from Soul to Sole, Bellini Hair, Flipside and Cyberculture — lookout for the alien logo. All aliens with peaceful missions welcome.

WELLINGTON

New Year's party people in the house take notice 'cause the **#1 Champion Sounds Party** will be fully rocking in the Edward Street Precinct. Featuring three dance areas and 15, count 'em, 15 DJs from Da Fonky Monks, Roots Foundation, Headstrong and several others, including Clinton and Conspiracy. Rest assured this will be one to remember. All bases are covered, so expect everything from reggae, hip-hop and dub, to jungle, house and techno. Pre-sales available at Real Groovy (Auckland), Galaxy (Christchurch), and usual outlets in Wellington ... **Flipside** have moved, and are now located at 42 Willis Street — bigger premises means bigger stock, means more vinyl. They are also selling cheap(ish) SL12s, and some flash Numarks in a cunning plan to sell even more vinyl. Andy and John, the Flipside likely lads, welcome mail order enquiries, so drop 'em a line ... **Jungle: The Party** was hosted by **Cybernetic Industries** at Bassment 45. Wellington's first, fully drum 'n' bass party was emceed by the larger than large **Apollo**, with selectors **Conspiracy**, **Mu** and **Omni**. Unfortunately the party was marred by a brawl outside involving (surprise!) some clueless homies, and the Police shut it down around 3.00AM. Look for mark II early in the new year ... **Cybernetic Industries** bring you **Cyberdrome V** for Xmas Eve — the V is for 'vibes' ... the luscious ladies of Wellington are getting ever more hot turntable action with Flic, Midge and Sista Mary of the **Babes in the Hood** crew doing battle against the **Sporting Poets** at Tatou ... Simon of **Obscure** is on the net, check him at <http://NZ.com/webNZ/Obsecure>.

CHRISTCHURCH

Innerphaze Lazer Systems are organising a rave to promote their new laser called **Labyrinth**, and will be at the Civic Centre ... big night for December has to be **The Quickening**, happening in a big grass clearing on top of the Port Hills (The view, the view!). Brought you to by **Technical Knockout**, it will feature Riddle and Pots (Auckland), a live ambient set by **Threshold of Silence** and Christchurch DJs **Slipmatt/Obi Wan**, **Pylon**, **Crybaby**, **Solid State**, **Ruben 8**, and **Shaft**. It starts at 4PM with ambience, picnics, and a hacky sack competition. Twin head argon lasers til sunrise ... **TKO** present the **DJ Slamm Series 01**, first in the once a month series is a big club night on Xmas Eve (last Saturday of every month thereafter). Huge Christchurch DJ line-up, all ages and licensed, at **Ministry** ... all drum 'n' bass connoisseurs nationwide should give Geoff at **Echo Records** a call, as they can now get just about anything you could wish for, with heaps of hard to get exclusive labels like Good Looking, Metalheadz, Moving Shadow, Photek, Spotlight etc. Call Geoff on (03)366-7410 for the bomb jungle breaks and tell him Andy sent ya.

And just to hand... **RipItUp** gets netwise early next year ... **Little Annie** has been delayed due to recording commitments. Expect New Zealand dates mid-96 ... the **Mo' Wax** tour has also been delayed, but don't panic — New Zealand dates July 96. Watch this space for (blunted) confirmation early next year ... expect a **Rockers Hi-Fi** tour early March ... **The Lost Techno Tour** (Jeff Mills, Derrick May etc....!) hopefully in town March 96 ... so that's it y'all. Much love to Conspiracy, Goosebump, Simon G, and Slipmatt for helping out. January issue is out late December, so I'll try and get more New Year's details for it, and there will probably be a best of the year type affair. If you gots something I should be mentioning give me a call at werk on (09)358-2320 before December 11. C Ya.

ANDY (DJ8)

Bumps of the Month Selected by DJ8

DAVE CLARKE

Red 3
(Deconstruction)
UK techno producer and all around good guy Dave is now signed to deconstruction, and has finally unleashed the third installment of the lethal *Red* series. 1 and 2 were instant underground classics, and this is more of the same. 'Storm' is a brutal slab of hard house featuring some doomsday lyrics, while 'Red 3' is another mission into hard, infectious, distortion led, ruff edged techno. Storming mate, absolutely storming.

GENIUS/GZA

Liquid Swords
(Geffen)
The latest solo attack from the Wu Tang Clan, this time its the Genius with the untouchable RZA on production providing the beats. And what a potent sonic sword-fight it is too. Lazy, stuttering beats are dragged out of some deep, dark abyss and slowly tortured with murky samples and menacing keyboards. Lyrically, the Genius drops wisdom about the evils of record labels, the perils of not keeping it real, and complex tales of the latest kung fu Wu crew exploits.

VARIOUS

Freezone 2
(SSR)
Very good compilation of some very cool stuff from some very diverse artists. Everything is here, from trancey, minimal house and techno grooves, to meandering dub, and some breathtaking drum 'n' bass from LTJ Bukem and 4-Hero. Spread out over four records that fit together very nicely indeed, this is what you'll be hearing in the more discerning bars this summer.

VARIOUS

Intelligent Minds Of Jungle
(Reinforced)
One of the better drum 'n' bass compilations around, with classic tracks from Nookie (soon to DJ in New Zealand) and Tek 9, whose 'London Something' says it all really. Also in full brain scrambling effect is the Goldie/Guy Called Gerald team-up 'Energy', and plenty more. Pure uncut aural speed.

mo' better beats

MATTY J RUYS

Deeper
(EMI)
So this is where our own 'red headed one' has been the last few months — deep in the studio recording his debut album. Clearly a lot of time has been spent writing and recording this, it shows in the depth of lyrics (reproduced in full) and the superb production. Producer Mark Tierney, having cut his teeth on his own Strawpeople, is now producing a funk and soul sound the equal of any studio in the world — which explains why EMI New Zealand choose to single release Ruys' version of the Marvin Gaye classic 'Cruisin'' over that of D'Angelo (no relation), (well, actually...). An excellent debut, with a smart mix of dance, soul, and ballads. It stands on its own amongst overseas releases and should do well in the cut-throat Christmas market.

BOYZ II MEN

The Remix Collection
(Polygram)
Another dead cert for the Christmas market — these guys have sold more records than I've had hot dinners. Currently guest vocalising for everyone from Brandy to LL Cool J, they are the band that saved Motown from decline. This is a good collection of hits old and new, re-released in 'remix' version. None stand out as overly great, but readers will know I'm kinda negative on their sound anyway. This explains why the best track for me was 'Vibin'', with Treach, Craig Mack, Busta Rhymes, and Method Man freestylin', and Boyz II Men relegated to background vocals only.

DENI HINES

It's Alright
(Festival)
Mmmmmmm. Very nice, very smooth. Deni's been round a while, and although major chart success has eluded her, it hasn't stopped her from being recog-

TROUBADOR E.S.C

THE SHOW

LIVE

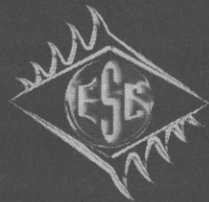
Real Time 9:00 pm Wednesday

"Nutrition for your ears" — Guy Smiley

ON YOUR DIAL AT 91.7 FM & 94.3FM C/- DJ MU



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THE
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