

Cypress Hill

Children of the Bong

Cypress Hill, remember them?

Well, the stoned loco Latinos are back and, in hip-hop, to come correct with a third album is not common. Their first album caused a bit of a stir — a violent, pot-fuelled portrayal of inner city, living delivered by two rappers with nasal drones and a DJ with a talent for rough scratchy music infused with Latino jazz. They struck a chord and blew up big with both hip-hop headz and the white kids in the suburbs. They were also responsible for the current trend in hip-hop to brag about how much weed you be smoking. The second album, *Black Sunday*, sold twice what the first did, but even the Hill admit it was a rush job, and it was seen by many as a disappointment. There was no real progression from the first album, although it did contain the stoner anthems 'I Wanna Get High' and 'Hits From The Bong'. Muggs apparently spent time to get it together for the third album, and it shows. *The Temples of Boom* has an eerie sense of space, depth and paranoia. The sound is balanced, composed and confidently blunted, as it seems is one Mr B Real, who calls right on time for a rap about blunts, beats and beatdowns. He sounds tired and drained, but then, rappers are notorious for having a, shall we say, unenthusiastic attitude towards media reviews.



BOSS HOG

Boss Hog

Obscenely cool purveyors of fine filth invented by Cristina Martinez and the legendary Jon Spencer (of the Blues Explosion). Since 1989 the ex-Pussy Galore pair have anchored the Boss Hog line-up who brought you 1993's *Indie Girl*+. "This band brings the velvet of blues to the snarl of punk." *Bay Guardian*.

DON HENLEY

Actual Miles, Henley's Greatest Hits

The finest moments in Don Henley's solo career plus three brand new tracks 'You Don't Know Me At All', 'Everybody Knows' and 'The Garden Of Allah' (Sheryl Crow on backing vocals). Tracks include 'Dirty Laundry', 'The Boys Of Summer', 'All She Wants To Do Is Dance' and 'The End Of The Innocence'.



NEW YORK UNDERCOVER

Funky Soundtrack

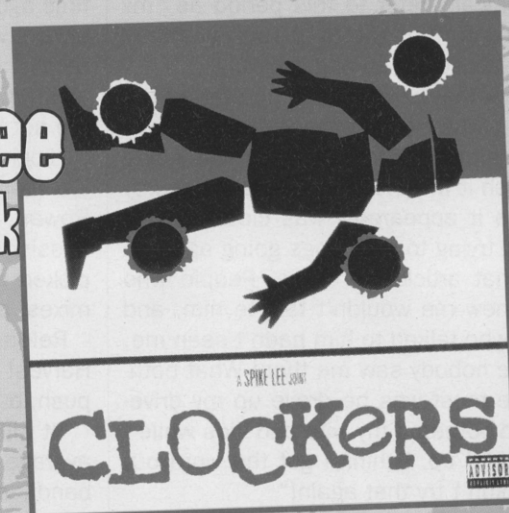
This album was compiled by former Uptown boss Andre Harrell and features Mary J. Blige's '(You Make Me Feel Like A) Natural Woman' and soulful tracks by the reunited Guy, Hailey Brothers (Jodeci's Jo-Jo & K.C.), Little Shaun, Al B. Sure, Mavis Staples, Gladys Knight and Chante Moore. Watch out for New York Undercover on TV3 in 1996.

CLOCKERS

Spike Lee

Movie Soundtrack

Seal 'Bird of Freedom', Des'ree 'Silent Hero', Buckshot Le Fonque, The Crooklyn Dodgers, Marc Dorsey and Mega Banton feature on the movie soundtrack. The Spike Lee directed movie stars Harvey Keitel, Delroy Lindo and John Turturro.



MCA GEFEN