

TARGETTING TARANTINO

We, the people, have been swamped to the eyeballs with too much Tarantino. Every trendy infected bar plays his shoddy soundtracks at least once a week to satisfy their transparent 'cool' quotas — just so a hundred North Shore and Grey Lynn fraudulent hipsters can go: "Ohh, Quentin Tarantino, the schlockmeister of ultra violence and trash poetry", or gab on incoherently about their Tarantino inspired movie love. Then they profess a love for soul music and chomp on burgers down at Micky D's. Cool bro'. Please shut up and stop ordering \$1.50 exploitation crud down at your local video shop. The soundtrack is pretty formula, except for the esteemed Dick Dale. All Tarantino's best bits are swiped from Scorsese anyway.

It's so boring to have a horde of Tarantino zealots start looking at everything in the world and saying: "Gee, that's wierd innit?". "I've got my fallopian tube pierced, gee, that's weird." If all you gits want to be anti-establishment with your trendy tatoos and your body piercings, why don't you go all the way and crucify yourself at Squid, while singing 'Stuck in the Middle With You'?

The trash-pulp Tarantino inspired ethic of celebrating incredibly strange, campy 70s oven-gunk movies is toss of the first pantheon. Chuck the soundtracks away and play some Sly and the Family Stone or Funkadelic. Flush the movies away and get out some ass-kicking nirvana rock 'n' roll flicks like *Scorpio Rising*, *Mean Streets* or the *Cross and the Switchblade*. Peace be with you.

Marvin Finklefurkowskisteinberg III,
Sunnynook Film Society.

ripitup

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FUTURE RECORDINGS

Saint Etienne, Too Young to Die (Warners) — best of.
Ride, Live Light (Mutiny) — USA indie 'official' bootleg.
Jah Wobble, Heaven & Earth (Island).
Skinny Puppy, The Process (American) — February.

Porno For Pyros, Good Gods — Urge (Warners).

Nick Cave, Murder (Mute/Festival) — January.
Aimee Mann, I'm With Stupid (MCA).

Neil Young, Live in Dublin (Epic) — features tracks with Vedder-less Pearl Jam — March.

Victoria Williams, This Moment: Live In Toronto (Atlantic).

Chynna Phillips, Naked And Sacred (EMI).
Tom Petty, Playback 1973-1993 (MCA) — 6-CD box set, 92 songs, 27 previously unreleased, 84 page booklet.

Ozzy Osbourne, Ozmosis (Epic).
Morbid Angel, Domination (Earache).

Voice of the Beehive, Sex & Misery (Warners).

The Rentals, Return Of (Maverick / Warners) — moog driven 70s-style new wave tunes from Weezer bassist Matt Sharp.

Sugar, Besides (Rykodisc) — 70 min, 17 b-sides & rarities.

AOTEAROA

Martin Phillipps, Sunburnt (Flying Nun) — Feb.

Second Child, Slinky (Wildside) — Feb.

Cinematic, Music Land (Loaded) — Jan.

Able Tasmans, Store in a Cool Place (Flying Nun) — Jan.

Bilge Festival, Gravel Slide (Wildside) — February.

Hemi, Greatest Hits (Wildside) — March.

The Clean, Unknown Country (Flying Nun) — 1996.

FUNKY

Eazy E, Str8 Off the Streetz of Muthaphukkin' Compton (Ruthless) — guests include Ren (NWA), Roger Troutman.

Az, Doe Or Die (Cooltempo).
C&C Music Factory, C&C Music Factory (MCA).
Randy Crawford, Naked & True (Warners) — covers.

ROOTS

Bonnie Raitt, Road Tasted (EMI).

King Sunny Ade, E Dide (Get Up) (Mesa/Atlantic).

Joe Ely, Letter to Laredo (MCA).

Ricky Skaggs, Solid Ground (Atlantic).

TRIBUTE ALBUMS

Germes, A Small Circle Of Friends (Grass) — February. Artists include J Mascis, Kim Gordon and Free Kitten, Courtney Love and Pat Smear, L7, Mike D and Thurston Moore with Kira of Black Flag.

Saturday Morning (MCA) — TV themes performed by Frente!, Violent Femmes, Helmet, Butthole Surfers, Ramones, Tripping Daisy, Matthew Sweet etc.

FUTURE REISSUES

David Bowie, Live at the BBC — Premier (EMI) — two CD set from the 70s.

Chick Corea, Music Forever & Beyond (GRP) — five-CD set retrospective.

Grateful Dead, Hundred Year Hall (Arista) — live 1972 in Frankfurt.

Pretty Things, Unrepentant 1964-1995 **Bloody But Unbowed** (Fragile) — box set with 50 page booklet.

Jody Watley, Best of (MCA).

Happy Mondays, Loads — Best Of.

Pete Townshend, Coolwalkingsmooth-talkingstraightsmokingfirestoking (Warners) — best of post Who recordings.

Bohannon, Very Best Of (Rhino).

Jimmy Castor, The Everything Man: Best Of (Rhino).

Terry Hall, New Home (Anxious) — first solo album.

Judy Garland, Retrospective (EMI).

Bryan Ferry & Roxy Music, Best Of / The Thrill of It All (Virgin) — 4 CD Box Set.

QUOTE

"I'm a singer, it doesn't matter how many teeth you got. Actually, it's probably easier to sing without teeth."

Shane MacGowan finds the benefit in having a set of teeth modelled on the skyline of Croatia.

"When you do a split, do you bang your testicles on the floor?"

Stuttering John of *The Howard Stern Radio Show* introduces himself to James Brown.

"All I know is, you call yourself Garbage, you're going to start hanging out with garbage. The next thing you know, you'll be garbage."

Garbage man Duke Erikson's mother fails to be impressed by her son's achievements.

"They offered £130,000 — £65,000 an inch."

Ousted Take That-er Robbie Williams on being asked to bear his everything for a women's magazine.

"I've been really into Bjork lately. Bjork is God. Bjork is total undisputed God." k.d. lang loves Bjork.

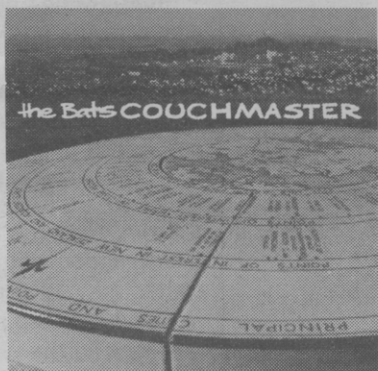
"I've got a chip on my shoulder big enough for the whole world to eat off."

Richard Ashcroft of the (now defunct) Verve gets generous.

"It's something that all of us are influenced by, but no-one wants to acknowledge."

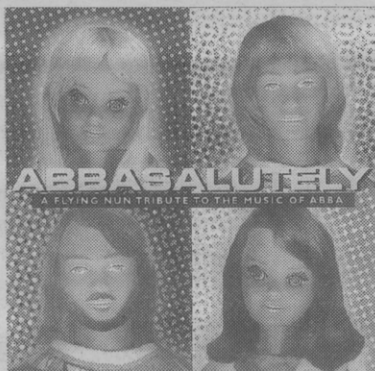
Blur's Damon Albarn acknowledges his debt to 70s porn films.

SINGLES ALBUMS



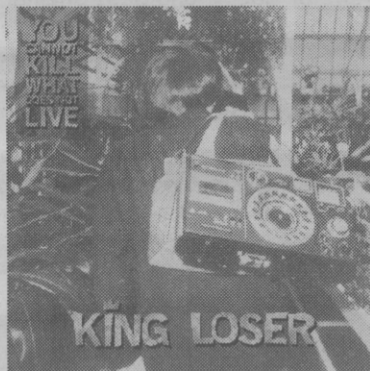
THE BATS Couchmaster

Another stroll along the pathway out by Daddy's Highway.



ABBASALUTELY

Care for some kiwi fruits with that swede sir?



KING LOSER You Cannot Kill What Does Not Live

Damn right and deft LP from the genre straddling stars of the psychedelic tiki lounge.



LOVES UGLY CHILDREN Cakehole

1-2-3-4-Kapow! Churning emotion outpourings wrapped in sonic barbed wire pop.

GET A FREE FLYING NUN SAMPLER CD WHEN YOU BUY ANY OF THESE ALBUMS



BAILTER SPACE Retro

The spacemen have landed with two bonus cuts recorded live in USA.



HEADLESS CHICKENS Super Trouper

The stormtrooper version plus Loves Ugly Children and Garageland at the Swedish Front.



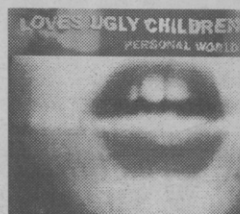
THE BATS Afternoon In Bed

Couchmaster track plus three bonus Bat-bites.



GARAGELAND Come Back Special

Cigar smokin' odes to hit songs in the fuzzy pop universe — debut of the year.



LOVES UGLY CHILDREN Personal World

And 3 bonus cuts including the monstrous 'Jesus Christ Satan'. Now, what else did you want for Xmas?



GET THESE FLYING NUN SINGLES TO MAKE THE WORLD A BETTER PLACE