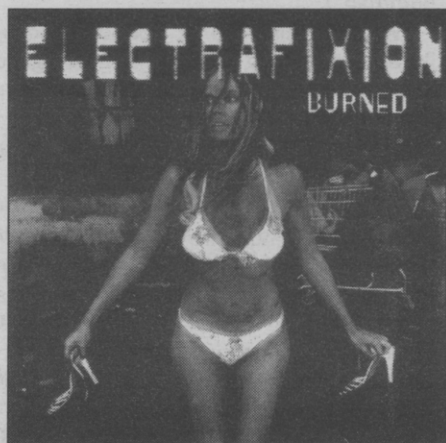


NEW MUSIC REPORT



ELECTRAFIXION
BURNED

The partnership that powered the wondrous Echo & The Bunnymen are back on a collision course with greatness. With their album **BURNED**, Ian McCulloch and Will Sergeant, together again as Electrafixion, reinvent their unique aptitude for mystery and violence, and beauty and despair. Revitalised by their long absence from each other and the thrill of a new challenge, the duo have created in **BURNED** an album that will ensure they go on to greater acclaim and glories.



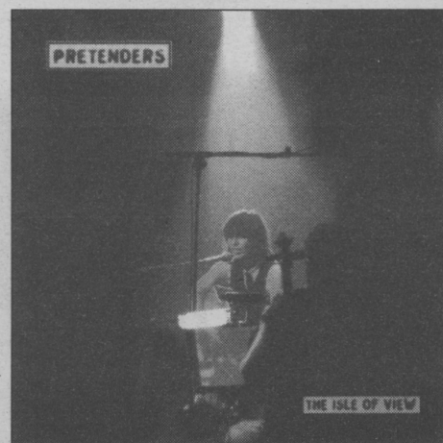
MADONNA
SOMETHING TO REMEMBER

If there's one aspect of Madonna's sensational career that's kept pace with her awesome track record of exhilarating dance hits, it's been the mesmerising magic of her ballads. **SOMETHING TO REMEMBER** is a collection of 14 of her most intimate, timeless slow jams. The album is a loving look back at the lush and languid ballads spanning Madonna's entire recording career, and also features three brand new songs, including her latest single 'You'll See'.



TRACY CHAPMAN
NEW BEGINNING

Since her remarkable self titled debut in 1988, Tracy Chapman has captivated audiences around the globe with her pure voice, evocative songs, and intense spirit. Her new album **NEW BEGINNING**, marks the auspicious return of one of the most compelling artists in popular music. Few can match Chapman's gentle and passionate voice, and over eleven uplifting tracks, **NEW BEGINNING** captures her at her very best.



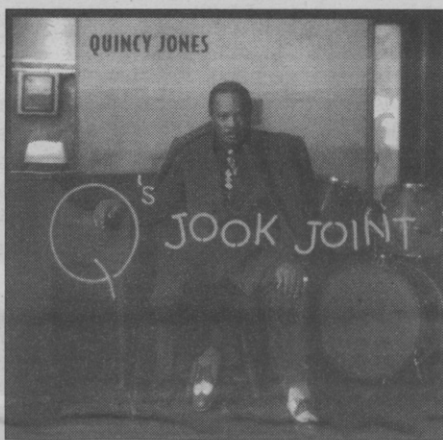
PRETENDERS
THE ISLE OF VIEW

Now one of pop music's seminal names, the Pretenders return with **ISLE OF VIEW**, an album featuring live and acoustic versions of their biggest hits, plus several lesser known songs. **ISLE OF VIEW** reunites founding Pretenders members Chrissie Hynde and Martin Chambers for the first time since 1986, and includes many of the band's biggest hits — 'Brass In Pocket', 'Private Life', 'Chain Gang', and 'Hymn To Her'.



EXPONENTS
ONCE BITTEN, TWICE BITTEN THE SINGLES 1981-1995

The exuberance, infectiousness, and carefree zest of New Zealand pop heroes the Exponents is legendary, and now their biggest hits are available for the first time on the one album. **ONCE BITTEN, TWICE BITTEN** collects true greats like 'Victoria', 'I'll Say Goodbye', 'Airway Spies', and 'All I Can Do', plus 16 other pop beauties. Without a doubt this is the ultimate gift for any local music fan this Christmas.



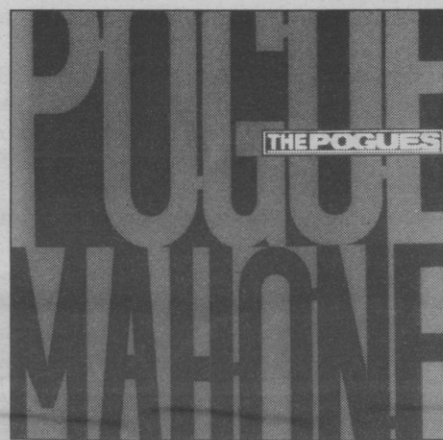
QUINCY JONES
Q'S JOOK JOINT

An impresario in the broadest and most creative sense of the word, Quincy Jones, in the course of his career, has encompassed many musical roles. And as a master inventor of musical hybrids, he has shuffled pop, soul, hip hop, jazz, classical, and jazz music into many dazzling fusions. It's a creative cornucopia brilliantly brought together on his new album **Q'S JOOK JOINT**. Featuring performances by Ray Charles, Chaka Khan, Melle Mel, Barry White, and many others, **Q'S JOOK JOINT** is the latest triumph in the career of an artist whose ability to touch the mind and spirit is the stuff of legend.



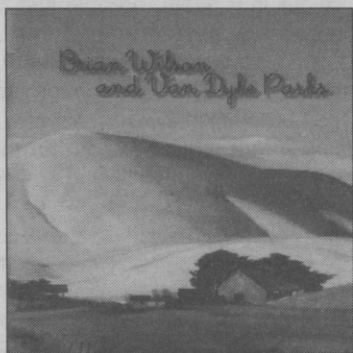
ANTHRAX
STOMP 442

Anthrax's new album **STOMP 442** is a sleek, gleaming machine, precise, well-oiled and with enough roaring horsepower to leave challengers in the dust. The album takes to another level the degree of energy, emotional range, and enthusiasm brought to the band by vocalist John Bush, whose stunning debut with the band was captured on 1993's **SOUND OF WHITE NOISE**. **STOMP 442** shows Anthrax with all pistons firing on a set of relentless rock 'n' roll.



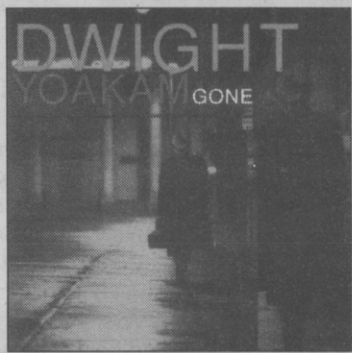
THE POGUES
POGUE MAHONE

The legendary institution known as the Pogues return with a blistering new album entitled **POGUE MAHONE**. With the multi-talented Spider Stacy once again taking the helm on vocal duties, **POGUE MAHONE** is a crackling, foot-tapping display of musical acumen and let-your-hair-down bawdiness spread over 13 tracks. Boozy, brash, and belligerent, **POGUE MAHONE** captures these Irish delinquents at their very best.



BRIAN WILSON & VAN DYKE PARKS
ORANGE CRATE ART

After 30 years, two of music's most gifted and mercurial artists are back together again. On **ORANGE CRATE ART**, Brian Wilson and Van Dyke Parks, the duo behind the Beach Boys' **SMILE**, the most famous unreleased album in music history, prove their unique creative chemistry is still alive and kicking. Written, arranged, and produced by Parks, and sung by Wilson, the 12 tracks on **ORANGE CRATE ART** showcase a gorgeous, gossamer evocation of the Californian state of mind.



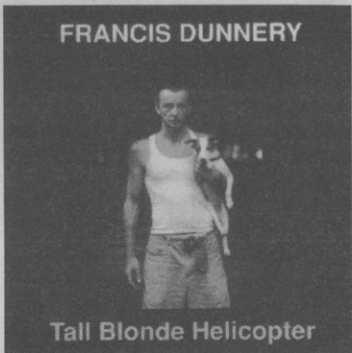
DWIGHT YOAKAM
GONE

In all his work, Dwight Yoakam has created music marked by an abiding affection for the purity of traditional country's precedent, and this vision is captured in full measure on his new album **GONE**. **GONE** alternates between caustic neo-honky tonk tales of love on the rocks, and balladry cracking with heart-bursting longing. And as ever, Yoakam pushes outside of country's stylistic envelope, making him the most vibrant, and memorable performer in contemporary country music today.



BILLIE RAY MARTIN
DEADLINE FOR MY MEMORIES

With her second album, **DEADLINE FOR MY MEMORIES**, former Electribe 101 vocalist Billie Ray Martin, reinforces her credentials as one of the most interesting and soulful voices in pop. **DEADLINE FOR MY MEMORIES** effortlessly achieves Martin's goal of creating sublime music that sits somewhere between Kraftwerk and Phil Spector, making it the album for deep-house fans everywhere.



FRANCIS DUNNERY
TALL BLONDE HELICOPTER

On his second album **TALL BLONDE HELICOPTER**, singer / songwriter Francis Dunnery forges the deeply personal dividends of hard-won life lessons into songs of universal truths. Throughout this warm, acoustic-driven album, Dunnery's cutting wit, touching honesty, and beautifully communicative musical moments reveals an artist in full creative stride, displaying his most fully realised work yet.



SON VOLT
TRACE

Inspired by the environs of the Mississippi river, New Orleans, and St. Louis, **Trace**, the debut album by Son Volt — the band that features former Uncle Tupelo members Jay Farrar, Jeff Tweedy, and Mike Heidorn — flows with a special blend of country, folk, rock, and blues. **Trace** is a stunning collection of visual dreams, displaying a sense of undiminished passion, carnival creativity, and emotional drama. Without a doubt, **Trace** will go down as one of the classic debut albums of 1995.



MUSIC MAKES A TOP CHRISTMAS GIFT