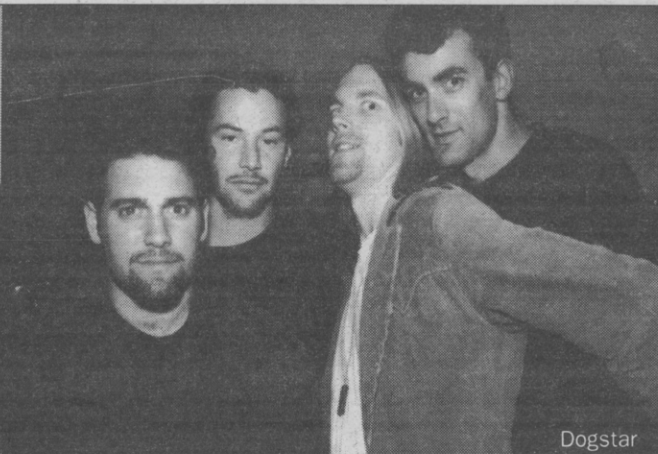


Anthony Ioasa, Paul Casserly & Mark Tierney



Dogstar



Michelle Pieffer & Coolio

STRAWPEOPLE WIN APRA AWARD

The Strawpeople song 'Sweet Disorder' written by Mark Tierney, Anthony Ioasa (Grace) and Paul Casserly won this year's Silver Scroll Award at the annual APRA Awards dinner, Tuesday October 24 at the Auckland Downtown Convention Centre. The song was selected by six industry judges from 120 entries.

Dave Dobbyn won Most Performed Work in New Zealand for 'Language' and Neil Finn won Most Performed Work Overseas for 'Don't Dream It's Over'.

The other four finalists for the Silver Scroll Award were Dave Dobbyn's 'Language' and 'Naked Flame', Dave McCartney's 'Never Fade Away' and Jan Hellriegel's 'Geraldine'.

On the night the finalist's songs were performed by Dead Flowers' Bryan Bell and celloist Fiona Mayes ('Geraldine'), Maree Sheehan ('Naked Flame'), Jules Issa ('Sweet Disorder'), Girls Talk ('Never Fade Away') and Glen Moffatt ('Language').



Beatles

hour documentary series. This two CD collection includes such highlights as the new Beatles recording built on a Lennon demo 'Free As A Bird', the Quarryman's 1958 'That'll Be The Day', 1960 home recordings by John or Paul, 1961 tracks from Hamburg, five tracks from their failed Decca audition in 1962 (including originals 'Like Dreamers Do' and 'Hello Little Girl'), the Beatles' version of 'How Do You Do It' (a No.1 hit for Gerry & the Pacemakers) studio recordings for the 1964 TV Special *Around the Beatles*, alternate studio takes on 'Eight Days A Week' and 'Kansas City', demos and studio versions of Little Willie John's 'Leave My Kitten Alone', the Isley's 'Shout' and Little Richard's 'Long Tall Sally' plus live recordings from a 1963 Royal Command Performance and TV appearances on *The Morecambe & Wise Show*, *Sunday Night at the Palladium* and USA's *The Ed Sullivan Show*. There are also audio reflections by the Beatles and manager Brian Epstein. There will be six 75-minute sell-thru videos.



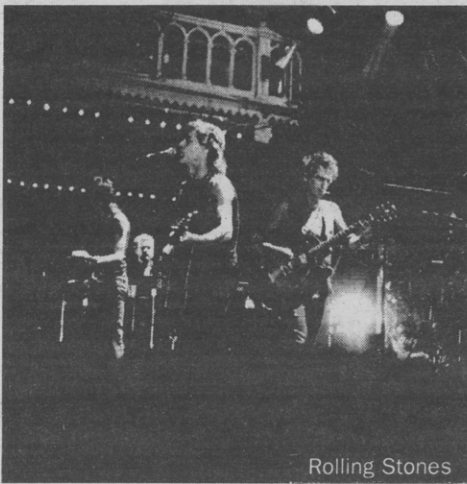
WAR CHILD HELP BOSNIA'S CHILDREN

The English music industry has got together as "War Child" to help the innocent victims of war and create the most successful charity initiative since Live Aid. Musicians involved in recording tracks for the album *Help* include the Stones Roses, Oasis and the Boo Radleys (members of these bands are pictured above), Paul Weller, Charlatans, Massive Attack, Sinead O'Connor etc. Artists and record companies have waived royalties (including Polygram NZ) so that the maximum amount of funds can go to helping children in Bosnia.

THE BEATLES ANTHOLOGY

The Beatles *Anthology 1* will be released November 20 and TVNZ have purchased a six

their prize the band have been recording an EP at York Street Studios, that will be released on the studio's Zeal record label. Over 80 bands from throughout the North Island entered the competition, and due to the popularity of the *Hatching*, a second band battle is scheduled for early in 1996.



Rolling Stones

ROLLING STONES STRIPPED

The "unplugged" Rolling Stones album *Stripped* is released Nov 20. The track list is 'Street Fighting Man', 'Like A Rolling Stone', 'Not Fade Away', 'Shine A Light', 'Spider & the Fly', 'I'm Free', 'Wild Horses', 'Let It Bleed', 'Dead Flowers', 'Slipping Away', 'Angie', 'Love In Vain', 'Sweet Virginia' and 'Little Baby'.

CELLULOID ROCK FILM FESTIVAL

A Festival of music films starts at Auckland's Capitol November 17 and Wellington's Paramount December 1. The movies span from *Blackboard Jungle* (1955) that launched **Bill Haley's** 'Rock Around the Clock' to 1988's *The Decline of Western Civilisation Part II* — *The Metal Years*, before the director went on to make *Wayne's World*.

Other rarely seen films include the **Clash** live in *Rude Boy* (1980), the **Rolling Stones** in concert debacle *Gimme Shelter*, Derek Jarman's punk classic *Jubilee* (1978), the **Ramones** in *Rock 'N' Roll High School* (1979), **Nancy Sinatra** and **Peter Fonda** in *Wild Angels* (1966), the **Who** and **Ken Russell** indulge in *Tommy* (1975), Kiwi classic *Queen City Rocker* (1986), **Bon Scott** era **AC/DC** in *Let There Be Rock* (1980) and **Pink Floyd's** *The Wall* (1982).

Two of the finest in-concert movies screen. *Monterey Pop* (1968) captures brilliant performances by **Janis Joplin**, **Jimi Hendrix**, **Otis Redding** and the **Who**. *Let the Good Times Roll* (1973) captures the energy, arrogance and insanity of the greats of 50s rock 'n' roll in a revival concert / doco / ego expo featuring **Little Richard**, **Chuck Berry**, **Bo Diddley**, the **Coasters** and the **Shirelles**.



Condition Red

HATCHING WINNER

Wellington-based outfit Condition Red came up trumps at the *Hatching* battle of the bands final organised by Auckland venue Pod. As part of

Other curios include swinging London with **Paul Jones** (Manfred Mann) in *Privilege* (1967) and **Woody Allen**, an egg salad recipe and the **Lovin' Spoonful** in *What's Up Tiger Lily* (1966) and the **Roger Corman** and **Country Joe & the Fish** hippie satire *G-A-S-S-S* (1970). Look out for the Festival catalogues early November.

MICHELLE PLAYS IT COOLIO

Michelle Pieffer, star of the movie *Dangerous Minds* kicks it with her homeboy Coolio, whose song 'Gangsta's Paradise' features in the film, and also topped the US charts in the last week of October. Coolio's second album, also titled *Gangsta's Paradise* is on release November 13. "Word!", Pieffer was quoted as saying.

KEANU DOWN UNDER

Noted thespian Keanu Reeves visits New Zealand this month with his bass guitar in tow as one quarter of the rock band Dogstar, who not coincidentally, play support to Bon Jovi at the Mt Smart Supertop in Auckland on Wednesday 8.

BONUS BOWIE REISSUE TRACKS

When Virgin reissue the 80s Bowie albums the titles will have bonus tracks — *Let's Dance* adds 'Under Pressure'; *Tonight* gains 'This Is Not America', 'As the World Falls Down' & 'Absolute Beginners'; *Never Let Me Down* adds 'Julie', 'Girls' & 'When the Wind Blows' and *Tin Machine 1* gains a live country version of 'Bus Stop'.

STREET LEVEL / BASEMENT THEATRE

A new theatre initiative in Auckland opens Nov 18 & 19 with a Twisted Dance Party the first night and 4pm kidult series followed by Breast Secreting Cake at 8pm. Basement Theatre takes place downstairs at the Watershed. Week one Nov 21 to 26 is the *Return of the Summer Street Seven* (pictured) promising theatre chaos followed by *Giblet Platter* giving you three shorts and then there's late shows including Stunt Poets, Alfalfameo, Sugar & Spice and Critical Mass. Further info: Basement 309-1156.



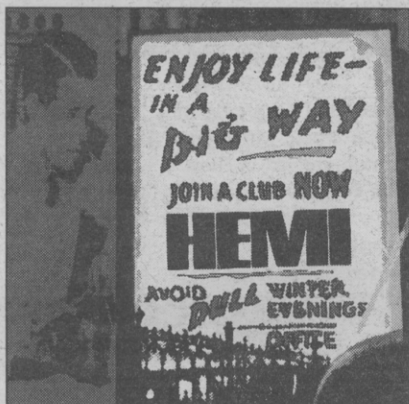
SECOND CHILD 'Disappear'



New single from the band who brought you the very cool 'Crumble'. Plus there's 'Slip Away' another entree before the release of an album early next year.

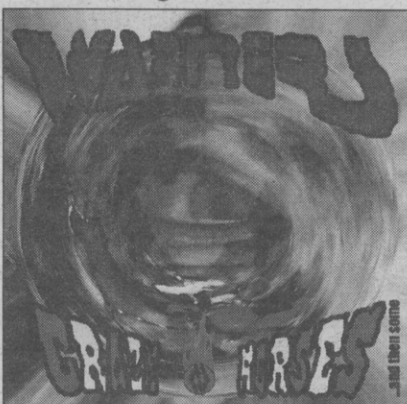
WILD side

HEMI 'J. Holmes'



Debut single from the Wellington legend includes a remix of 'Truckstop', the student radio hit 'Tainted Love' plus two more bonus tracks.

WARNERS 'Crazy Horses'



Warners cover the Osmonds' classic and there's two new songs plus there's 40 minutes of such collectible gems as Johnny Cash's 'The Man In Black' and Push Push's 'Trippin'.

FESTIVAL

RAW 1 out soon with PUMPKINHEAD, SHIHAD, MUCKHOLE, FUTURE STUPID, NOTHING AT ALL, CULTURE STONE, DEAD FLOWERS, BILGE FESTIVAL, WARNERS, HALLELUJAH PICASSOS, HEAD LIKE A HOLE, SML, BRAINTREE, HEMI, STAYFREE CAREFREE, MEATWEAR, NONOXNYL 9, FREAK POWER, SHAGPILE, APPLICATORS, PREMATURE AUTOPSY.

For a catalogue write to Wildside, PO Box 7012, Auckland 1.