

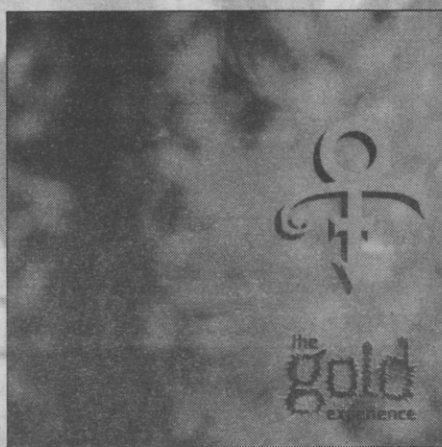
NEW MUSIC REPORT



GREEN DAY

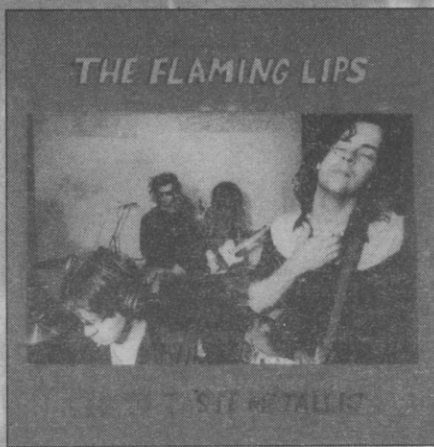
"INSOMNIAC"

Arguably, the most long-awaited album in recent memory, *INSOMNIAC* is the follow-up to Green Day's mammoth-selling major label debut, *DOOKIE*. As punk as they wanna be, Green Day ensure *INSOMNIAC* blows the doors off of every other guitar album released in 1995. Brash, snotty, and unaffected, Green Day mix melody and noise, proving themselves the undisputed leaders of 90s punk rock.



"THE GOLD EXPERIENCE"

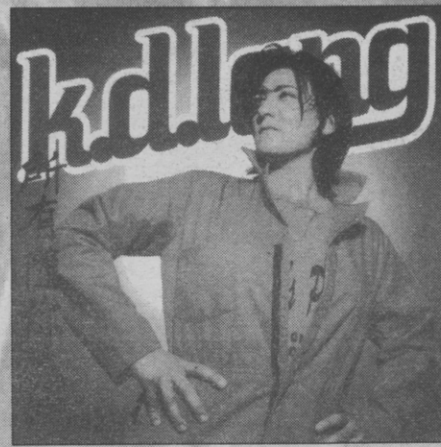
The short man in platforms declares his genius once again with *THE GOLD EXPERIENCE*, a heady, addictive slice of infectious funk and pop. Continuing his legendary appetite for self-experimentation, TAFKAP bulldozes over his own personal boundaries taking his badass brand of sassy electrifying funk to new levels. *THE GOLD EXPERIENCE* is the work of an artist who continues to thrive in a league all of his own.



FLAMING LIPS

"CLOUDS TASTE METALLIC"

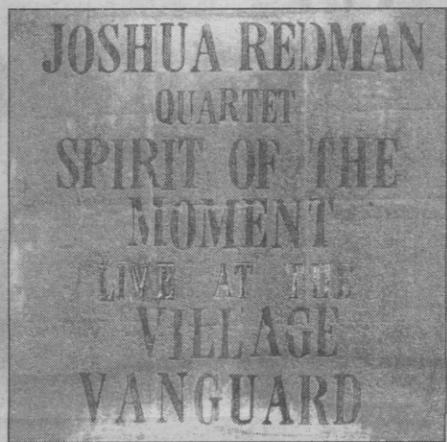
Hailing from Okalahoma, the off-centre four-piece pop band the Flaming Lips, fresh from appearances on *LOLLAPALOOZA*, *LETTERMAN*, and *BEVERLY HILLS 90210*, have delivered their deliriously odd new album *CLOUDS TASTE METALLIC*. An under current of false starts, distortion, buzzing amplifiers, and studio chatter, compliment their trademark quirky, homemade blend of guitar sounds, producing another classic swirly pop record from these masters of melodic mayhem.



KD LANG

"ALL YOU CAN EAT"

Featuring 10 stunning new compositions *ALL YOU CAN EAT* is the new album from Grammy Award-winning singer / songwriter Kd Lang. Ambient and centred... ethereal and direct, *ALL YOU CAN EAT* continues Kd's habit of reinventing herself with each new release. Sensual, funky, and folkie, she combines sinuous melodies and explicit emotions to create a frank and enticing musical mix.



JOSHUA REDMAN

"SPIRIT OF THE MOMENT"

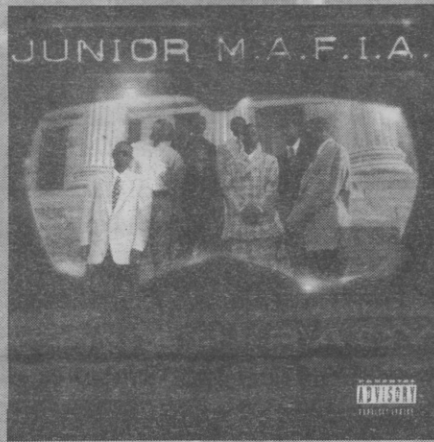
Joshua Redman, Saxophonist-extraordinaire, is the personification of jazz in the 90s. His fourth album, *The 2 CD set SPIRIT OF THE MOMENT*, was recorded live at the Village Vanguard in New York, and with both tenor and soprano saxophones, Redman delivers an expressive range of inspirational jazz, making it one of the most significant and enduring live jazz albums ever.



THE JAZZHOLE

"AND THE FEELING GOES ROUND"

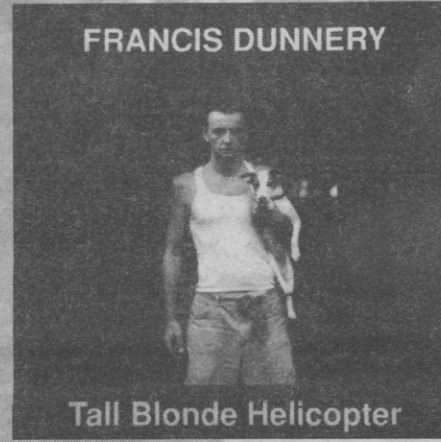
New York bebop group Jazzhole present a sly mix of jazz, hip hop, and R&B, on their second album *AND THE FEELING GOES ROUND*. The album transports the listener to a fictional radio station, WACJ-FM, where Jazzhole are the in-studio guests, playing a fresh and funky mix of urban flavoured pop, rap, and jazz. If you're into the sophistication of jazz, matched with a raw 'street' vibe, then Jazzhole are the band for you.



JUNIOR M.A.F.I.A.

"CONSPIRACY"

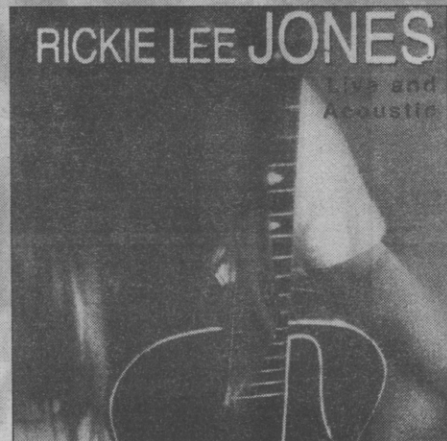
With the help of hip hop kingpin the Notorious B.I.G., the Junior M.A.F.I.A., a tight-knit clique from out of Brooklyn, NY, have just dropped their debut album, *CONSPIRACY*. Utilising a wicked blend of vocal gymnastics and hard-hitting bottom end beats, the Junior M.A.F.I.A.'s slammin' sound makes *CONSPIRACY* the most exciting and innovative hip hop album released this year.



FRANCIS DUNNERY

"TALL BLONDE HELICOPTER"

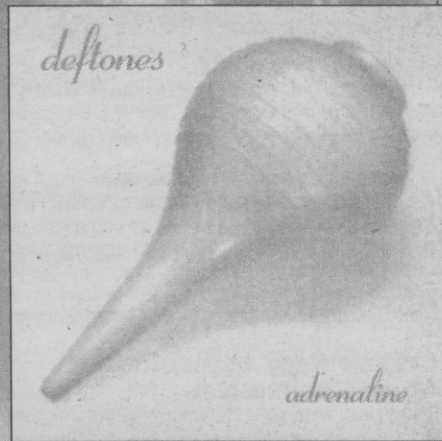
In contrast to the playful cynicism of Francis Dunnery's critically acclaimed 1994 debut, *FEARLESS, TALL BLONDE HELICOPTER* is brimming with the headiness of a front-end collision with love and self-esteem. Taking full responsibility for the album's emotional, melodic, and rhythmic core, Dunnery has crafted fifteen superb guitar-flavoured rockers, and *TALL BLONDE HELICOPTER* reveals him to be in full creative stride.



RICKIE LEE JONES

"NAKED SONGS"

NAKED SONGS is quite possible the definitive Rickie Lee Jones album. It boasts the timeless singer / songwriter performing 14 works culled from her past recordings, live and acoustic, self-accompanied on guitar or piano. On *Naked Songs*, Jones delivers inspired instrumental and vocal renderings of the songs that have become integral in the history of popular music. A true masterpiece.



DEFTONES

"ADRENALINE"

The Madonna-owned record label Maverick have signed another winner in the form of the Sacramento-based band the Deftones. Their 11-song debut *ADRENALINE* bristles with determination, frustration, and passion, capturing the melodic sensibilities and raw, live energy of a band who cite Bad Brains and Jane's Addiction amongst their influences. Like the album title suggests, the music of the Deftones is nothing short of a total aural rush.



ZIGGY MARLEY & THE MELODY MAKERS

"FREE LIKE WE WANT 2 B"

No other group has been able to connect Reggae's rich and spiritual heritage with today's contemporary music scene like Ziggy Marley and the Melody Makers. Their fifth album *FREE LIKE WE WANT 2 B* was recorded at the legendary Tuff Gong Studio in Jamaica, giving the songs that 'vintage' Marley sound, while still echoing the sights and sounds of today's reggae and R&B scenes. Packed with energy and spirit, *FREE LIKE WE WANT 2 B* continues the legacy of classic Marley Reggae.



DOWN "NOLA"

Down is the supergroup formed by individual members of the bands Pantera, Corrosion Of Conformity, Crowbar, and Eyehategod, and *NOLA* is the biggest ballbreaking hardcore album you'll have the pleasure of going deaf to this year. Picture an amalgamation of the hardest and fastest moments from the aforementioned bands, and you've imagined the sound of Down. Strictly for the hardcore.



UPCOMING RELEASES: DWIGHT YOAKAM "GONE", MADONNA "SOMETHING TO REMEMBER" (Ballads collection with 2 new tracks), QUINCY JONES "Q'S JOOK JOINT" (Quincy & friends including Bono, Stevie Wonder and Ray Charles), THE RENTALS "RETURN OF THE RENTALS" (Matt Sharp from Weezer's solo project), RANDY NEWMAN "FAUST", ANTHRAX "STOMP 442", TRACEY CHAPMAN "NEW BEGINNING", AZTEC CAMERA "FRESTONIA", PRETENDERS "ISLE OF VIEW", JAN HELLRIEGEL "PURE PLEASURE".