



The Luniz I Got Floss on It

Yukmouth wants to set the record straight — he keeps his teeth *damn* clean.

"I's called Yukmouth 'cause of the crazy-ass sound effects I'll be makin' when I be rappin', nuthin' else. My teeth ain't fucked up or no shit like that, I ain't got no rotten cavities and shit, and I ain't goin' downtown and eatin' all this pussy. Everything that comes out of my mouth is cussin' 'n shit. It sounds raspy 'n shit, all nasty and raggedy, you know... yucky."

Yukmouth and his sidekick Knumskull are also known as the Luniz, the teenage rap duo from Oakland, California, riding high on the runaway success of their Number 1 US album, *Operation Stackola*. Both began their careers in rap eight years ago, as part of a crew called BWP (Brothers With Potential), and stayed with the hip-hop lifestyle long after the other members drifted into a life of crime. The Luniz scored an underground hit with 'Ice Cream Man' early last year, but it wasn't until the release of the single 'I Got Five On It' — which samples the Timex Social Club's 'Rumours' — that they gained notoriety on a national level. While Yukmouth and Knumskull are now living the high life ("we got cars, we got bitches"), they still haven't forgotten their roots and the neighbourhood that spawned their rhymes.

"We still go visit Oaklan'. It's a bad 'hood. Everybody be cracked out, hella dope fiends, everybody on welfare, scandalous hoes. Once I got shot in the ass! Muthafucka started robbin' me, man. I was runnin' away and the muthafucka started shootin', and one caught me in the ass. You know it ain't the place to be, but it's home, I love it."

JOHN RUSSELL

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