

Tours

BARRY SAUNDERS

October 5 Damaru, Penguin Club
6 Dunedin, Lone Star
8 Queenstown, Lone Star
9 Clyde, Olivers
11 Invercargill, Tillermans
12 Gore, Croyden Lodge
13 Dunedin, Blue Note
15 Lyttelton, Volcano
28 Auckland, Powerstation (with Greg Johnson)

BIKE, FUNHOUSE

October 6 Auckland, Squid
7 Hamilton, Wailing Bongo
12 Wellington, Victoria Uni
13 Wellington, Antipodes
14 Palmerston North, New Royal

INCOGNITO, NATHAN HAINES

October 12 Auckland, Powerstation

HEAD LIKE A HOLE, JAWLOAD

October 12 Nelson, Molly Maguires
13 Christchurch, Warners
14 Dunedin, Otago University
18 New Plymouth, The Mill
19 Tauranga, Crossroads
20 Napier, Shakespeare
21 Palmerston North, Albert Motor Lodge
22 Ohakune, Hot Lava
25 Wanganui, Moose McGillicuddys
26 Rotorua, Ace Of Clubs
27 Auckland, Powerstation (All Ages)
28 Hamilton, Wailing Bongo
November 3/4 Wellington, Hole In The Wall

BLACKJACK

October 13 Auckland, Pod
14 Tutukaka, Tutukaka Hotel
19 Cambridge, National Hotel
20 Wellington, Oaks Hotel
22 Lower Hutt, Millers Bar
25 Taupo, Crazy Horse
28 Napier, Shakespeare
November 2 Rotorua, Ace Of Clubs
3 Tauranga, Muso's
9 New Plymouth, The Mill
10 Hamilton, Downunder Bar
11 Whakatane Hotel, Whakatane

MONTELL JORDAN

October 16 Auckland, Powerstation

INFECTIOUS GROOVES, CYCO MIKO

October 16 Christchurch, Ministry
17 Wellington, James Cabaret
18 Auckland, Powerstation

JOE COCKER, HAMMOND GAMBLE

October 16/17 Wellington, Michael Fowler Centre
19 Palmerston North, Showgrounds
20/23/24 Auckland, Aotea Centre
25/26 Hamilton, Founders Theatre
28/29 Dunedin, Regent Theatre
30/31 Christchurch, Town Hall

BROWNIE MCGHEE,

ELMER LEE THOMAS BLUES REVUE

October 18 Auckland, Aotea Centre
19 Christchurch, Town Hall
21 Dunedin, Town Hall
22 Wellington, Michael Fowler Centre

ON-U SOUND — OUT OF CONTROL:

Tackhead, Audio Active,
Adrian Sherwood, Mark Stewart
October 19/20 Auckland, Powerstation
21 Wellington, Shed 21
22 Christchurch, The Edge

FRONT END LOADER

October 20 Christchurch
21 Dunedin, Crown
23 Wellington, Antipodes
24 Wanganui, Moose McGillicuddys
25 Palmerston North, Wild Horse Saloon
26 New Plymouth, The Mill
27 Hamilton, The Exchange
28 Auckland, Pod

CHUBBY CHECKER & THE WILDCATS

October 26 Auckland, Town Hall
27 Wellington, Town Hall

BONEY M

November 2 Auckland, Logan Campbell Centre
3 Hamilton, Founders Theatre
4 New Plymouth, Opera House
5 Wellington, Michael Fowler Centre
6 Palmerston North, Opera House
7 Christchurch, Town Hall

THE HIGHWAYMEN

November 7 Auckland, Mt Smart Supertop

BON JOVI

November 8 Auckland, Mt Smart Supertop

NOMEANSNO

November 9 Auckland, Pod
10 Hamilton, Exchange
11 Palmerston North, Wild Horse Saloon
12 Wellington, Antipodes
14 Dunedin, The Crown
15 Christchurch, Warners

TRASH, SUKA, FATS THOMPSON

November 16 Christchurch, Dux De Lux
17 Nelson, Metropolitan Hotel
18/19 Wellington, Bar Bodega
21 Palmerston North, Wild Horse Saloon
22 New Plymouth, The Mill
23 Hamilton, Exchange
24 Auckland, Kurtz Lounge
25 Tauranga, Crossroads

ALL YOU CAN EAT

November 16 Wellington, Thistle Hall
17 Palmerston North, Stomach
18 New Plymouth, Senior Citizen Hall
19 Auckland, Black Lagoon Bookshop

DAEMON

November 23 New Plymouth, Nitespot
24 Auckland, Pod
25 Auckland, Alamo
26 Hamilton, Exchange

EAGLES

MELISSA ETHERIDGE

November 25 Auckland, Western Springs
26 Christchurch, QE II Stadium

THE CHIEFTANS

SARAH McLOUGHLIN

November 25 Wellington, St James Theatre
26 Auckland, Aotea Centre

JOSHUA KADISON

November 27 Christchurch, Town Hall
29 Wellington, Michael Fowler Centre
December 1 Auckland, Aotea Centre

MORPHINE

November 29 Auckland, Powerstation

ALEX CHILTON

December 4 Auckland, Powerstation

RAY DAVIES

December 11 Auckland, Town Hall

BIG DAY OUT '96

January 19 Auckland, Ericsson Stadium

RUMOURS '95/96

Black Crowes
Schlep Rock
Little Annie

Foo Fighters & Sonic Youth

Manasseh & Tim Simenon

Rockers Hi-Fi

Burning Spear

Powder Monkeys

The Orb

Mudhoney

Matty J Ruys Dreams Come True



"My first band was a rock band in Whangarei. I joined when I was 16," admits Auckland soul singer Matty J Ruys.

"I was singing Rolling Stones and Cars songs, which was a lot of fun, but not really where my heart was."

His heart, he explains, was and always will be in soul music — dodgy territory, some would say, for a New Zealand white boy. Over the years, Matty J has had a fair amount of flack for trying to succeed in a genre pretty much exclusive to black musicians.

"Sometimes I get hassled because I'm a white guy doing black music, but I think people's ideas on this are changing," he says. "Like now it's okay for Supergroove to do funk, even though they aren't

black. But yeah, I've had a reasonable amount of backlash and it used to really hurt me personally."

Matty J is soon to release his debut album, *Deeper*, which, he says, has been a long time coming.

"It feels like it's been a lifetime in the making. It's something I knew I wanted to do since I was a little kid singing along to the radio."

No one is more surprised Matty J has an album on the way than Matty J himself. Growing up in Mangere, and later Whangarei, in what he describes as a "dys-functional, pretty rough home", Matty J didn't think he had a chance in hell of ever making a record.

"When I was 14 years old and I'd just had an epileptic fit and my parents were arguing again and it was porridge for dinner, I wouldn't have dreamed I could have been sitting here at EMI, doing interviews, with an album coming out. But I think if you have a dream, there's no reason why you can't achieve it. That sounds corny, but I really believe that."

The album is produced by Strawperson Mark Tierney, who also directed the video for Matty J's new single, a cover of the Smokey Robinson standard 'Cruisin'. The video was shot amongst the palm trees and art deco structures of Miami, Florida, but Matty J claims it cost no more than any of his other videos.

"We did it on a shoestring budget," he says, "staying in cheap hotels and flying over on the most budget fares."

'Cruisin' is one of two covers on the album, the other being Stevie Wonder's 'I Love Everything About You'.

"Stevie has had probably the biggest influence on me. As far back as I can remember, I've loved the way he sings, the way he writes," he says.

As well as Wonder, Matty J cites Luther Vandross, Alexander O'Neil and, more surprisingly, David Bowie as being major influences.

"I was a huge David Bowie fan," he says. "I was so hooked on him that I went along to the *Serious Moonlight* concert dressed in a David Bowie outfit, which is so rude when I think about it now."

DOMINIC WAGHORN



At the Zoo Studio there's Blackjack's guitarist Paul Martin and new drummer Pete Westbury. The studio is the base for local label, Hark Records, whose latest release is the second Blackjack album *Kicasso D'Muse*.

Until recently these offices were shared by Rock 93 FM, a radio station programmed by Grant Hislop with a massive 30% Kiwi music. It was Hislop's enthusiasm that put the station, the studio, the label, and Blackjack firmly on the Waikato map. Like Hislop, Martin and Westbury are obsessive music fans.

"I've been a music fan since I was five years old," says Paul. "It's a full-time habit, an addiction."

"We're both CD junkies," adds Pete.

Paul Martin is known for his popular heavy rock show *The Axe Attack* on Rock 93 FM (Tuesdays 8pm), and he also runs bus trips for fans to international concerts in Auckland. He'd done 30 at the last count.

"Never any trouble selling a bus out," says Paul.

He sees the local scene as very healthy.

"Doing *The Axe Attack* I get tapes from all these young bands. There's awesome bands, a good popu-

lation of young bands. Psyclops from Cambridge just got demo of the month in Australia's *Hot Metal*."

It's in the Waikato region that Blackjack have a large following from airplay and pub gigs, and even 15 lunchtime school concerts.

Blackjack have been through some changes lately. Pete joined in January. He played in notable Taranaki bands the Nod and Sticky Filth.

But there's now a new face fronting Blackjack. Kerry LeLievre from Tauranga has replaced vocalist Gavin Dempsey who left in August.

"Initially we were devastated when Gavin told us he was throwing his cards in," says Paul.

But with Kerry LeLievre in the band. "We're happy little campers," says Pete.

It had not been easy earlier this year, Paul explains:

"It was difficult for a while. We weren't even practising as Gavin wasn't into it. He was always indecisive. It always made everything that bit more difficult."

"Kerry's got to grips with all the songs," says Paul. "And since we've been rehearsing with him we've come up with some new songs."

The new singer plays sax and guitar.

"Kerry couldn't get anything together in Tauranga," says Paul. "Everybody smokes too much dope."

"Just cabbage heads," adds Pete.

All the band write, many of the singles have not been Gavin's compositions, but as Paul Martin knows, "It's a bit freaky getting out there pushing *Kicasso* without Gavin."

Blackjack start their North Island tour in mid-October.

For the band the new album is miles away from their debut album, when they were thrown in the studio after winning a Battle of the Bands. When they recorded *Kicasso d'Muse* the band had more input and higher production standards were achieved.

"After touring the songs had been road tested. Our songs are still quite diverse, heavy and mellow, but that's the way the band's always written," says Paul.

There's a bright future for the new line-up. There's even talk of recording a new EP for New Year release.

Paul's happy, "Everybody's going in the same direction. Everybody's wanting the same thing."

MURRAY CAMMICK

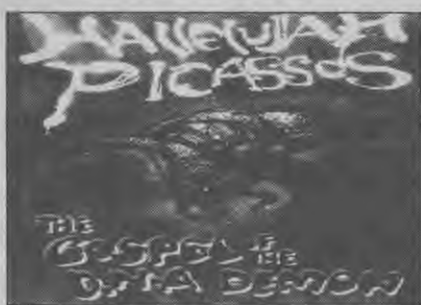
WILD side CD EPs at CD SINGLE PRICES



FEELERS

The Leaving EP

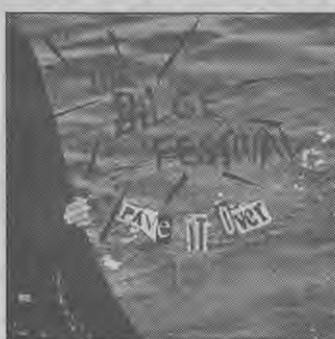
Christchurch based alternative, mainstream, heavy, classical, melodic, grunge, pop band Feelers release their debut four song EP. Tracks include video 'The Leaving', 'Arm', 'Creature' and 'Get Away'



HALLELUJAH PICASSOS

The Gospel of the D.N.A. Demon EP

A new 40 min EP, still at a CD single or cassingle price. Tracks include the video 'Smokin' and 'Fumin'', Greg Johnson's 'Talk of This Town', a 1995 version of 'Picasso Core', a 13 min 'Snow Crash', a medley of Sonics songs 'Psycho' & 'Strychnine', Gene Vincent's 'Catman', 'The Whiskey Is Free & So Is the Hangover' & much more.



BILGE FESTIVAL

Pave It Over EP

This new four track single 'Pave It Over' also includes campus radio fave 'Gut', 'Foot Controller' and 'She Wrecked My Hand'.

head Like a hole... Tour

Thurs Oct 12 NELSON, Molly McGuire's.
Fri 13 CHRISTCHURCH, Warners.
Sat 14 DUNEDIN, Otago Uni.

Wed 18 NEW PLYMOUTH, The Mill.
Thurs 19 TAURANGA, Crossroads.
Fri 20 NAPIER, Shakespeare.
Sat 21 PALMERSTON NORTH, Albert.
Sun 22 OHAKUNE, Hot Lava.

Wed 25 WANGANUI, McGillicuddys.
Thurs 26 ROTORUA, Ace of Clubs.
Fri 27 AUCKLAND, Powerstation.
Sat 28 HAMILTON, Wailing Bongo

Fri 3, Sat Nov 4 WELLINGTON, Hole in the Wall.

PLUS GUESTS JAWLOAD

The Not Nicomjool EP Out Now!

It shows now is BLAH's cyber slouch EP starting 'Blackix' (remix of 'ChelFace'), 'I Found 2 Pounds' (demo) plus 'Shadowed Band', 'Sleep of the Kicking Mule' and 'Schmoller Hufen'.

Coming Soon: SECOND CHILD 'Disappear' — WARNERS 'Crazy Horses'.

For a catalogue write to Wildside, PO Box 7012, Auckland 1.



WILD side