



The Charlatans

The Charlatans (pictured) are one of the many UK acts to create the unique charity album *Help*, to raise funds for Bosnian children. The Charlatans were joined by the Chemical Brothers on a cover of a Sly Stone song 'Time For Living'. All the acts got together in studios around England on Monday Sept 4 to record and mix their songs. The album was mastered the following day, then manufactured and delivered the same week for Saturday 9 release. Advance orders in the UK raised over one million pounds for charity. The 20 tracks include Oasis & Friends (including Johnny Depp) 'Fade Away', Boo Radleys 'Oh Brother', Stone Roses 'Love Spreads', Radiohead 'Lucky', Orbital 'Adnan', Portishead 'Mourning Air', Massive Attack (with Brian Eno) 'Fake the Aroma', Suede 'Shipbuilding', Stereo MCs 'Sweetest Truth', Sinéad O'Connor 'Ode to Billy Joe', Levellers 'Search Lights', Manic Street Preachers 'Raindrops Keep Falling On My Head', Terrorvision 'Tom Petty Loves Veruca Salt', Terry Hall & Salad 'Dream A Little Dream', Paul Weller & Friends (including Oasis & Paul McCartney) 'Come Together', Seymour (i.e. Blur) 'Eine Kleine Lift Musik' and Neneh Cherry & Trout '1,2,3,4'. The Charlatans have a new album *Nine Acre Court* out now.



What is Morrissey doing here? He is lying down to help promote his new album *Southpaw Grammar*.



AC/DC

AC/DC are back with the album *Ballbreaker* and their original drummer (and Bay of Plenty resident) Phil Rudd. A New Zealand concert is planned for 1996.



Chris Heazlewood

Quote

"I just want to play the guitar for money. I'm sick of being lauded as a great alternative guitarist, I'd rather be a working rock musician."

CHRIS HEAZLEWOOD (*King Loser*) attempts to come down to earth.

"I'd be terrified of meeting Blur. They'd probably just be cheeky, wouldn't they? I'm 47, it's their job to be cheeky to people like me."

ELTON JOHN shows his age.

"Ambient [sneers]. Gordon fuckin' hell Bennett. Ambient? Leave it out. I mean, really..."

GEOFF BARROW waxes colloquial on his disgust for that ever popular **PORTISHEAD** label.

"I'm just a boring old, middle class cow."

BETH GIBBONS explains why she prefers to let **GEOFF BARROW** do the talking.

"I sold one-million records and two-million singles, and in the end I owed [Tommy Boy Records] 63,000 dollars." **COOLIO** explains why he established **Crowbar Management**, who advise up and coming rap acts.

"You don't stay in business for 35 years by not paying people." **Motown** boss **BERRY GORDY** answers his critics.

"Charlie's still the same, and my relationship with Brian Jones hasn't changed in almost 30 years." **Former Rolling Stone Manager, ANDREW LOOG OLDHAM.**



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