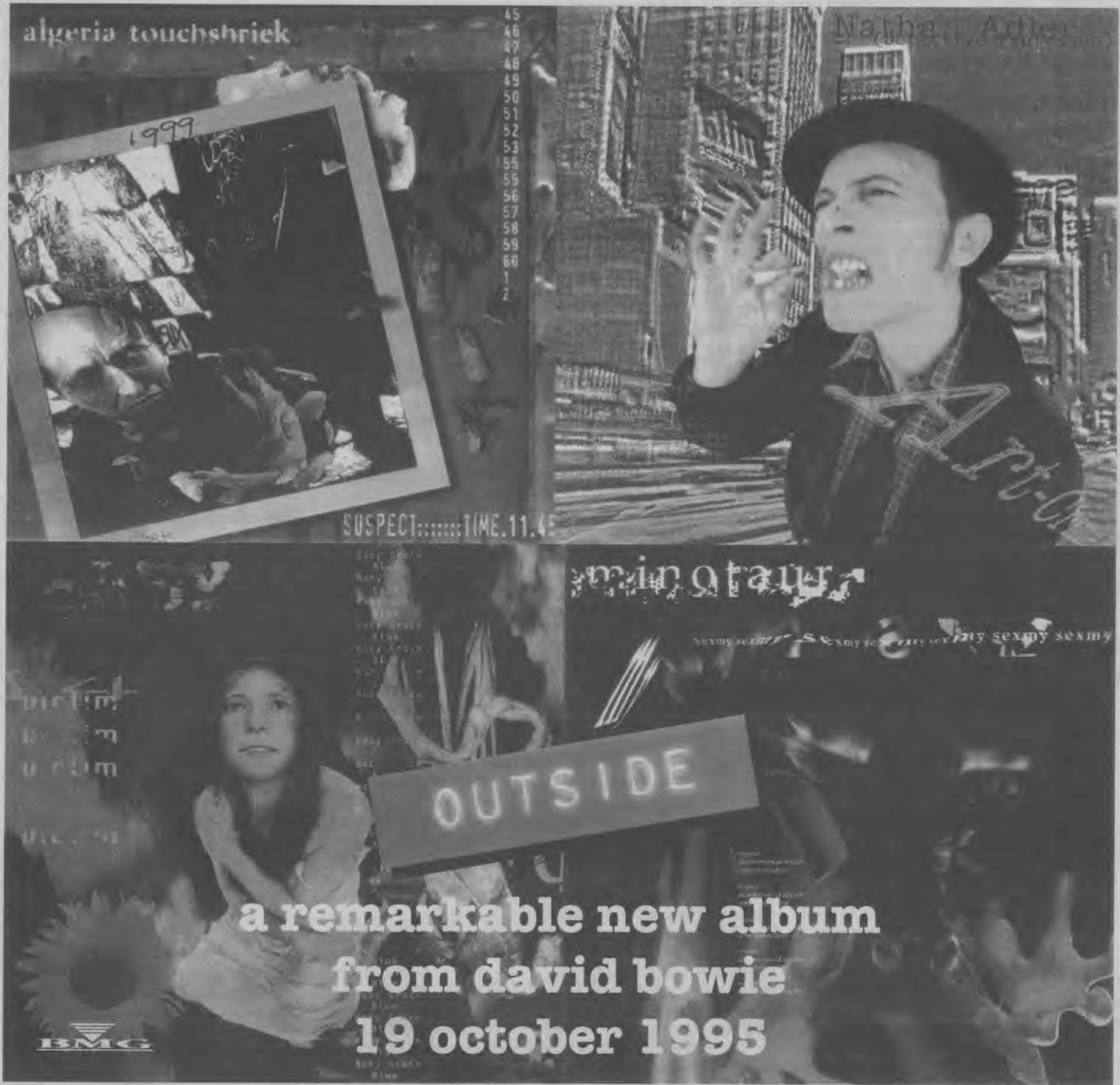


algeria touchshriek



FRIDAY DECEMBER
31, 1999, 11.30AM

After surgery and investment in a bullet-proof mask, Ramona turned up in London, Canada as owner of a string of body-parts jewellery stores. Lamb penis necklaces, goat scrotum purses, nipple earrings, that sort of thing. The word on the street, however, suggested that it was not in the best of interests to become one of her clients as occasionally, a customer would step into her shop and not come out again. The whistle blew after a much-loved and highly respected celebrity, known for being known, failed to show for a gallery-hanging of her mirrors. Other celebrities, equally known for being known, some only to each other, thought it the most profound exhibit in years and couldn't take their eyes off the works. All the pieces sold within an hour, many for record prices. When the critic for Date magazine asked for an interview with the celebrity artist, the gallery owner recalled that he hadn't seen her since earlier that day. She'd mentioned that she would be going shopping for a diamond-encrusted umbilical cord as a celebratory thing to announce her pregnancy. She would be back in an hour. Just a quick stop at the "Gallstone", 1986. That pregnancy would have produced a being that would be around 14 years of age. If it was still alive.



To be continued...

The NZ DJ Mix Club in association with the
95bFM TrueSchool Hip Hop Show Present

MOVE THE CROWD

SUNDAY OCTOBER 22

LABOUR WEEKEND 9PM - 3AM

THE POWERSTATION

3 The Hard Way, Joint Force, & Upper Hutt Posse.

TICKETS ON SALE NATIONWIDE FROM PARIS TEXAS, TRUTONE RECORDS, & BASS / TICKETEK OUTLETS.

dj's: Sir-Vere, Rob Salmon, DLT, Mike Mixx, & Ned Roy

MOVE THE CROWD Is An R20 GIG & ALSO INCLUDES THE FINALISTS FROM:

THE 1995 DJ MIX CHAMPIONSHIP



ripitup

95bFM

For contest entry details write to: The NZ DJ Mix Club, Suite 3, PO Box 10-333, Dominion Road, Auckland 1003.