

"The Duet Made in Heaven Award" goes to Kylie Minogue and Nick Cave who joined together here to promote the new Cave single 'Where The Wild Roses Grow'. The video is shot in an idyllic pastoral 1950s setting with Nick as Kylie's lover who takes her down to the riverside and murders her. The press release assures us that "there are no literal murder scenes, although Kylie appears as a corpse for 50% of the video."

The First Annual October Awards



Nick Cave & Kylie Minogue



Sugar Ray

"Best Song Title of the Month" is Sugar Ray's 'Danzig Needs A Hug' from their *Lemonade And Brownies* album.



Green Day

The "Second Best Song Title of the Month" goes to Green Day's 'Geek Stink Breath'. The album *Insomniac* and tour will follow.



Feelers

"Best Use of *RiptUp* Posters in a PR Photo" goes to Christchurch's Feelers who arrive with a single 'The Leaving'.



Alanis Morissette

"Best One Million Records Sold in the USA" Award goes to Alanis Morissette as her album *Jagged Little Pill* makes Madonna filthy rich.



Electrafixion

"Best Revival": Ian McCulloch is back with former Bunnyman Will Sergeant with an Electrafixion album *Burned*. Johnny Marr assists on two tracks.



Chris Robinson

"The Second Best Use of a Nipple" in a PR Photo Award goes to Chris Robinson of the Black Crowes. The best use is elsewhere in this issue. The Crowe's promoter says their NZ concert is not "off" because it was never "on".



Elizabeth Berkley

"The Best New Marketing Tool": *Showgirls* is the latest from Paul Verhoeven who gave you *Robocop*. The film debuts the industry's "NC" rating (stands for NO CHILDREN). A new gimmick to put bums on seats?