

RUMOURS

AUCKLAND

The **Headless Chickens** have written 16 new songs and go into York Street with producer Malcolm Welsford in November to record an album ... **Thurston Moore's** label Ecstatic Peace have released **Thela's** self-titled debut album on CD, after the band sent their tape release and demos to the New York based label ... the second issue of **Rukkus** is out now and includes features/articles/reviews on **Muckhole**, **Shihad**, and **Malevolence**. Check your local record store or write to PO Box 167, Otteroa, Waitheke Island ... **Shane O'Neill**, previously of Nelson band **Walter Mitty**, has joined **Future Stupid** on guitar. The Stupids are to release an EP on Roadshow early next year. In the meantime, they appear on the forthcoming Wildside compilation **Raw** ... according to the official Wildside press release: 'After an amicable mutual agreement, guitarist Riqi Hadfield has left the **Dead Flowers**.' The band will operate as a four-piece, and have already recorded six new demos at Zoo Studio in Hamilton ... **Nothing At All** are organising a nationwide tour for December (all all ages shows), and want to hear from high school and/or young bands keen to play/help organise shows. If that's you, contact Box 8282, Symonds Street ... **Three the Hard Way** have a new single, 'Be Alright', out Labour Weekend ... **Cicada** head into the studio to record their second EP in November ... **Crawlspace Records** have shifted from the Old Book Cellar to St Kevin's Arcade in K' Road. **Chris Heazlewood** releases his **Tribute To Ron Ashton** 4 track EP on Crawlspace in November ... **Retro-A-Go-Go** happens at the Box/Celebre on October 22, with DJs Sam Hill, Sample Gee, Andy Vann and DJ Kid, plus 'special guests Whammii' ... **Slow Camel Records** compilation CD, *Passing the Time Away*, is due soon, and boasts 20 Auckland bands, including **Figure 60**, **Glitterati**, **Iris**, **Spitchers**, **Carneside**, **Nothing At All**, and **Shaft**.

JOHN RUSSELL

HAMILTON

The Fridge is the name of the new Hamilton music compilation, which will be out on October 5, with a CD release party at the Hillcrest Tavern. Bands playing include **Boll Up**, **Inchworm**, **Dean**, **The Wildershins**, **Tsunami Band**, **MSU**, and **Nand of Glory** ... **Avant Garbage** released their new 70-minute long tape at a gig recently. You can buy it from the Contact 89FM office ... the **Romantic Andes** have been recording for an album on Hark records. Also recording for Hark recently or in the near future are **Fat Mannequin** and **John Michaels and the Stone Babies** ... busy local musician **Tim Armstrong** is standing for council in the local body elections, and has a new album out ... **Greg Page** is making yet another music video, this time for **Love and Violence** ... **NIHIL**, the winners of the **Contact 89FM Battle of the Bands** are now distributed by Hark records, as are **Department of Correction** who, incidentally, took out second place at said battle ... the winning band of the recent **1st Annual Spatula Death Battle of the Bands** was, surprisingly enough, **Spatula Death**.

JUSTIN HARRIS

WELLINGTON

What we like and what we don't like. Determined by opinion, taste, or fashion? Have you heard the **Deville Brothers'** super cheese, super funk, super cool ... Andrew from **Jawload** is aiding and abetting the cause of all things great by importing crucial releases from **Crypt Records** ... **Cowcatcher** scared and wowed the Bodega crowd recently with a blinder of a show that hit home the power of the dapper demon. They now have a cassette out, just to give us a nibble ... the Canterbury town of Geraldine isn't known for much but the garbage and the tearooms, and now for **King Records**. It is this small vinyl pressing plant that is giving us a chance to hear the recorded efforts of Wellingtonians **Lobe of Lung** and **Satina Saturnina** ... the recent **Composing Women's Festival** gave us the opportunity to hear **Tuahine**, a Pacific soul/funk band originating from Porirua and the Hutt Valley ... **Keegan** are a Celtic-influenced band who have committed their tear-jerkers and foot-stompers to a CD, *Live at Kitty* (the name of the CD, not something they do) ... **Private Christgau** are the best band in the galaxy. They'll do anything, man ... what shall we do with **Truckstop**? They have created a beast that will not be tamed.

DONALD REID

PALMERSTON NORTH

Suraya is no longer involved in the bookings at Palmerston North venue **The Wild Horse Saloon**. Bookings for the venue are now to be made directly to Gloria on (06)351-0883, and Claire of the Stomach can be contacted about local press, radio and options for PA hire and poster billing on (06)356-8199, extension 7780. Any bands currently booked that have not been contacted by Claire should ring her to avoid further confusion, because this means you are not written in the bookings diary ... **Rob Thorne** has returned from his 11 gig North Island and upper South Island tour exhausted and happy. Sales of his debut tape on Lizard Muli records have been excellent ... **Radio Massey 99.4FM** almost has it's new studio, about four months later than originally planned. Their biggest and best **Kiwi Music Week** hits the airwaves and stage from October 9 to October 15 ... since last month, **Blunt** have reformed and will be playing gigs again soon. The first gig will be in Wellington at The Oaks on October 19, with local mates **CUNT** (Claire's Un-natural Twin), to the conservatively minded) and **Human** from Chnstchurch ... **Frothead** have sadly lost their guitarist Blair Wotton, who seems to be happy concentrating on **Cannibal Sex Kicks** ... just about every band in the lower North Island has played at the **Mountain Rock** auditions and we don't know who has been selected yet ... **Filthy Business** from Levin have been busy organising **Chaos Night**, which will be held at the Tyrants Club Rooms in Levin on October 7. See *Gig Guide* for more details ... **Mind Machine Overload** is the name of a multimedia extravaganza being organised by The Stomach and by the Palmerston North Visual Arts Collective to be held at the Stomach, 75 Lombard Street, on October 20. The event will feature music by **Cannibal**

Sex Kicks, **CUNT**, **Meat Market**, **False Vortex Victims**, **Surplus Sons of a Factory Nation** and **Human** from Christchurch. There will also be art exhibits, including art by folks in Palmerston North bands, poetry, metal sculpture construction in action, visuals galore, short films etc., and all for a measly \$5 entry fee thanks to funding support from the Palmerston North Community Arts Council and the Eastern and Central Community Trust ... phone your info for this column to Claire, on (06)356-8199, ext. 7780.

CLAIRE PARNELL

CHRISTCHURCH

Cinematic have their album, to be distributed on Loaded Records, finished for an early October release and tour ... *The Sheep Technique 3* is in production and plans to feature **Soma**, **Squirm**, **Debris**, **Teen Angel**, **Nic State**, **Mezzanine** and others ... because of a "broken desk" **Trawler's** planned recording at the Vault fell through, instead they spent a day at Fish Street Studios with Tex Houston, thanks to Norma O'Malley and Fish Street ... **Atomic Blossom** plan a CD for October and have had interest shown by Riko Disk (Boston USA). A North Island tour is planned for November to promote the release ... **Brother Love** are negotiating with German label September Girls for a single and album release, and are still waiting for the album on the *US New World of Sound* label ... new dem's on RDU for **Nil State**, **Beats and Pieces** and **Soma**, who feature Mick Bekk (ex Hoover) and Jason (ex Pumpkinhead) ... Anybody interested in using **Hex Central** as a venue phone 365-3680 ... **Snort** plan to release their Festival-distributed CD single, the first prize from *Operation Music Storm*, with a release party at the Dux on October 26 and a few lineup changes from their last gig ... 'music news and opinions from the South' is the aim of new magazine **Gung-Ho Mix Checkers**, released in September. For more information, write to PO Box 22-157 Christchurch ... any rumours phone Hat on (03)379-6320.

HAT

DUNEDIN

For some reason things have seemed incredibly busy musically in Dunedin over the past few weeks. Maybe it's the change in the weather ... a bit of radio news: **Radio One** seems to have had a staff transplant of late. The new manager is Grant Millman, who until recently was programme director at 93 Rox. Radio One is having its annual **New Zealand Music Week**, starting October 9. Features should include daily live to air broadcasts, an end of the week gig by **Head Like a Hole** and **Swarm**, and a CD release gig for the IMD Compilation *Disturbed* which is due out on October 9 ... **Polyp** are putting out a single on Dutch label Rotten Windmill. They, the ultimate boys band, are curious to hear of an all girl band of the same name from Nelson. If you are reading this, they would love to hear from you and arrange a joint gig. Write Polyp C/O PO Box 730, Dunedin. Paul Dagárin of Polyp has been busy with other projects. His debut album under the name **Fats Thompson** is out now on Trinder, Paul and Bruce Blitcher (who features on Paul's album) are to tour the country later this year as **Pimpily White Thighs**. Bruce is recording some of his songs with Paul and Brendon Hoffman at Volt ... other Volt recording includes: **X-Generator**

(Wellington); the **Puddle's** CD is being mastered by Michael Stoodley and due for release in November; the new **Minak** CD is being recorded next month ... **Swarm's** debut album, *Forever Bled Hollow* (IMD), has finally arrived, two weeks after the release gig at the Empire ... new jazz bands including **Smoodiver** (Big Brough Band plus one), **Finger** and **Nimbus**, who have popped up with performances in Fuel cafe and the back bar of The Empire ... **Michael Morley** is soon to release a solo album, *The Pavilion of Fools*, to be released by Precious Metal ... **Yellow Eye Records** have been busy. **Funhouse** have been making more videos and the CD *Roy* is out now. They are to tour this month. **The T and D Bigger Band** has also been recording. Coming soon is a jazz compilation and a CD by **Love Consort**. More projects on line. Simon Vare from the label is to run Fallsafe while Rob Mayes is overseas ... **Smirky** played again after a long break at a recent Rad One gig. The band now features Gareth Reeves (ex-Ex Pistols) on bass ... New band **78 RPM** debuted recently. Featuring John Howell (Too Many Daves) and Chontene Nathan, the band hopes to tour soon. A single featuring Chontene singing with Bob Scott is out on some obscure European label ... **the Renderers** are off on a national tour to promote their CD *That Dog's Head in the Gutter Gives Off Vibrations*. Their new CD will also be released on Ajax in a few months ... **Fish Street** recording studio is on the move, due to asbestos being found lurking around. Tex is busy mixing the new **Clean** CD at his place, with **Hamish Kilgour** due back soon to help finish it off ... if you have any news for the column phone David on (03)477-4125

DAVID MUIR

HAWKES BAY

Congratulations first up to local high school band **Dancing Azians** from Karamu High, who won this year's *Smokefree Ruckquest* ... **Sleeping Giant** have taken over the old Iron Pot and have a format similar to their Havelock premises, thus providing another venue for solos and small bands ... **Mossey's** are having specialist Wednesdays with original music the first Wednesday of the month, poets and storytellers the last Wednesday, with blues and special guests in between. Recent performer was hometown boy turned country star Glen Moffatt ... Hawkes Bay gatherings the second Tuesday of each month at **O'Flaherty's** ... busy at the moment is Hannay, with **Hanging Tree Records** about to release tapes by Mallow Thumb, Static Black, Hanging Tree and a compilation of Hawkes Bay music. Proceeds from sales are going towards getting a CD released of Hawkes Bay material ... **Hanging Tree** are about to play their first Hawkes Bay gig in a year and a half at the October *Originals Night*, while in a stranger than fiction situation, a death-metal band fronted by Kevin Borich's son has been discovered operating in Australia under the name **Hanging Tree**. Efforts are being made to change this. Hannay is also branching out into print with a free magazine concerning the arts and music in Hawkes Bay, to be titled **SAY**. Any contributions are welcome ... also recording at Hanging Tree studios is new band **Vaccine**, with Andy Cummins on vocals, Jeff Boyle on guitar, Matt Emery on bass and Justin Johnson on drums.

TONY PARKER

Live

HEADLESS CHICKENS, NONOXYNOL 9

Squid, Auckland, September 22.

Come in Nonoxynol 9, you're 15 minutes are up.

It's amazing what the slightest amount of media manipulation can do. *Newsnight* screens Nonoxynol 9 playing to rush hour traffic outside Ground Zero studio in Newton Road, and for the next few days they're the band on everyone's lips. How fortunate then, they're booked in to support the Headless Chickens, and consumers have the opportunity to really inspect the goods.

The downstairs bar at Squid is jammed solid, and even the walls are sweating. In Nonoxynol 9, the assembled get, basically, a covers band with frills. They flesh out versions of 'Mama Mia', 'Hungry Like The Wolf', and 'Disco Inferno', drowning them in a wash of pre-programmed industrial drum beats, and guitars with distortion pedals working overtime. Essentially what Nonoxynol 9 do, is taken apart good songs, and throw them back together, swamped in noise, to disguise a multitude of sins. That requires zero talent — just ask Duran Duran. Hype? Don't believe it.

Quite honestly, I thought the Chickens could never top their performance at this year's *Big Day Out*. This evening, minus singer Fiona McDonald and original 'piano man' Michael Lawry, they fucked that theory.

Beginning with a super-fast, techno-flavoured (the theme of the set) track, 'Smoking Big Ted', the Chickens played with the intensity of Russian roulette, and more often than not, the speed of a bullet train. Without McDonald (and her pop sensibilities) in the line-up, expectations were, the band would return to pre-Coke and Airwalk days, but most, probably didn't believe they'd turn the amps to 11, and the aggression factor to 100. Several older numbers were scattered throughout the set, 'Gaskrankinstation' and 'Railway Surfing' benefiting most from the twin-guitar attack of Chris Matthews and the newly appointed, Rex Visible, but mostly, fresh tunes featured. In keeping with the advances in sound, the Chickens looked more confident and at ease, than ever before, partic-

ularly Matthews, who sung and played with the punk energy of a snotty young urchin, on stage for the first time, and with something to prove. Going out on the trip that is their rendition of 'Super Trouper', brought the spectacle to a perfect conclusion. Tonight, the Headless Chickens did all those unspoken things that make a rock band real. Don't go changing.

JOHN RUSSELL

STICKY FILTH, HIDEOUSLY DISFIGURED

Senior Citizen's Hall, New Plymouth, September 1.

"Where's that nigger?," asks says a frustrated Richie Eru into the mic'. It's an hour past the scheduled start time, and Danny Paipara, singer with Hideously Disfigured can't be found. The band decide to get up and start anyway. When Danny finally makes his appearance, he looks around impatiently, like he's been waiting for them.

Hideos kick off their set with 'Psycho-Neuro Surgeon', then follow this with the Iron Maiden-sounding 'The Fixx'. It's about the only time in their set — which includes 'She Goes Off', 'JOINT', and 'Four in Death' — that they dispense with the humour and simply play a hard rock song. I'm not sure about this, for it's in their humour that their strength lies. For instance, take the thick, stereotypical vernacular with which Danny Intros the song, 'Te Waiata': 'Who's yous fella's name? / Got a smoke bro? / Outside for your leather / Oh, I don't know, eh.'

But despite the flippancy and seemingly casual attitude with which Hideous approach their music, structurally, they write very good songs. If sometimes the lyrics border on the questionable, it doesn't seem to worry the girlie posse shaking their bits down the front — even during the sensitive balladry that is 'Hooters' ('See the lady with the big bust / 38 double D cup'). Profound? I think not. Enjoyable? For sure.

A low down and dirty bass rumble finally cleans itself up to become 'Nadia', as Craig Radford, already in splenic form, introduces Sticky Filth with: 'Hey Paul, play some fucking drums beat master! Guitar man — do it! And me? I'm real fucked up!'

After five years on the drum stool,

here & now
you're free you're
alive you can still
feel the rush of blood to
your brain when it hits you let
it seep through your limbs let it summon
your body move dance feel

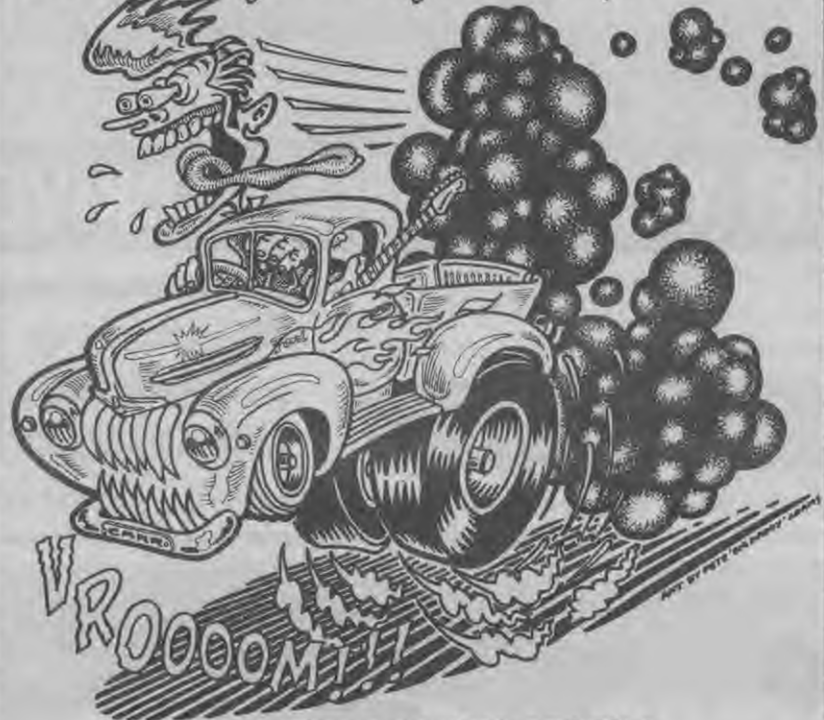
THE
BOX
91.7

IN WGTN ON 91.7

ON THE COAST AT 94.3

CARR Signs
& GRAPHIX

Get ya where yer wanna Go!



BOOST YOUR BAND'S PROFILE
WITH A PROFESSIONAL BACKDROP!

CNR GREAT NORTH RD / PREMIER AVE
PASADENA AUCKLAND

846-4069
NZSDA EST. 1968