

dance massive

shoot the dj

Welcome, all fellow beatbreakers and bassheads nationwide. Checka-check ya head, 'cause here we come loaded with a new, expanded dance section, featuring, for your viewing pleasure, all the latest reviews, previews, gossip, rumours and straight facts about wassup with various factions of the dance massive nationwide. Being an Aucklandly located individual means I don't always hear about the parties that rock the spot in Invercargill, so if you're doing it then drop me a line and give up the details.

WELLINGTON

Flipside continue to move a shift-load of vinyl through their doors in literally minutes, as up to 30 DJs, hustlers and wannabes crowd the store and fight for the top tunes ... in recognition of the ever increasing vinyl market, a new shop has opened on Lower Cuba Street called **Bassment 45**. Owned and operated by five local entrepreneurs (none of whom are over 21), they are stocking vinyl and clothing. Check out the mad Tribal and THC gears for a dope summer look ... Dean and Paul from the Bassment are also behind **Cybernetic Industries**, responsible for such immortal parties as *Cyberdrome*, *Regenerator* and *Kromozone*. (Jungle) Dean is well respected as Well's original hardstepper, and leads the drum 'n' bass vibe, having played at a Roots Foundation sound system, Tatou (a mistake, in hindsight) and Sunnyside Up. Dean (DJ Omni) has also managed to get himself signed to the **Moving Shadow** promo list ... speaking of Sunnyside Up, they have regrouped as **Kickin' Afro Lics**, located above ESC, and feature residents Mu and Cian, and weekly guests each Friday night ... question: what do you get when you mix first year Victoria Uni students, alcohol, a heavy meal, the Trustbank ferry and a

choppy evening on the Wellington Harbour? Answer: a first class chunderfest, as witnessed by Tatou DJs **Clint Smiley** and **Jon Jamison** from behind the decks. Jon was apparently so impressed, he's planning a similar boat party sometime soon ... check out **Phunk Republic** at ESC on October 7 — mad hip-hop flavors brought to you by Kozmo and crew ... the mighty **Roots Foundation** go dub-wise on October 13 at ESC, featuring MU, Goosebump, Lemon and Salmonella Dub and Darktower ... first news of new year's eve celebrations is a big open air party at Edward Street, with **Tim Simenon** (Bomb Da Bass) as star DJ and Roots Foundation upstairs at ESC ... Goosebump is also rumoured to be bringing over the rather wicked **Rockers Hi-Fi** in February, and the Lost UK techno tour, featuring **Mr C**, **Jeff Mills**, **Derrick May** and **Steve Bicknell**, in March ... **Obscure Productions** present **PRG** which promises to be an awesome, hard out, pressure cooker of a shindig in the Condron's Parking Building, October 28. Simon of Obscure promises a web site on the net. More details next month ... the Headstrong boys present **The Gate 2** on December 2, and **Thomas P Heckmann** may be returning ... **Devotion** edges closer with Jon of the Pleased Wimmin rumoured to play ... look out for an Auckland vs. Wellington party coming soon to Tatou.

NAPIER

Good Buzz Productions hosted a three room, multi-cultural extravaganza called **Sola-Rise**, featuring the talents of Andee from Flipside, Conspiracy and the Man Anatomic (ex Auckland and Adelaide), as well as an impromptu appearance from Flic, to fill in for three Auckland no-shows. Look out for another Goodbuzz production in late October.

AUCKLAND

The Box crew recently toured. You might have caught them in Wellie or

Palmy ... the Box continues to pack 'em in each weekend, and **The Brainbox**, about a month ago, was cookin', with Sample Gee tearing through happy hardcore mixed up with classics from Altem8 and the Prodigy. **The Brain** CD is in shops now ... Simon Grigg, The Box/Cause Celebre co-owner is opening **BPM Records**, corner of High Street and Vulcan Lane, mail order enquiries welcome. Simon is also rumoured to be bringing over **A Guy Called Gerald**, **Ashley Beedle**, **Carl Cox**, **Justin Robinson**, **Paul Bleasdale**, **Roger Sanchez** and **Sasha** over the next six months ... **Pulse Records** are bringing over **Intensive Care Unit (ICU)**, the joint project of Jed Eye from Fetus Productions and Gus Fergusson of Test Department ... **Quaff Records** put on **Up Yer Effie**, a fashion parade/dance party with profits going to Greenpeace. You might have seen it on *Newsnight* ... **Marbecks** has a big pile of \$5 12 inches. I must have found at least 20 gems ... **Drum 'n' Basswise IV** went off at Bob on September 30. Watch for more jungle parties ... **Stomping**, at The Club, was well attended, with two rooms, both playing hard trance, and a hockey-masked DJ who was moved to punch someone out for interfering with the turntables. Fair enough, too ... the third Nick D'Angelo organized **Cheap Sex** party at Squid was a sell out, with a number of punters getting kicked out for actually doing it.

If you've got news, fax (09)358-2320, or call me on (09)358-3884, and I'll run your shit. In the meantime, kick back and await the arrival of the Dub Juggernaut that is the **On U** posse (details elsewhere in this issue), and, of course, **Move the Crowd** on October 22, featuring the 1995 DJ Mix championship. It's gonna be an awesome night of turntable terrorism, and there's even a breakdance competition. I'll catch you there.

ANDY

Bumps of the Month

VARIOUS ARTISTS
Artcore/Ambient Jungle
(React)

"Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." Sampled by Link from Ferris Bueller, this sums it up. This is the sound of now.

THE CHEMICAL BROTHERS
Exit Planet Dust
(Virgin)

If you don't already own it, shift ass and prepare to purchase. An intoxicating brew of chopped up, trip-hoppy, rock 'n' rollin', sample heavy, electromagnetic genius.

VARIOUS ARTISTS
Cafe Del Mar Volume 2
(React)

Volume 1 was an ambient revelation, and this is just as good. A beautifully diverse album, with my pick going to the inspirational 'Feel Good' by the Deadbeats.

SIZE 9 I'm Ready
(Virgin)

More madness from Josh Wink. Check the remix for a cool hip-hop breakdown and the largest snare roll you've ever heard. Rulin'.

VARIOUS ARTISTS
Dope on Plastic 2
(React)

The first one was one of the first and best trip-hoppy compilations (and they just keep coming), so there are high expectations for this. While per-

haps it doesn't reach the heights of volume 1, it's still very good.

METHOD MAN On the Tical
(Def Jam)

OL' DIRTY BASTARD
Return to the 36 Chambers
(Elektra)

CHEF RAEKWON
featuring **GHOST FACE KILLER**
Only built For Cuban Linx
(Loud)

Three of the first four solo Wu-tang albums, Ol' Dirty Bastard's drunken fist style is unbeatable, and Method and Raekwon are lyrical black belts backed by the production mastery of RZA. DJ Muggs is in awe of this shit and so should you be.

MOBB DEEP The Infamous
(RCA)

Havoc and Prodigy write and produce their second album, an intense, hypnotic and often bleak hip-hop masterpiece, featuring guest spots from Q-tip, Wu-Tang's Chef Raekwon and fellow New Yorker Nas.

DJ Omni's
Drum 'N' Bass
Selection

THE REALM 'Jason Bell' (Back to Basics)
OMNI TRIO *Nu Birth of Cool* (Moving Shadow)
DJ HARMONY *Remixes Part 1* (Moving Shadow)
DJ PULSE 'Voyager' (Moving Shadow)
HIGHER SENSE 'Fizzane' (Moving Shadow)
GOLDIE 'Angel' (Reinforced)

mo' better beats

MICHELLE GAYLE
Happy Just to be With You
(RCA)

Oh yes, I like this. Funky in the old school style, this takes the best of a 70s retro jam and mixes it into a 90s dancefloor groove. Gayle's vocal treatment carries just the right attitude and this song swings.

SAINT & CAMPBELL
A Little Bit of Magic
(Festival)

After initial radio success with a variety of covers, Saint and Campbell strike out with their own song. The same soft reggae flava is applied here, to what is still essentially radio pop. Nice.

BLAK PANTA Do What U Want
(Festival)

For a more hardcore reggae sound, try this, taken from the soundtrack to the movie *New Jersey Drive*. Panta has that same deep ragga growl as Shabba Ranks, but without the menacing edge — which is good!

JWM & RANKIN' D
featuring **CUTTY RANKS**
Night and Day (WEA)

Ich bin ein Berlin Junglist! Yes, it's the German jungle sound, with heavyweights Rankin D and Cutty Ranks flown in for good measure. Not a bad sound at all, with four mixes to choose from. Surprise! I preferred the hip-hop mix.

VARIOUS ARTISTS
Dangerous Minds Soundtrack
(MCA)

Any album that opens with Coolio's 'Gangsta's Paradise' has got to be a winner, and this is. Put together by Jodeci's DeVante, a broad range of styles are included: gangsta rap, slow jams, funk and Miami bass. Tre Black steals Gary Numan's 'Cars' (without credit) for 'Put Your Back Into It', and Rappin' 4-Tay lifts The Jackson 5's 'I Want You Back' (credited) for 'A Message For Your Mind'. I rather enjoyed the high energy of the Miami bass 'Don't Go There' by 24-K, but had no time for

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