

FUTURE RECORDINGS

Cypress Hill, III (Epic).

Sugar, Besides (Rykodisc) — 70 min, 17 b-sides & rarities). Free live CD with first 25,000 copies issued in the USA.

Brian Wilson & Van Dyke Parks, Orange Crate Art (Warners) — new collaboration by the *Smile* pair, October.

Red Hot Chili Peppers, One Hot Minute (Warners)

Ministry, Filthy Pig (Warners) — October.

Morrissey, Southpaw Grammar (BMG).

Oasis, (What's the Story) Morning Glory? (Epic) — September release.

U2, Music For Films (Island) — "underground / urban" sounds due in November.

k d lang, All You Can Eat (Warners) — October.

David Bowie, Outside (Virgin) — with Brian Eno.

Prince, Gold Experience (Warners) — Sept 26.

Blur, The Great Escape (EMI).

Ian Hunter, Ian Hunter (Cleveland Int).

Mick Harvey, Intoxicated Man (Mute)

— solo album covering the songs of

Frenchman Serge Gainsbourg.

Porno For Pyros, Good Gods — Urge

(Warners) — January release.

Nick Cave, Murder (Mute) —

November.

Rolling Stones, Butt Naked (Virgin).

The Charlatans, The Charlatans (BMG).

Lloyd Cole, Love Stories (Mercury).

Flaming Lips, Clouds Taste Metallic

(Warners).

Tears For Fears, Raoul and the Kings

of Spain (Epic).

The Fall, 27 Points (Festival) — live

double.

Ziggy Marley & the Melody Makers,

Free Like We Want 2 B (Warners).

The Levellers, Zeitgeist.

Buffalo Tom, Sleepy Eyed (Warners).

Lisa Loeb, Tails (Geffen).

Matt Goss, The Key (A&M).

Tumbleweed, Galactaphonic

(Polygram).

Stereolab, Refried Ectoplasm (Flying

Nun).

Julian Cope, 20 Mothers (Festival).

Underground Lovers, Dream It Down

(Polygram).

Aimee Mann, I'm With Stupid

(Imago/Warners).

AOTEAROA

Hallelujah Picassos, Smokin & Fumin:

The Gospel of the D.N.A. Demon

(Wildside) — 40min EP, Sept 4.

King Loser, You Cannot Kill What Does

Not Live (Flying Nun) — Sept 4.

Various Artists, The Sound Is Out

There (Flying Nun) — Sept 4.

Various Artists, Abbasolutely (Flying

Nun) — Sept 11.

Loves Ugly Children, Cakehole (Flying

Nun) — Sept 11.

Funhouse, Roy (Yellow Eye) — Sept.

Cinematic, Let It Burn (Loaded) —

Sept.

Banshee Reel, Live in Canada (Loaded)

— October.

Able Tasman, Store in a Cool Place

(Flying Nun) — October.

Bats, Couchmaster (Flying Nun) —

October.

Snapper, ADM (Flying Nun) — October.

Bilge Festival, Gravel Slide (Wildside)

— October.

Various Artists, Raw 1 (Wildside) —

October.

Bats, Couchmaster (Flying Nun) —

October.

Drill, Drill (Flying Nun) — October.

FUNKY

Bone Thugs'N'Harmony, E 1999

Eternal.

Outhere Brothers, 1 Polish, 2 Biscuits

& A Fish Sandwich (Festival).

KRS One, KRS One (BMG).

Teddy, Soul (Virgin)

Monica, Miss Thang (BMG).

D'Angelo, Brown Sugar (EMI).

Brian McKnight, I Remember You

(Mercury).

Various, Deconstruction Classics

(BMG).

Past to Present, Past to Present

(Festival).

MC Hammer, Inside Out (BMG).

Shai, Blackface (MCA).

Diana Ross, Take Me Higher (EMI).

Luther Vandross, Christmas Album

(Epic).

Jodeci, The Show The Afterparty, The

Hotel (BMG).

D.I.G., Speakeasy (Mercury).

HEAVY

Anthrax, Stomp 442 (Elektra).

Vince Neil, Carved in Stone (Warners).

Ritchie Blackmore, Stranger In Us All

(BMG).

Excel, Seeking Refuge (Malicious

Vinyl).

ROOTS

Albert Collins & the Icebreakers,

Albert Collins Live (Virgin).

Robben Ford, Handful Of Blues (GRP).

Paul Kelly, Hungry (Mushroom).

TRIBUTE ALBUMS

Leonard Cohen: Tower of Song (A&M)

— artists include Sting, Peter Gabriel,

Billy Joel, Elton John, Willie Nelson,

Bono, Tori Amos, Martin Gore, Suzanne

Vega and the Chieftains.

Joy Division: A Means to an End

(Virgin) — artists include Billy Corgan

(as Starchildren), Codeine, Girls Against

Boys, Kendra Smith and Dave Navarro

& friends (as Honeymoon Stitch).

FUTURE REISSUES

Velvet Underground, Peel Slowly & See

Boxed Set (Polydor) 5-CD Boxed Set,

75 songs, 88 page book.

Carlos Santana, Dance of the Rainbow

Serpent Boxed Set (Columbia) — 3-CD

Boxed Set 34 songs, 180 min.

UB40, Best Of Vol II (Virgin)

Dub War, Extra 'Pain' (Earache).

Alvin Lee, Pure Blues (Chrysalis) —

blues tracks compile.

Elvis Presley, The Essential 70s

Masters (RCA).

New Order, The Rest Of (London).

Squeeze (A&M) all nine titles digitally

remastered for USA reissue.

Abba (Polydor) eight albums diditally

remastered for USA reissue.

Janet Jackson, Decade (A&M) — great-

est hits.

Jesus & Mary Chain, The Jesus & Mary

Chain Hate Rock 'N' Roll (American) —

USA compilation album.

Cameo, Best of (Mercury).

Def Leppard, Best of (Mercury).

Toni Childs, The Very Best Of (Polydor).

B

Hostage to the Beat The Auckland Scene

1955-1970

Roger Watkins



1963



C'Mon
On The Beat Side
Let's Go!
A Swinging Safari
The We Three Show
In The Groove

The Chicks

Their big break came after they moved to Henderson. To test public reaction they appeared at a teenage dance in Dargaville.

1965 - 1970

The Pleasers and Pete Sinclair

cut it up on C'Mon!
The Pleasers cut a rare single with TV Host Pete Sinclair on the Red Rooster label

1964 - 1966

Pop music was still called Rock'n Roll in the early sixties. By the turn of the decade and after many permutations it was called Rock. The fact that the fifties and the sixties were periods of prosperity can't be ignored either.

Larry's Rebels

They soon became a happening act around town
1964 - 1970

THE AUCKLAND SCENE 1955-1970

Roger Watkins who first looked at the Wellington scene in *When Rock Got Rolling*, here chronicles the Auckland scene in *Hostage to the Beat*, with a band by band history, discography and photo. The result is an enthralling collection of photos and a good coffee table browse that covers a broader cross section of bands than John Dix's pioneering *Stranded In Paradise*. It's good to see the many great acts of the sixties recognised in print, even though most of their recordings have never been reissued on CD. Also of interest is the appearance of musicians in their early bands, before they found fame after 1970 in bands such as Dragon, Hello Sailor or Split Enz. Highly recommended. There's an interview with author Roger Watkins in the October *RipItUp*.

MURRAY CAMMICK

VELVET UNDERGROUND BOXED SET

A five CD VU boxed set has been compiled by Polydor with input from Lou Reed, John Cale, Maureen Tucker and Sterling Morrison. The 75 track collection includes a CD (79mins) of demos recorded at Cale's flat in July 1965 including multiple takes on 'Venus In Furs', 'Heroin', 'I'm Waiting For The Man', and 'Tomorrow's Parties', and two tracks not recorded by the Velvets — 'Wrap Your Troubles in Dreams' and 'Prominent Men'. There are also live tracks that have appeared previously on bootlegs, and seven *Loaded* outtakes that later appeared on Lou Reed solo albums. The core of the boxed set is the complete contents of the band's four studio albums. There will be an 88 page book, and the banana on the box cover will literally peel courtesy of modern adhesive technology, as originally designed to, by Andy Warhol, for the Velvet Underground's debut album.



Lou Reed