

#### **OASIS VS BLUR**

In the UK a big media hype has been built around the calculated clash between the release of the new singles by Blur and Oasis. Blur's 'Country House' single is from their forthcoming album The Great Escape and Oasis release 'Roll With It' from their October album (What's the Story) Morning Glory?. In NME Noel Gallagher baited Blur, describing them as, "A bunch of middleclass wankers trying to play hard ball with a bunch of working class heroes."



### ABBASALUTELY FABULOUS

This power pop art is the cover of the Flying Nun stars sing the Abba songbook compilation that features the Shayne Carter and Fiona McDonald duet, 'The Name of the Game'. Other artists appearing include Headless Chickens, Chris Knox, Garageland, Breast Secreting Cake and Able Tasmans. Read all about it on page 18.





The boys are back in town November 8 at the Mt Smart Supertop. What more can you say?

#### SUPERGRASS HIT PAYDIRT

Another English band has made it big. Even Blur's Damon Albarn says the Supergrass "album is good". It's called I Should Coco. In the October RipItUp John Taite talks to Supergrass.



## **GURU AND FRIENDS**

Guru has more friends than anybody else. Here he asks Chaka Khan for her recipe for deep fried cheese cake. On Jazzmatazz Vol.II he gets help from Mica Paris, Ronny Jordan, Ini Kamoze, Shara Nelson, Donald Byrd and loads more. Guru tells how to win friends and influence people on page 14.



HALLELUJAH PICASSOS TOUR

Hallelujah Picassos tour nationally mid-September to push their new megasize (40 minute) Gospel of the DNA Demon EP. Tracks include Greg Johnson's 'Talk of This Town' and a new 1995 version of 'Picasso Core'. Bilge Festival will open for them in Hamilton Sept 14 and Auckland Sept 15. See Tours on page 6 for complete dates.



# LENNY KRAVITZ GETS COOL

Former whingeing rock star Lenny Kravitz whinges to Billboard about rock stars whingeing. "There are worse things than having to do an interview. A lot of guys work really hard at getting a deal, then complain the whole time. Well, if they don't like it, then play in a bar." Yes, Lenny Kravitz talks exclusively to RipltUp in our October issue about Circus the album and circus, the metaphor for the business of making music.