



Donna Summer

bpm playlist

DONNA SUMMER I Feel Love 95
(Mercury, double 12")

A nasty concept this, and the Rollo mixes are as bad as you'd expect, but the 'Master at Work' mix strips all but the voice out of the original, and creates something new and special that verges on the anthemic.

VARIOUS Cajual Relief
(UK SOM, triple LP/double CD)

Noisy, dirty, exciting, disco tinged techno from Cajmere's Chicago labels — the cutting edge in 95. Essential, and stuck on my turntable.

RUFFNECK Everybody Be Somebody
(US MAW, 12")

Sounds like it was recorded in a toilet. I mean, this is rough — but it's so weird it works, in a Bucketheads kinda way. Unfortunately, there are Judge Jules mixes coming along to destroy it.

TODD TERRY A Day in the Life
(UK SOM, double LP/CD)

OREGANO Oregano
(US Freeze, 12")

TODD TERRY
Sound Design Back From The Dead
(US Freeze, double 12")

Ten sides of essential, slamming vinyl grooves that say Todd is back. A true genius, but please, no more Montell Jordan mixes, Todd.

MICHAEL WATFORD Happy Man
(Bootleg, 12")

MICHAEL WATFORD Lovechangeover
(UK Hard Times, 12")

The superior, unreleased dubs of his last US single, and the killer 13 minute, tuff-garage trax from Farley and Heller. Both very cool.

THE ABSOLUTE There Will Come a Day
(US Tribal, 12")

Mark Picchiotti's four sided monster that refuses to go away — from hard garage to deep trance sounds.

FLOPPY SOUNDS Ultrason
(US Wave, double 12")

One of the inventors of house, Francois Kevorkian, returns with a wonderful, but strange and trippy record, that stretches the boundaries again.

URBAN BLUES PROJECT Deliver Me
(UK Hott, 12")

Deep male vocals from Miami, but best in its funky, jazzy vocal dub. Cheese free.

DA WILD PITCH BROS
Muthafucka Come Here
(US Emotive, 12")

Pierre and Maurice in a slightly pornographic (from a female point of view) extended builder in their classic style.

E-N The Horn Ride
(UK Tribal, double 12")

Simply put, Tribal don't make bad records. You could pick any mix on here, from the 'Tenaglia' to the 'Lisbon' mixes, and the atmosphere and tension drags you in. Bloody wonderful.

DJ PIERRE EP
(US Strictly Rhythm, double 12")

I really love this guy's stuff, and this EP pulls all his styles together, from the chaotic wild pitch epics and the dubby trax, to the poppier end. Love the terrible sleeve too.

OLN Oporto Deep Cuts
(Tribal UK, 12")

Stylish but sleazy tracks from Portugal. Check out the acidic 'Reboot 144' mix.

CRUSHED INSECT AND SICK PUPPY
Inside the Bubble Chamber
(Swe. Hybrid, 12")

Pointless picture disc, but a cool, Detroit-styled techno record, that wouldn't sound out of place in a Carl Craig set.

SIMON GRIGG

HARDWARE

OTARI DIGITAL AUDIO TAPE RECORDER

The DTR-8 from Otari uses a 2-head mechanism for professional quality and still maintains compatibility with other R-DAT recorders, including consumer models. For professional use the DTR-8 has =4 dBu (-10 dBV switchable) active balanced analog I/O with X/L tape connectors and has both AES/EBU and S/PDIF digital I/O. In search mode the DTR-8 uses TOC information from tape to locate up to 300 times normal play speed. The DTR-8 does not use SCMS (Serial Copy Management System) for maximum flexibility in professional environments. For more information contact **Audio & Video Wholesalers**, phone toll-free 0800 7 74873.

LX WIRELESS MICROPHONE SYSTEM

New from Shure is the LX Wireless Microphone System, an upgraded version of the very popular professional L Series Wireless System. The LX's feature include: 6dB quieter than the original L Series Systems, space saving half rack metal chassis, MARCAD diversity, a power/battery fuel gauge and along battery life 18-20 hours. For more information contact **Audio & Video Wholesalers**, phone toll-free 0800 7 74873.

ROSCOE BECK V STRING BASS

Special design Signature 5 string bass, Paoferro fretboard, Alder body, special pickups. Retail \$2599.00. Available from **Direct Imports**, ph (06) 878 2076.

FENDER BONNIE RAITT SIGNATURE STRAT

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DIGITECH STUDIO VOCALIST

This Unit offers natural harmonies and pitch correction, XLR and 1/4 Ins and Outs, separate for each Voice, 48V Phantom Power, Keystroke Midi Out for Automation, also available Digital I/O for increased quality. Retail \$2200.00. Available from **Direct Imports**, ph (06) 878 2076.

HUNTERS & COLLECTORS



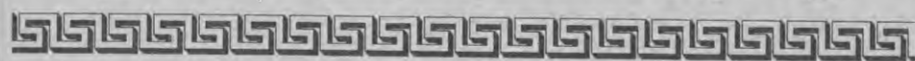
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GARAGELAND

On Tour SEPTEMBER

Friday 8th Sept.
Kurtz Lounge, **Auckland**

Saturday 9th Sept.
Wailing Bongo, **Hamilton**

Friday 15th Sept.
Radio One gig, **Dunedin University**

Friday 22nd Sept.
Bar Bodega, **Wellington**

Saturday 23rd Sept.
Wild Horse Saloon, **Palmerston North**

Saturday 30th Sept.
Quadrophenia, **Christchurch**

GARAGELAND

"Come Back Special" **STEREO**



"Comeback
Special" EP

in stores now on CD,
tape & seven inch.

