

Charts

TRUETONE RECORDS St Lukes Top 10 Hip Hop 12"

- 1 AZ *Sugarhill* (Capitol)
- 2 Notorious Big *Real Niggaz* (Phat)
- 3 King Just *No Flow On The Rodeo* (Black Fist)
- 4 Redman & Method Man *How High* (Dett)
- 5 Method Man & Mary J Blige *I'll Be There For You* (Def Jam)
- 6 Notorious Big *One More Chance* (Bad Boy)
- 7 Crooklyn Clan *Coffee Breaks* (AV8)
- 8 Madd Skillz *Nod Factor* (Big Beat)
- 9 Channel Live *Reprogram* (Capitol)
- 10 Junior Mafia *Players Anthem* (Big Beat)

Top 10 Swing/R&B 12"

- 1 Montell Jordan *Something 4 Da Honeyz* (Def Jam)
- 2 Brandy *Brokenhearted* (Atlantic)
- 3 Blackstreet *Tonight's The Night* (Interscope)
- 4 Monica *Don't Take It Personal* (Rowdy)
- 5 Usher *Think Of You* (Arista)
- 6 Patra *Pull Up To The Bumper* (Sony)
- 7 Michael Jackson *You Are Not Alone* (Sony)
- 8 Joya *Gettin' Off On You* (A&M)
- 9 Portrait *How Deep Is Your Love* (Capitol)
- 10 Kut Klose *Lovely Thang* (Elektra)

Top 10 House 12"

- 1 Todd Terry *Day In The Life* (Sound of Ministry)
 - 2 Michael Watford *Love Changeover* (Hard Times)
 - 3 Ron Trent *Seduction* (Subwoofer)
 - 4 E-N *Horn Ride* (Tribal)
 - 5 29th St Crew *O* (Sound of Ministry)
 - 6 Musique Tropicque *Festival EP* (Justrax)
 - 7 Ashley Beedle *Revolutions In Dub* (Narcotic)
 - 8 D.I.Y. *Bounce* (Strictly for Groovers)
 - 9 Paper Mache *Midnight Forever* (Subwoofer)
 - 10 Joey Musaphia *Musaphia Madness* (Centerstage)
- Truetone Records, St Lukes**
(09) 846 1555.



mo' better beats

DOOP Wan Too!

Doop are a Dutch techno outfit who had a novelty hit in Europe last year. Now they're out to prove they're serious. Various high energy techno mixes, ranging from happy hardcore to your basic club mix. Nice piano.

JAKI GRAHAM Absolute E-Sensual

UK soulstress Jaki Graham could find the US success she wants with this one. While her vocals are not quite sublime, she is indeed a fine singer, and with the production backing here, she has four versions that should appeal to the divergent dance music genres. This is the first EP I've heard in a long time where the various remixes do all sound different from each other. Depending on your preference, you can choose between the 'US House Mix', 'Techno', 'Acid', or (my fav') the 'Old School Mix'. Great pop.

MOLOKO

Where is the What if the What is in Why?

Portishead meet Massive Attack. I was not initially impressed however once I skipped the 'Radio Edit' and moved straight to the 'Wondervox Extended Mix', things improved immensely. Whereas the first goes for rambling lyrics over a slow (almost random) beat, the 'Wondervox Mix' features some frenetic beats

that speed it all up beautifully. Just in case you haven't figured out it's pretty weird stuff, they follow immediately with 'Party Weirdo'. Interesting.

DETRIMENTAL Living On The Edge (BMG)

Phew, no wonder these guys split from Fun-Da-Mental. While it's all part of the same cloth, these guys have moved from hip-hop into ragga, whilst still retaining the rap. They've also thrown in some soft techno beats, to keep the dancefloor moving, with a wailing guitar over the top, and blow me down if doesn't actually work. Bizarre indeed! And just in case the ragga fans are spewing, they stay true with 'Countryman'. Between both songs, they manage seven different mixes in all.

TOTAL, featuring NOTORIOUS BIG Can't You See (Tommy Boy)

Not as good as the similar pairing of Mary J Blige and Method Man, but this does nice enough thankyou. Produced by Sean 'Puffy' Combs for the *New Jersey Drive* soundtrack, this is a fine slice of R&B rap. Total provide the girlie chorus, and fat man Notorious BIG gives it some street-wise ghetto credibility. Stick to the soundtrack album though, 'cause this is just the 'Clean' and 'No Rap' mixes. (Trivia note: this was released in the US as Biggie Smalls and Total.)

VARIOUS ARTISTS

New Jersey Drive Soundtrack Volume Two

Actually, make that *The Stuff We Couldn't Fit on Volume One*. Only eight songs and only 30 minutes of music! Still, it's not bad, and features Naughty By Nature, Biz Markie, Mad Lion, and some we wouldn't otherwise hear, namely Smif 'n' Wessun, Jeru the Damaja, and Funkmaster Flex. (The latter is New York's premier hip-hop DJ, and has surpassed Chuck Chillout on Hot 97.) Since I got a promo copy, I don't know what they're charging for this in-store — but if it's full price for a half hour, I'd haggle!

VARIOUS ARTISTS Straight From The Street

This, on the other hand, is the whole nine, and then some. If you didn't win Lotto, and can only afford one record, then get this. It's got all the hip-hop hits: TLC's 'Creep', Craig Mack's 'Flava In Ya Ear' and 'Get Down', Notorious BIG's 'Big Boppa', Monica's 'Don't Take It Personal', and Usher's 'Think of You'. There's also a host of other street jams, ranging from soft to hard, making this album the ideal sounds to be rolling through your neighbourhood with. Cool like dat.

NICK D'ANGELO



COMING SOON!