

FLYING NUN TOUR AUSTRALIA

After the hugely successful *Beyond The Jangle* tour of 1993 (Straitjacket Fits, JPS Experience, the Bats), Flying Nun Records are sending another happy threesome across the Tasman to wow the Aussies. Christchurch trio Loves Ugly Children are due to play eight shows with Aucklanders Garageland and King Loser under the banner *The Sound Is Out There*, starting in Adelaide on August 25. All three bands return home early September for an all-ages show at the Powerstation in Auckland on Friday 8.

Alanis Morrisette

Madonna

Morrisette For Maverick

The latest bright young thing to be signed to the Madonna-owned Maverick label is 20 year old Canadian songstress Alanis Morrisette. The reformed Catholic schoolgirl with the soulful falsetto, delivered her debut album Jagged Little Pill late last month, while simultaneously giving a kick up the ass to the dazed and confused generation with her "anti-slacker" anthem, 'Wake Up!'. Meanwhile, strictly in the name of art, Madonna opens her legs yet again in the video for her current single 'Human Nature'.



Quote

"I was in this bar, pissed as a cunt, and there's this beautiful bird. Fuck me if she didn't turn out to be a geezer put me hand up her dress and there was a block and tackle."

Rod Stewart learns why you shouldn't get blind before you go shopping.

"I'm way past being a virgin — I'm a prostitute. I've decided you either sell your body for money or forget it. People like Madonna are only pretending to be whores in videos, but I'm going all out.

There's no posing with me."

Juliana Hatfield throws up a saucy

smokescreen for the old 'has she

or hasn't she?' debate.

"They're Tricky's songs — dark and truthful. I think they reflect the way a lot of people feel right now, but they're also a bit otherworldly. I guess that's because Tricky's an alien."

Martina unmasks her partner in crime.

"Men basically like sex from women.
That's one of the things women are for."

Ice-T tenders his bid for

Chauvinist of the Year.

"The minute you kill your bad guy by having him fall on something, you should go to movie jail. You've broken the law of good cinema."

Quentin Tarantino lays down the smart cinema no-nos which helped shape the new wave of on-screen ultraviolence.

"Brian Eno told me: 'Never tip
if the food's a gip.' I wonder how he sets
the vibe with that kind of attitude."
Pavement's Stephen Malkmus
ponders one of the great production

tips of our time.

"I make magic music. Magicaaal! Have you heard about Merlin the master of magic? He's my great-grandfather. And he's my daddy as well. Ha ha ha! Mmm.

Terrible magic from Jupiter."

Lee 'Scratch' Perry reveals the
heritage at the heart of the talent which
has other producers envious.

"My phone started ringing with corporations offering \$10,000 and up to talk on the subject of How to Sell to Generation X. I said no. In late 1991, after both political parties had called to purchase advice on X, I basically withdrew from the whole tinny discourse. Now I'm here to say that X is over."

The last word on Generation X, from the man who wrote the first word in Generation X, Douglas Coupland.