

SUPERGROOVE REMIX EP

While Supergroove reside peacefully in the English countryside, taking a month off from their hectic European tour to relax and write new material, back home their record company are gearing up to release the much-anticipated remix EP, The 1200 Remixes. Incubator Studio's Angus McNaughton and Malcolm Welsford from York Street, teamed up with DJ/Producer DLT, to remix the Supergroove tracks 'Next Time', 'Sitting Inside My Head', 'You Gotta Know', 'Can't Get Enough', 'For Whatever Reason' and 'You Freak Me', and also included on the EP are instrumental versions of 'Next Time' and 'For Whatever Reason'. The 1200 Remixes will be available on CD and vinyl formats, and is out September 1.

3DS PLAY AOTEA CENTRE

Auckland's Aotea Centre will host a series of concerts and performances on the weekend of September 9 and 10 as part of its fifth birthday celebrations. The two-day affair will close with an allages concert on Sunday night in the ASB Theatre, featuring the 3Ds, Future Stupid, Thorazine Shuffle and Semi Lemon Kola, with more to be confirmed. Further details will be published in the September issue of *RipltUp*.

LAST CALL FOR POD BAND BATTLE

Entries for the final heats of the Pod Battle Of The Bands competition, *The Hatching*, close on August 9. Due to the large number of entrants, extra heats have been added and will run until September 8, with the first Semi-Final taking place the following night.

Entry forms are available from Pod ph 358 5503. Up for grabs in the competition is over \$28,000 worth of prizes, including recording time at York Street Studios, an EP release on York Street's Zeal Record label and various types of musical equipment. The Hatching Grand Final is on September 30.

JAPAN NOISECORE BAND TO TOUR

The underground Japanese noisecore band Zeni Geva make a lightning quick trip to New Zealand in September. Zeni Geva, who formed in 1987, count Steve Albini and Jello Biafra among their biggest fans. Zeni Geva have worked solely with Albini since he produced their 1991 release Total Castration, and they regularly play live with Albini's outfit Shellac. Zeni Geva play on September 1 at Pod in Auckland, the following night at Palmerston North's Wild Horse Saloon, and finally at Antipodes in Wellington on the third.



SUNSPLASH AOTEAROA

Inspired by the hype and vibe surrounding the recent Massive Attack Sound System Party, an Auckland collective working under the name Vibration Productions, has formed to promote "the indigenous talent of NZ artists". Sunsplash Aotearoa, their first

party, goes down at the Powerstation on August 25. Acts performing include Joint Force, Imperial Guard, Unity, Jules Issa, Sgt Benji and Wah (from 12 Tribes Of Israel Band), and kapa haka group Tu Tahi Tonu. Guest DJs are Dubhead, Silas, and Del, and MC for the night is Tuffy Culture, and Vibration Productions are promising to deliver a colourful night of reggae, dancehall, and ragga hip hop.

RESCUE ROCK CONCERTS

The Palmerston North based organisation Kiwi Rock Promotions are behind a series of concerts aiming to raise funds for rescue helicopters services in Auckland, Wellington, Palmerston North and New Plymouth. Rescue Rock 95 will touch down in New Plymouth at the Westpoint Complex on August 19, in Palmerston North at the Albert Motor Lodge on August 26, the Wellington concert is at The Oaks on September 9, and the final show is in Auckland at the Powerstation on September 23. All four concerts will last for 10 hours, and bands playing at one or all of the Rescue Rock concerts include The Nixons, Hello Sailor, Fat Mannequin, Jungle Tongue, Daemon, The Susans and Nacho Mama.

DJ MIX CLUB CHAMPIONSHIP

The NZ DJ Mix Club will be holding its Mixmaster Championship Final as part of the Auckland dance party Move The Crowd at the Powerstation during Labour Weekend in October. A top line-up of local DJs will act as judges, and contestants will have a mere four minutes to impress, with the winner taking away a set of the sponsors turntables. Anyone wishing to enter the competition should write to the NZ DJ Mix Club c/PO Box 10-333, Dominion Road, Auckland 1003.



TONGUE IN YOUR EAR

"It's no more difficult than picking up the phone really," says Soren Olsen, lead singer with Pahiatua band Jungle Tongue, when asked if it's difficult to make a name for your band when you live out in the wops.

"It would be good to be somewhere like Auckland, and be able to go out and see bands regularly and meet them, 'cause that's the best way of making contacts. I guess that's the only major drawback about living here. The best thing is, we can practice at any time of the day or night without having to worry about neighbours or noise officers complaining."

Jungle Tongue have only been around since March last year, but have already recorded and let go a self-financed CD. Create was made at Phoenix studio in Wellington, over a five week period towards the end of last year. When the album was finished, the band went in search of a record label. With zero luck in that department, they chose the only remaining option and released the album on their own label. Interdependant. That task now complete, Jungle Tongue will hit the promotion trail throughout the North Island, starting in September.



