

FUTURE RECORDINGS	
Neil Young, <i>Mirror Ball</i> (Warners) — 10 songs recorded with Pearl Jam in Seattle.	
Lenny Kravitz, <i>Circus</i> (Virgin).	
Nine Inch Nails, <i>Further Down the Spiral</i> (Warners) — remixes of 1994's <i>The Downward Spiral</i> .	
Oasis, <i>Morning Glory</i> (Epic) — Sept release.	
Ziggy Marley & the Melody Makers, <i>Free Like We Want 2 B</i> (Warners).	
Buffalo Tom, <i>Sleepy Eyed</i> (Warners).	
David Bowie, <i>Outside</i> (Virgin) — a collaboration with Brian Eno.	
Ramones, <i>Adios Amigos</i> (EMI).	
Peter Frampton, <i>Frampton Comes Alive II</i> (IRS).	
Dire Straits, <i>Live at the BBC</i> (Polygram).	
Joan Jett & the Blackhearts, <i>Pure &amp; Simple</i> (Festival).	
Debbie Peterson, <i>Kindred Spirit</i> (IRS) — ex Bangles.	
Julian Cope, <i>20 Mothers</i> .	
Supergrass, <i>I Should Co Co</i> (EMI).	
Dusty Springfield, <i>A Very Fine Love</i> (Sony) — new album recorded in Nashville.	
Alison Moyet, <i>Singles</i> (Sony) — includes Yazoo hits.	
Cyndi Lauper, <i>12 Deadly Cyns . . . &amp; Then Some</i> (Epic) — best of.	
Breeders, <i>Pacer</i> (4AD) — delayed as Kim Deal wishes to re-record tracks.	
Kate St.John, <i>Indescribable Night</i> (Caroline) — ex Dream Academy.	
18 Wheeler, <i>Formanka</i> (Creation).	
Pennywise, <i>About Time</i> (Epitaph/Flying In).	
Ride, <i>Tarantula</i> (Warners) .	
Soul Asylum, <i>Let Your Dim Light Shine</i> (Columbia).	
Bodycount, <i>Violent Demise</i> (Virgin).	
Vince Neil, <i>Carved In Stone</i> (Warners).	
Aimee Mann, <i>I'm With Stupid</i> (Imago/Warners).	
Marc Almond, <i>Adored and Explored</i> (Polygram).	
Dave Graney & the Coral Snakes, <i>Soft 'N' Sexy</i> (Polygram).	
Blues Traveller, <i>Four</i> (Polygram).	
AOTEAROA	
Loves Ugly Children, <i>Cakehole</i> (Flying Nun) — Sept.	
King Loser, <i>You Cannot Kill What Does Not Live</i> (Flying Nun) — Aug.	
SML, <i>Is That It?</i> (Wildside).	
Various Artists, <i>ABBA</i> solutely (Flying Nun) — Abba tribute album, August.	
Unitone HiFi, <i>Wickedness Increased</i> (Flying In) — Stinky Jim & ex Nemesis Dub Systems lads).	
Various Artists, <i>Serenity Dub 2</i> (Flying In) — German compilation with Unitone Hi-Fi, Strawpeople, Cosa Nostra etc.	
Garageland, <i>Comeback Special</i> (Flying Nun) — EP.	
Biige Festival, <i>Gravel Slide</i> (Wildside).	
Warners, <i>Bogans' Heroes</i> (Wildside).	
Greg Johnson, <i>Vine St Stories</i> (Pagan).	
Otis Mace, <i>Quick</i> (Jayrem).	
Hard to Handle, <i>Beginning of the End</i> (City Lights)	
Simon & Fire, <i>Aroha</i> (Jayrem).	
Stones in the Ocean, <i>Stones in the Ocean</i> (City Lights)	
Various Artists, <i>Raw 1</i> (Wildside).	
Headless Chickens, <i>Stunt Clown</i> (Flying Nun) — midprice reissue.	
Verlaines, <i>Bird Dog</i> (Flying Nun) — midprice reissue.	
FUNKY	
Soul II Soul, <i>Vol.5 Believe</i> (Virgin).	
Audio Active, <i>Happy Hopper</i> (On-U/Flying In)	
Various Artists, <i>Pay It All Back Vol.5</i> (On-U).	
Frankie Knuckles, <i>Welcome to the Real World</i> (Virgin).	
Nuttin Nyce, <i>Down4whateva</i> (BMG).	
Guru Jazzmataz <i>Vol.2</i> (EMI) — guests include Chaka Khan, M'Shell N'Degecello, Jamiroquai, Digable Planets, Branford Marsalis.	
Rosie Gaines, <i>Closer Than Close</i> (Motown).	
Grand Puba, <i>2000</i> (Elektra).	
Xscape, <i>Off the Hook</i> (Columbia).	
Mack 10, <i>Mack 10</i> (Priority) — Ice Cube protege.	
Cypress Hill, <i>Temple of Boom</i> (Sony).	
ROOTS	
Steve Earle, <i>Train A-Comin'</i> (Flying In).	
Paul Kelly, <i>Hungry</i> (Mushroom).	
Ry Cooder, <i>Music By Ry Cooder</i> (Warners) — 2 CD-set compilation of music from 12 of Ry Cooder's movie scores.	
Barry Saunders, <i>Weatherman</i> (Pagan).	
Jerry Lee Lewis, <i>Young Blood</i> (Sire).	
Ben Harper, <i>Fight For Your Mind</i> (Virgin).	
Janis Ian, <i>Revenge</i> (Festival).	
Bruce Hornsby, <i>Hot House</i> (RCA).	
Ottmar Liebert, <i>Viva</i> (Sony) — live.	
John Prine, <i>Lost Dogs &amp; Mixed Blessings</i> (Oh Boy).	
Warren Zevon, <i>Mutineer</i> (Giant/BMG) .	
FUTURE REISSUES	
Gregory Isaacs, <i>Mr.Love</i> (Virgin).	
U Roy, <i>Original DJ</i> (Virgin).	
Sam Cooke, <i>Night Beat</i> (ABKO).	
Yazoo, <i>You &amp; Me Both</i> (Mute).	
Yazoo, <i>Upstairs at Eric's</i> (Mute).	
Zombies, <i>1964-67</i> (Festival).	
Joy Division, <i>Permanent: The Best Of</i> (London) — extra tracks include an Arthur Baker remix of 'Love Will Tear Us Apart' and 'Transmission' (live).	

Rumours	
AUCKLAND	
New <b>Dead Flowers</b> bass player is Aaron Carson, formally of Freak Power and Shagpile, he replaces Dave James who left earlier this year. The new line-up will tour the North Island this month, including an all ages show at the Powerstation on Friday 21, with <b>Second Child</b> and the <b>Nixons</b> ... <b>Future Stupid</b> have been spending a great deal of time at Ground Zero Studios in Newton, working on their six track EP (working title <i>Complex Simplicity</i> ), and plan-to release a two song seven inch single. For live bookings, phone Big Mike (025) 983 953 ... <b>Adrenalin</b> have been recording tracks for their forthcoming second album at Phil Rudd's Mountain Studio in Tauranga, and have been named "cultural ambassadors" for Waitakere City by Mayor Bob Harvey ... <b>Dam Native</b> are recording their debut album at the Lab, with <i>Max TV's</i> Zhayne Lowe producing ... Greg Johnson's jazz outfit <b>Bluespeak</b> are working on a covers album, featuring a collection of 50s "drinking songs". Chris Van Der Geer of <b>Second Child</b> will engineer, and the record will be out on Pagan towards the end of the year ... <b>DJ Rob Salmon</b> has left Urban Disturbance ... <b>King Loser</b> have not split up. They're doing a few dates around the countryside this month, including a return to the Las Vegas Strip Club in K' Road on July 21. Their second Nun album, <i>You Cannot Kill What Does Not Live</i> , is due in August. Also during August, they plan to tour Australia with <b>Loves Ugly Children</b> and <b>Garageland</b> . The latter will release their debut EP <i>Comeback Special</i> mid-August ... Sun Pacific Records are to release a new <b>La De Das</b> album, recorded recently at Montage Studios in Grey Lynn ... all the tracks for Flying Nun's Abba tribute album have been recorded, and <b>Abbasolutely</b> will be out on August 28.	
	JOHN RUSSELL
WELLINGTON	
New band in the city <b>Letterbox Lambs</b> are doing the new band thing, playing gigs at Bodega this month, one with <b>Mellow Thumb</b> and one with <b>Breathe</b> ... speaking of <b>Breathe</b> , they are heading on the <i>Ebola Cola</i> tour with <b>Lichen Pole</b> next month ... <b>Lichen Pole</b> are releasing an eight track EP, so you can get excited before they get to your town ... <b>Banshee Reel</b> are getting good responses from the Canadian tour, as well as shows packed with happy punters, the band have sold out of their merchandise ... <b>Surge</b> are about to release an album called <i>Then Again</i> , and expect to tour in the near future ... <b>the Roots Foundation</b> are as active as ever, providing regular dance parties, all with different twists and themes ... <i>Gravel Slide</i> is the name of the new <b>Biige Festival</b> album. Expect the Nick Roughan-mixed album, plus a single and video, to be released real soon ... <b>Shihad's Killjoy</b> has been released in Japan on the JVC Victor label, with the extra track 'Prayer' (to the cult of Supreme Truth?). Wait for their New Zealand return in August.	
	DONALD REID
CHRISTCHURCH	
Appearing on high daytime rotate on C93 in Dunedin is <b>Squirm's</b> 'Voodoo' after it was included on the <i><b>Kiwi Hit Disc 3</b></i> ... <b>Sifter</b> have finished recording demos in Taipatini Studios in Greymouth ... <b>the Tardigrads</b> have recorded an EP to be called 'Reload', produced by Jason Young of <b>Loves Ugly Children</b> . The Australian CD pressing is being arranged through Ode Records in Auckland, who have a deal with Discronics in Sydney ... <b>Spacedust</b> have an album in production, to be released on the American 18 Wheeler label, and a limited local release of a double A-side clear vinyl single with <b>Brother Love</b> ... <b>Brother Love</b> also have an album due to be released at the end of the year on the American New World of Sound label ... <b>Wadd's</b> 7 track CD is out now on new label Ahm, who are distributed through IMD. The label also has <b>Creeley, Swim Everything</b> and <b>Range</b> , and catalogues are available from PO Box 1619 Christchurch ... <b>Holocene</b> are having a video produced by James McAllister of the Ilam Film School ... <b>The Strangeloves</b> , with Tom Mahon back, are recording new material ... <b>Tempest's</b> second video, 'Skitzo', has been completed, and will be airing locally soon. The single is from an album due out later this year ... <b>Dave Yetton</b> (ex-JPSE) will be finishing recordings with the rhythm section of the Muttonbirds later this year at Wellington's Marmalade Studios, for an EP/mini album ... <b>Ape Management</b> are releasing a seven inch through Wellington's Cato Music, as well as their clear vinyl seven inch of 'Big Hair', on Spinning Clock Records ... a new 'Christchurch dedicated music mag' appeared in June, and featured an interview with <b>Pumpkinhead</b> . The organiser of <i>In Tune</i> is Niki. Phone (03) 348 8154 for more info ... <b>EST</b> and <b>Salmonella Dub</b> put tracks on a cassette compilation that was only available at their recent Edge gig ... at the Dux recently were <b>Range</b> , a new band featuring Blair Parkes (Creely), Hayden (Wadd), Bert (Creely) and others ... the Caledonian Hall was the venue for the first event organised by the Christchurch Music Society, aimed at an all ages audience. As usual, police and fire wardens took an active interest, stopping the gig for half an hour during Pumpkinhead's first song because of overcrowding ... congrats to <b>Snort</b> and <b>Atomic Blossom</b> for their first and second placings in the finals of <i>Operation Music Storm</i> . The bad luck on the night had to go to <b>Tracer</b> , who found out that there was no stage crew when they broke a string, and consequently managed to waste 10 minutes of their 20 minute set ... the <b>Edge</b> has a new bar planned for upstairs, aimed at the alternative market ... <b>Creely</b> tour Dunedin in July ... and thanks to <b>Weaverbabe</b> for tearing down and covering the posters for the <b>Mothgods</b> gig at Warners recently, when they were playing the same night at the Quad ... any rumours phone (03) 379-6320	
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Books	
North Meets South: <b>Popular Music in Aotearoa New Zealand</b> Edited by Philip Hayward, Tony Mitchell and Roy Shuker (Perfect Beat Publications, Macquarie University, Sydney Australia) Available in New Zealand from Unity Books, UBS Auckland and major Whitcoulls stores. Distributed in New Zealand by Green Phoenix.	
<i>North Meets South</i> is an outstanding publication, marking the first serious attempt at placing New Zealand music and surrounding culture in a solid critical perspective. It is a special issue of <i>Perfect Beat</i> , an academic journal published by Macquarie University. The journal focuses on research into contemporary music and popular culture. I spoke with co-editor Philip Hayward, on the phone from Sydney. "When the journal started, it was initially just looking at Australia," says Philip. "But we very soon realised there were very similar kind[s] of issues going on in New Zealand, Hawaii, Papua New Guinea. So, we expanded the editorial board to include people from those areas so the journal looked at the whole Pacific region, which is often left out of world studies of popular music. In 1992 I wrote a book called from <i>Pop to Punk to Post Modernism</i> , which is on Australian popular music. A number of people said it would be good if there was something like that on New Zealand, because there's only John Dix's excellent book <i>Stranded in Paradise</i> , but nothing else to date."	
Philip approached publishers in New Zealand about the book, but got a poor response. "They thought it wasn't a very good idea, no market for it, so we published it ourselves." This begs the question, why did it take a group of Australians to write and publish such a book on our music? Sad. <i>North Meets South</i> sits comfortably alongside John Dix's excellent social history of NZ music, <i>Stranded in Paradise</i> . It is enlightening and intelligent, covering a broad academic sweep in six chapters, with thorough notes and discographies for each chapter. Topics range from a brief history of New Zealand music video to the independent music scene, Maori radio and the quota debate. We talked about the latter issue, and discussed the associated cultural cringe. The quotas issue seems to have fallen by the wayside here, under our present free-market economy, as radio and TV push to give the people what they want, based on the ups and downs of the ratings information. "With ratings, it doesn't show the whole complicity. Perhaps those ratings do drop because radio doesn't play the kind of material that is local content, so when it does come on the radio, people don't register with it. There's a whole circularity to that argument. In so many other areas of culture production you're allowed to look at the aesthetic dimension. No one would suggest that you apply those free market economics to painting, or theatre or opera, so why is music treated like a flat commodity like cornflakes?" Philip suggests that unlike in Europe, where the upmarket daily newspapers run reviews of rock bands and albums as if it's high culture, New Zealand and Australia still see popular music as part of profane culture. "I think we're still cringing away a bit down here." Reaction to the book so far has been very positive, both in Australia and further afield. "People here were surprised by the diversity. They knew about Flying Nun, but not about the other stuff going on. I think the book has a very useful international publicity role for the culture."	
PETER MCLENNAN	
<b>Pack Of Lies</b> Chad Taylor (Hazard Press)	
<i>Pack Of Lies</i> is a book about making up, make(ing) up, breaking up, and it will often break you up. It's well summarised by its title, as anti-hero Catrina packs in the tall tales with something somewhat darker than gay abandon, but just as much fun. A nasty bump on	
the head sends this compulsive story-spinner on a weekend long goodbye to love, which is high on drama, despite being relatively low on actual action. In search of a respite from her physical and mental pain, Catrina barrels head first into the confusion zone. She lures her best friend to a back-blocks motel, under the premise of a surprise birthday party. The occasion certainly does yield a few surprises, but they're far from the traditional happy birthday variety. Shoplifting, boozing, tourist infiltration, sex and karaoke are the actual events which move Catrina from place to place. However, it is the reality based, fantasy embellished tales she comes up with at the drop of a hat (or the tugging of a nipple ring) which leave the most memorable marks. Sid and Nancy, Marilyn Monroe, Spencer Tracy, Lee Harvey Oswald and the Boston Strangler, to name a few, all appear as characters. If there's one thing Catrina likes more than a good movie, it's telling tales which tarnish their stars' histories. Chad Taylor's short novel is a rapid read, which will remain in the memory a lot longer than it will in the hands. That said, I've found my copy sneaking back for re-reads of some of the juicier stories. Did you hear the one about the spate of road accident site murders? BRONWYN TRUDGEON	
<b>Clapton: The Authorised Biography</b> Ray Coleman	
This is a revised and updated version of the 1985 bio <i>Survivor</i> . A couple of new chapters at the beginning deal with the death of Clapton's son, the subsequent 'Tears In Heaven' and the <i>Unplugged</i> phenomenon. There's also a bit more at the end, updating other info since the book's first publication. However, compared to the thoroughness of the rest of the text, it's a bit sketchy. For instance, whereas the often mediocre albums of the late 70s and early 80s are dealt with in detail — atmosphere at recording sessions etc. — such an important album as 89's <i>Journeyman</i> receives no mention at all. Otherwise, once you get past the eulogistic introduction, <i>Clapton</i> is an admirably frank and clear-eyed account of a remarkably complex man. Especially fascinating are the comments of those, from Pete Townshend to Harley Street counsellors, who helped Clapton overcome the heroin and alcohol addictions which blighted a decade of his life. Ex-wife Patti ('Layla') Boyd is also interviewed but is, understandably, a little less candid than we might have liked. The book is well indexed and contains a comprehensive discography (which stops just short of last year's <i>From the Cradle</i> ). PETER THOMSON	
<b>The Art Of The New Zealand Tattoo</b> Anne Nicholas (Tandem)	
<b>Wearing Ink</b> Dean Johansson (Bateman)	
It's amazing that in a country with such a broad and strong tattoo tradition, it has taken this long for an exclusively New Zealand tattoo book to appear. Definitely long overdue, but at least we get two books to make up for the wait. Both books do a great job, presenting the photos cleanly, colourfully and nicely laid out. There's a good selection of styles displayed, although <i>The Art Of the New Zealand Tattoo</i> does lean a little toward demons, goblins and skulls. The photographers are both obviously intrigued by their subject, and it is here the strengths of the books lie. I like the way Johansson shoots the person as much as the tattoo, humanising the whole process a little more. It took a while to get these fine publications, but at least we've started out right, and with more than a little class. KIRK GEE	