

News

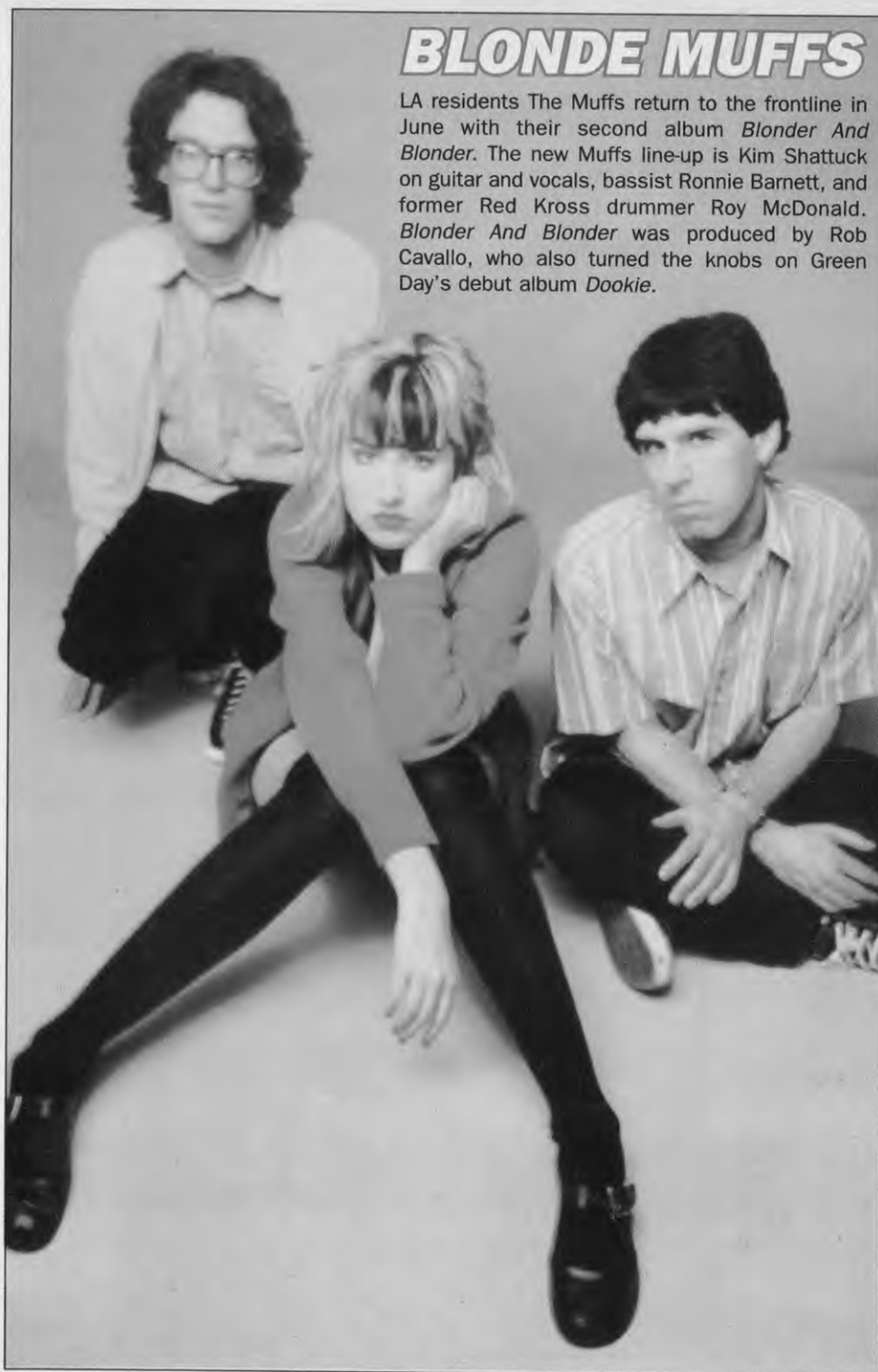


ICE ICE BABY

The wonderfully named, and one-time Sugarcube, Björk Gudmundsdóttir retreats from the verge to present her second solo album *Post*. Opting for the sunshine of the Bahamas over the darkness of Iceland, she travelled to the Caribbean to record in the legendary Compass Point Studios. The first single from *Post*, 'Army Of Me' contains extra tracks remixed by the Beastie Boys, Graham Massey of 808 State, and Nellee Hooper, who's also worked with Madonna and Massive Attack.

BLONDE MUFFS

LA residents The Muffs return to the frontline in June with their second album *Blonder And Blonder*. The new Muffs line-up is Kim Shattuck on guitar and vocals, bassist Ronnie Barnett, and former Red Kross drummer Roy McDonald. *Blonder And Blonder* was produced by Rob Cavallo, who also turned the knobs on Green Day's debut album *Dookie*.



FILTERING OUT

Filter are the Cleveland duo of Brian Liesegang and one-time Trent Reznor collaborator Richard Patrick. Both began experimenting with keyboards and samplers while at college, and formed after a cross-country trek to the Grand Canyon. Their debut album *Short Bus*, named after the vehicle that takes "challenged kids" to school in their hometown, is due for release this month. The duo also appear on the *Demon Knight: Tales From The Crypt* soundtrack, with 'Hey Man, Nice Shot', the first single from *Short Bus*.



MIX MASTERS

What do you get when you cross Wellington's two biggest, heaviest bands together? The SML, that's what. Early this year Shihad's Jon Toogood and Tom Larkin joined forces with Head Like A Hole's Date and a 4-Track in the Capital's infamous recording studio, The Stench Room. The result is 'Mixdown', a seven-song single that sounds nothing like what you'd expect. And at no extra cost they also give you their rendition of Iron Maiden's 'Runnin' Free'.