

Charts

TRUETONE RECORDS St Lukes

Top 10 Hip Hop 12"

- 1 Smif And Wesson *Wontime* (Wreck)
- 2 Smif And Wesson/Black Moon *Hedz Ain't Ready* (Tommy Boy)
- 3 Naughty By Nature *Feel Me Flow* (Big Life)
- 4 Naughty By Nature *Craziest* (Tommy Boy)
- 5 Ol' Dirty Bastard *Brooklyn Zoo* (Elektra)
- 6 D & D All Stars *1,2 Pass It* (Buckwild)
- 7 Naughty By Nature *Craziest Remixes* (Big Life)
- 8 Big Shure *Stripped And Pistol Whipped* (Chrysalis)
- 9 Sam Sever *What's That Sound* (Mo' Wax)
- 10 Notorious Big *Just Playin' R&B Bitch* (Crib)

Top 10 Swing/R&B 12"

- 1 Montel Jordan *This Is How We Do It* (Def Jam)
- 2 Rappin 4 Tay *I'll Be Around* (Chrysalis)
- 3 Boyz II Men *Water Runs Dry* (Motown)
- 4 Boyz II Men *Thank You* (Motown)
- 5 Soul For Real *Candy Rain* (MCA)
- 6 D'Bora *Got Me Going Round* (MCA)
- 7 Adina Howard *Freak Like Me* (East West)
- 8 Monica *Don't Take It Personal* (Rowdy)
- 9 Total Feat/Notorious Big *Can't You See* (Tommy Boy)
- 10 Subway Fire (Motown)

Top 10 House 12"

- 1 Roger S *Secret Weapons Vol 2* (Narcotic)
- 2 Cathy Wood *Give Me Joy* (Phuture Wax)
- 3 Heller & Farley *From The Dat Vol 1* (Jus' Trax)
- 4 Size 9 *I'm Ready* (Ovum)
- 5 Deep Dish Presents *DC Depressed* (Slip N Slide)
- 6 St Germain *Boulevard* (F Communications)
- 7 Mr Monday *Future* (Open)
- 8 Nate Williams *Climax* (Sex Trax)
- 9 Fury *Pain* (Murk)
- 10 John Cutler & DJ Romain *Hark & Dark EP* (Emotive)

Truetone Records, St Lukes (09) 846 1555

95bFM BEATS PER MINUTE Playlist

Thursdays 9pm-11

- 1 St Germain *Boulevard* (French FNAC 3 X 12" Series)

Magnificent deep deep house from Paris, spread over three records.

- 2 Fury *Pain* (Murk)

Chunky, metallic, but melodic in the classic style.

- 3 Timbomb *Pump* (US Digital Dungeon 10")

Terrific Scottie Kinchen tuff club stomper with Trouble Funk samples.

- 4 Chocolate City *Love Songs* (US Deep Dish 12")

From D.C., Dubfire & Sharam's acidic but phunky house.

- 5 Sharp Tools *Vol 1* (UK Sharp Tools 12")

Slightly predictable three tracker but good nevertheless.

- 6 Stongo's Disco Tools *Budafly* (US Azonik 12")

Philly sampling but foul mouthed instant classic from Scott Kinchen.

- 7 Creators Of Deepness *Creators Of Deepness* (US Sex Trax 12")

From DJ Duke, deep, jazzy and moody.

- 8 Henry Street *Unreleased Project Down Low* (US Freeze 12")

Like 'The Bomb', but steals from Boz Scaggs.

- 9 Karnak *Black Moon* (UK Tribal United Kingdom 12")

Ethereal and hypnotic trak from Jaydee.

- 10 Various *The Power EP* (US DJ Exclusive Triple 12")

Underground acid trax from Mark the 909 King, Trackman and Roy Davis. From the dark to the sub-lime.

- 11 Streetlife *Love Breakdown* (US Tribal America 12")

Old school diva house from Chicago with harder dubs on the flip.

- 12 Haze *Outer Motion* (UK JBO Collect 12")

Wild pitch throb from Diesel.

- 13 Timewarp *A Feeling I Know* (US Groove On 12")

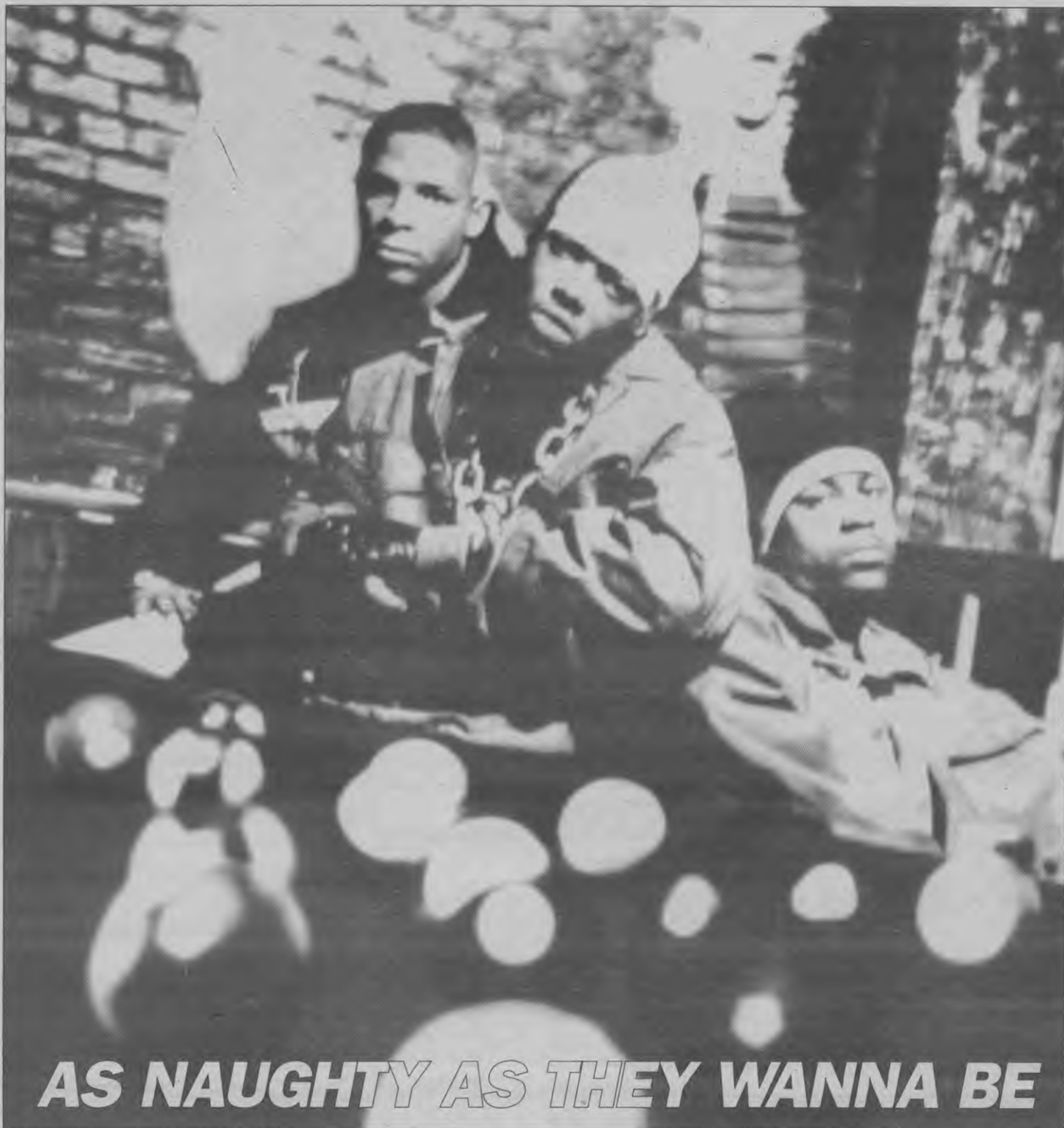
More wild pitch from the originator DJ Pierre. Very good.

- 14 Romanthony *Ministry Of Love* (UK Azuli 12")

The prolific Mr Anthony with a very cool very happy groove.

- 15 Fatboy Slim *The Weekend Starts Here* (UK Skint 12")

Acid jazz/house/hip hop crossover from Norman Cook.



AS NAUGHTY AS THEY WANNA BE

While many of their contemporaries are landing themselves behind bars, business is booming for Naughty By Nature. Treach, Vinnie and Kay-gee have a new album on the way, and are slowly building a business empire that will make them the most self-contained rap group in the States.

Naughty By Nature first came out in 1991, with a self-titled album that featured the anthemic, rough house single 'OPP'. That song took off like the proverbial rocket, and transformed the three (then) 20 year olds from New Jersey into bona fide hip-hop sensations virtually overnight. From their second album, *19 Naughty III*, came the catchy hit 'Hip-Hop Hooray'. Now, in 1995, they complete the hat-trick with *Poverty's Paradise*.

This third record is the first evidence of the fresh approach of Naughty By Nature. Gone are the sing-along party jams, replaced by mellow, rolling stories of life in the hood and personal hardships. But far from coming across as another crew of angry gangstas intent on revenge, Naughty By Nature display an opti-

mism that belies their youth. Rapper Treach (aka Treacherous T) explains.

"We're entertainers first. We go to make records that will entertain our fans. But we're getting older, we're maturing, so we are seeing things in a different light. We know a lot of people listen to our music, and a lot of people respect us for what we do, so we feel as though we owe them to give them as much as we can, intelligently, to let them know what's going on. Our people need some guidance, so we needed to take it to the next level. There are a lot of problems out there, so we are just trying to help as much as we possibly can."

Helping out has included getting their hands dirty. In the down time since *19 Naughty III*, the trio have formed three companies, based in or around their immediate neighbourhood. Kay-gee is heading Illtown Records, fostering the young rap groups Rotten Razkals, the Road Dawgs, and the Cruddy Clique. Vinny oversees Naughty Gear, a merchandising store in nearby Newark. More recently, Illtown Films was conceived, to produce music videos and movie pro-

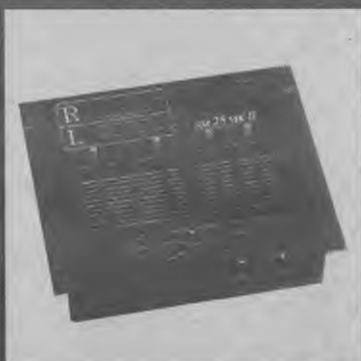
jects. The point, says Treach, was to provide employment for young kids in the local community.

"They don't provide a lot of jobs as far as how many we need to really help all the people that we want to... but it's a start. As time goes on, it just seems like things get worse. Our kids are getting into crime and drugs at a younger age, so we really are concerned. These kids have to wiser up and learn off of other people's mistakes, and make sure they don't fall into the same situations. When you wind up getting incarcerated you see your dreams destroyed, and that's the worst thing."

Naughty By Nature have come a long way since the threesome first joined forces as the New Style in 1987, and even further from the days when a young Treach used to run with a gang on the same streets he's now attempting to clean up.

"Hip-hop kept me outta jail, so now I've gotta give something back. I gotta take care of my own."

JOHN RUSSELL



SM-25 MK II Scratch Mixer

This Mixer is Made 2 Fade!

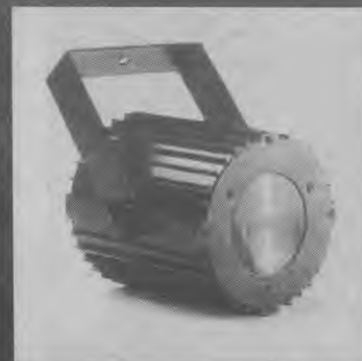
Mass market appeal due to low cost achieved without compromising the exceptional high quality. \$249



DJ 2000 B

The cost effective Turntable for the professional DJ. Only \$590 and comes with cartridge and slipmat.

Quick start + Pitch control!
Limited Supply: DON'T MISS OUT!



All sorts of DJ & Nightclub lighting. Strobes, Smoke machines, Sunflowers etc. From \$349



EDWARDS SOUND, LIGHT & VISION

20 Nikau St. Mt Eden, PO Box 8071
Symonds St. Ph 3584361 Fax 3584366