Tours

SUICIDAL TENDENCIES

May 17 Auckland, Town Hall

JOSE FELICIANO May 17 Auckland,

Aotea Centre

THEY MIGHT BE GIANTS

May 21 Auckland, Powerstation

THE CRAMPS

June 4 Auckland, Town Hall

POINTER SISTERS

June 9 Wellington, Town Hall 10 Auckland, Town Hall

MASSIVE ATTACK

June 16 Wellington 17 Auckland

DIONNE WARWICK

August 31 Wellington, Michael Fowler Centre September 1 Auckland, Town Hall

RUMOURS '95

Sebadoh (June)
Silverchair (June)
Specials (June)
Fugazi (June)
The Kinks (June)
NoMeansNo (October)
Eagles (November)
Faith No More (Nov/Dec)
PJ Harvey (Jan)

Pearl Jam Take First Steps on USA Tour

Pearl Jam have avoided the Ticketmaster booking monopoly in the USA by selling their tickets via a new company, ETM, who will give Pearl Jam the consumer friendly options they require. The band have announced only the first 13 dates of their June and July tour. "We really don't want to plan out 60 shows and then have it fall to shit," says band manager Kelly Curtis. He says the band will "breathe a lot easier" once the fans have successfully purchased tickets for the first shows. "No matter what happens," Curtis told *Billboard* magazine, "people are more conscious of what they're paying for, and I think Ticketmaster is more accountable than they were a year ago."

Foo Fighters, Sweet 75 and Hovercraft

While **Dave Grohl**'s Foo Fighters have a high profile in the USA and may play England's Reading Festival, former Nirvana bassist **Krist Novoselic** is only doing low key gigs with his band **Sweet 75** and has no plans to sign his new band to a record label. The other band members are singer/guitarist Yva Kneivel and drummer Bobby Lurie. Sub Pop are among the labels trying to sign Foo Fighters. Opening for Dave Grohl's **Foo Fighters** on a six week USA tour with **Mike Watts** (ex Firehose) are **Hovercraft**, with Pearl Jam's **Eddie Vedder** on drums and his wife Beth on keyboards. Grohl will also drum for Watts on the tour.



Gool Mag

A new issue of *Ben Is Dead*, the several times a year former California freebie, has appeared at Magazzino. Issue Number 25 celebrates 70s retro trash. There are interviews with Tom Jones, Debbie Harry, Andy Paley (about his sex life during the New York punk scene) and John Lydon, plus stories on kiddie records, hand games, waltz music, Pac-Man fever confessions and the 1966 *Woman's Day Encyclopedia of Cooking*.



Auckland band Second Child's new single 'Crumble' is out now. The sunset-drenched video for the song was shot "at the ends of the earth," says guitarist Chris van der Geer, "in a crumbling old soap factory."

The band has developed over several years — sometimes out of step with musical trends coming and going around them — to a point where they feel their edgy pop songs are "better than they've ever been before" says bassist Theo Jackson. Second Child are currently in pre-production for an album to be recorded in July for release later this year.

QUOTE

"I don't give a fuck about O.J. Simpson. He ain't been black since he was at high school."

ICE T

"It would be the second immaculate conception."

TRENT REZNOR ON COURTNEY BEAR-ING HIS CHILD

"From an artistic standpoint the MTV Unplugged concept is a total joke. You take bands that are fundamentally electric-rock bands and put acoustic guitars in their hands and make them do a pantomine of a front-porch performance. It's not an authentic reading of that music at

all. It's like watching a water ballet crossed with an NFL football game."

FORMER NIRVANA PRODUCER STEVE ALBINI

"A combination of Slimfast and younger men. It works pretty well — the younger brothers!"

ARETHA FRANKLIN'S DIET TIPS

"I need to sell twice as much as I have so far to recoup. You know, I haven't seen a royalty cheque in over 20 years, which is kind of a shame, because you'd think there would be at least a million people out there who would appreciate my work."

JONI MITCHELL

"The Smile tapes aren't enough in themselves to stand alone as an album.

The're just short strips and pieces of stuff I recorded when I was using drugs. I was sort of out of it. I couldn't think past 20 or 30 seconds of music because I was so screwed up. If I had a say, 'Junk it, don't do it'."

BRIAN WILSON ON PLANS TO RELEASE THE LOST BEACH BOYS' ALBUM.

"I don't like it but it's the record company who's doing this, so what can you do?"

DEBORAH CURTIS ON THE ARTHUR BAKER REMIX OF 'LOVE WILL TEAR US APART'.

"I would go out on the beach and sing the vocal track. I felt most comfortable singing that way because that's how I started, singing in front of the ocean in Iceland. Outside the studio, we set up the backing tracks and a long microphone lead. I wandered around under the stars, climbing and hiding in the bushes while I sang."

BJORK

"The tightrope between music promotion and image promotion is tricky footing. I turn down soap opera cameos and supermarket openings every day."

BELLY'S TANYA DONELLY

