



COOL NEW RELEASES

Listen!



SOUL COUGHING Ruby Vroom

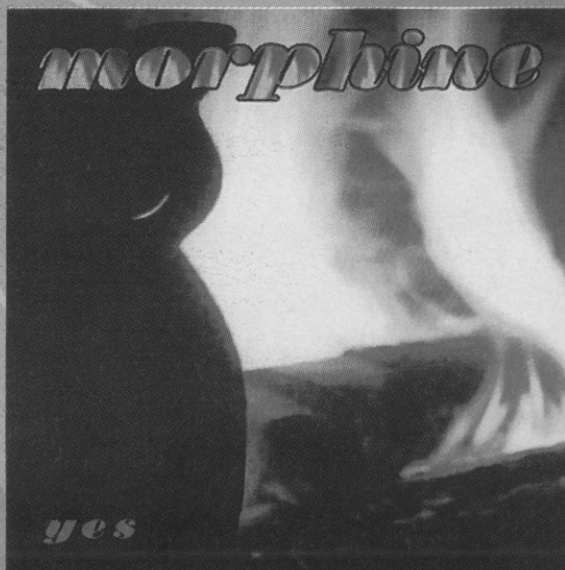
How does one describe Soul Coughing? How about guitar skittering surf-like chicken scratching grooves, backed by blasts of orchestral sounds and random environmental noise from a real-time sampler keyboard player (not a preprogrammed sequencer or click tracked DAT). And, over that, a vocal that shifts mid-stream from melodies to chant to spoken word to rapping. Produced by Tchad Blake (the engineer for Mitchel Froom and Tom Waits and a Latin Playboy in his spare time), the album captures Soul Coughing's irrepressible live energy as well as lots of eccentric sounds.

.....► HEAR IT NOW

PHONE 09-373 3456*
PHONE 04-499 2233*



3405



MORPHINE Yes

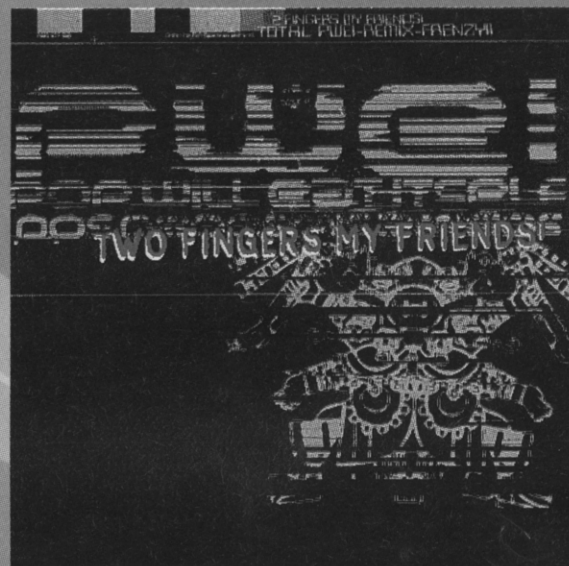
It's only been a few years since Boston's Morphine first rumbled up from the netherworld and took the guitar out of rock. With just bass, drums and saxophone, this unlikely power trio has become an international phenomenon since the release of last year's *Cure For Pain*. Consisting of Mark Sandman, Dana Colley & Billy Conway, Morphine continues to turn the alleged restrictions of their instrumentation to their advantage on *Yes*. The album's twelve tracks were road-tested on crowds from Austin to Tokyo, & each sizzles with the intensity of the band's legendary live shows.

.....► HEAR IT NOW

PHONE 09-373 3456*
PHONE 04-499 2233*



601



POP WILL EAT ITSELF Two Fingers My Friend

Two Fingers My Friends is the English transformation of *Dos Dedos Mis Amigos*, PWEI's previous album released on Infectious Records through Liberation. *Two Fingers...* contains remixes of all the tracks on *Dos Dedos...* highlights being the Fun-da-mental Mix of 'Ich Bin Ein Auslander', Jah Wobble Mega Wob of 'Familus Horribilus', Hoodlum Priest Fatboy Mix of 'Fatman' and The Orb's Sweet Sin and Salvation Mix of 'Home'. This album also contains perhaps the longest-ever name for any remix – the Made In Japan Live At The Budokan Double Live Gonzo Frampton Comes Alive And Dangerous At The Filmore East Appollo 440 Mix of 'RSVP'.

.....► HEAR IT NOW

PHONE 09-373 3456*
PHONE 04-499 2233*



3410



JULIANA HATFIELD Only Everything

With her third solo album former Blake Babies indie ingenue Juliana Hatfield has finally staked out a turf she's comfortable with. *Only Everything* creates an almost seamless travail through post-grunge guitar rock. Including the track 'Live On Tomorrow', a semi-acoustic gem inspired by Jane Campion's *The Piano*. "Dump me in the ocean, tied to a piano/But you forgot to rip my heart out before you let me go." There is a greater toughness to Juliana's voice, a greater confidence which is obvious in the hit single 'Universal Heartbeat' that makes *Only Everything* one of the essential albums of 1995.

.....► HEAR IT NOW

PHONE 09-373 3456*
PHONE 04-499 2233*



3406



LETTERS TO CLEO Aurora Gory Alice

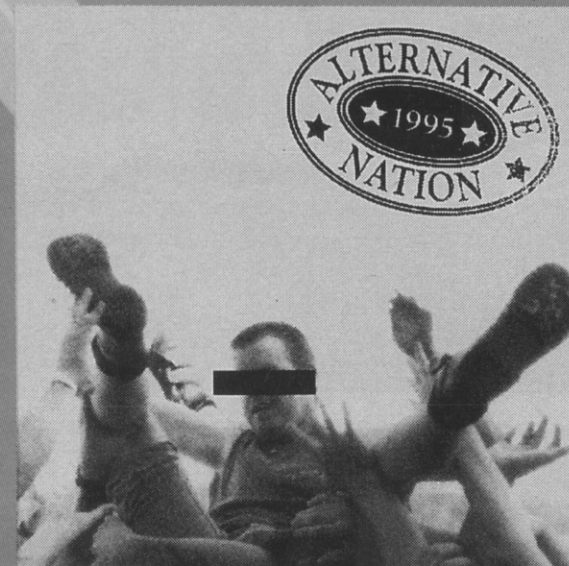
Originally released on Boston indie label Cherrydisc, this album is now being released in New Zealand through Mushroom/Liberation. The release has been remastered and now includes the huge hit 'Here And Now' and 'Rim Shak'. 'Here And Now' is also available on the Melrose Place Soundtrack. *Letters To Cleo* have a fantastic pop-punk scrappy meld of sound that has given them an absolute smash of an album which has drawn rave reviews world-wide.

.....► HEAR IT NOW

PHONE 09-373 3456*
PHONE 04-499 2233*



3409



VARIOUS Alternative Nation '95

Alternative Nation '95 is the first of what will become an annual Easter weekend event for Australia in the tradition of the great festivals – Lollapalooza, Reading and Glastonbury. To commemorate *Alternative Nation '95* this CD features 18 tracks by the cream of the bands that appeared at the festival including Faith No More, Ween, Primus, Supergroove, L7, PWEI, Peyote, Violent Femmes, Nitocris and Body Count.

AVAILABLE FROM ALL
GOOD RECORD STORES