

News



POLLY IN RED

Having given the world a year to recover from the rendition of the Stones' 'I Can't Get No Satisfaction' she performed with Bjork at the 1994 Brit Awards, Polly Harvey, otherwise known as PJ Harvey, returns with her fourth album *To Bring You My Love*. Described by *The Face* magazine as sounding like "white blues from a 25 year old who sings and plays like an 80 year old R&B veteran", *To Bring You My Love* also features the talents of Nick Cave's bass player Mick Harvey and Captain Beefheart session player Eric Drew Feldman.

WONDER NEVER CEASES

After a long absence, Motown recording star Stevie Wonder has returned with a new album. *Conversation Peace* was recorded in several studios, including the Hit Factory in New York and Prince's Paisley Park Studio in Minnesota. To this day Wonder continues to retain his 'Favourite Nation Clause', written into his contract when he first joined forces with Motown, it means Wonder must receive a higher royalty rate than any other artist signed to the legendary soul label.



NEW DATE FOR SHERYL CROW

Sheryl Crow plays her first show in New Zealand this month at the Logan Campbell Centre. It's eight days later than originally planned though, so don't turn up yourself until Friday April 28. Got that?



STONE ROSES SETTLE OUT OF COURT

UK band the Stone Roses have settled out of court with their former manager Gareth Evans after he alleged wrongful dismissal by the band, and made a claim for \$10 million. The band are now managed by American Doug Goldstein who also represents Guns N' Roses. Meanwhile, the Stone Roses have postponed their UK tour after guitarist John Squire became seriously ill, doctors believe he has contracted either pneumonia or pleurisy. The band had planned to join the 1995 Lollapalooza tour of North America, but this is unlikely to go ahead also.

SUICIDALS TOUR

Wales' rock band Suicidal Tendencies return to New Zealand for one show only in a month. They play at the Auckland Town Hall with New Zealand's Sick & Tired on Wednesday May 17.



"Despite the importance everyone placed on it, we didn't care about our video any more. We saw it not as a significant work of art depicting the anguish of Generation X, but as it truly is — a piece of dog shit."

RIVERS CUOMO OF WEEZER REMEMBERS THE AGE OLD RULE ABOUT NEVER WORKING WITH CHILDREN OR ANIMALS, TOO LATE TO SAVE THE 'UNDONE — THE SWEATER SONG' VIDEO.

"Instead of using the pay-cheques to buy a Ferrari, I buy software and publish books. It's like taking Satan's dollars and turning them into little angels. It's punk rock. It's totally subversive."

THESPIAN HENRY ROLLINS ON WHY IT'S OKAY TO BE A MOVIE STAR IN YOUR SPARE TIME.

"I couldn't work with women; I reckon I'd kill 'em."

DOLORES O'RIORDAN OF THE CRANBERRIES DOES HER BIT FOR FEMINISM.

"I was lucky enough not to have to go in the army, to play rock 'n roll, get famous, be a star and screw everything in sight. And the worst thing you'd get was a dose of the clap. Those were the days!"

ROLLING STONE KEITH RICHARDS ON THE FRINGE BENEFITS OF ROCK.

"I was fuckin' there. I remember every single minute of every single one, every cock, every guy, every chick. You can rise above it, but you never really forget. That's the real tragedy."

MC OJ'S PAL TRACI LORDS RECOVERS FROM THE AMNESIA WHICH FORMERLY MADE A BLACK HOLE OUT OF HER PORN YEARS.

"Somewhere in there, people are drawn to the element of childlike images. It borders on being retarded in some ways."

WAYNE COYNE OF THE FLAMING LIPS TRIES TO WORK OUT WHY PEOPLE ARE FINALLY PAYING HIS BAND SOME ATTENTION.

"It has been taken over by twats now, to be honest. Lame ambient doodling for 70 pretentious minutes, and then it will be totally shoved down your throat, like: 'We didn't mean that, ha ha ha.'"

ALEX PATERSON OF THE ORB ON THE AMBIENT HOUSE MOVEMENT HE IS OFTEN HELD RESPONSIBLE FOR.

"Be cool, don't panic, chaos is good. Just surf the great disorder and enjoy."

TIMOTHY LEARY'S STILL TALKING IN T-SHIRT SLOGANS AT 73.

"The boy and girl shagging to our record — that's what's really important."

GARY 'MANI' MOUNFIELD FROM THE STONE ROSES GIVES HIS DEFINITION OF SUCCESS.

"Mike [Patton's] parents came to see the show once, and he was on stage saying how last night he'd fucked his mother while his father watched."

FAITH NO MORE'S BILLY GOULD ON THE UNFORTUNATE EMERGENCE OF HIS BANDMATE'S OEDIPUS COMPLEX.

"I've been described as 'having a face that makes Keith Richards look like a new-born', not to mention the hairy ass."

GAIL GREENWOOD OF BELLY STAKES HER CLAIM FOR THE WORLD'S UNSEXIEST WOMAN AWARD.