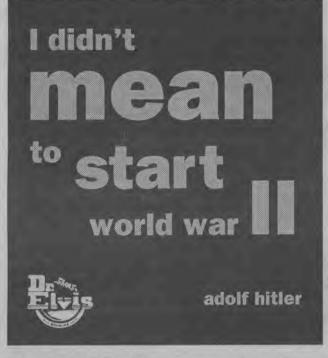
OUEEN OF THE DESSERT

ELVIS LOVELY ELVIS

And after the lovely BIG DAY OUT (yes readers an UP TO DATE column as usual) it was ALL SMILES for the happy couple of MINISTRY's AL JOURGANSEN and HANS HOEFLICH's girlfriend HELENE! Yes as they LEAVE TOGETHER after the show the lovely HANS is shuffled into a taxi by a CARING LOVELY CHATTING QUITE A BIT GIRLIE from Warner Music because the lovely Hans has been DRINKING quite a bit since he is not so happy. Meanwhile at the SQUIDDLY DIDDLY bar Al

COOL and offering Al some FRIED EGGS - so considerate and the PERFECT CURE for a hangover. What can Al do but LEAVE QUICKLY - not however before offering Mrs Hans tickets for the Aussie BDO shows...

And after that tale of one cutting edge rock band, here is one about... HELLO SAILOR. Recently reformed from DNA FRAGMENTS found in the blood of Jurassic mosquitoes, the excellent and Still Able To Pack Away Quite A Bit band of good old KIWI ROCKERS were performing at the also

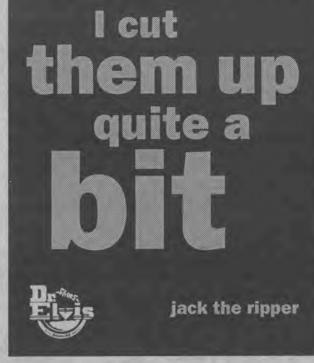


and Helene are DANCING and DRINKING and having a lovely time. Afterwards the happy couple return to la maison de Helene where the romantic and fabulous AL pisses in the FIREPLACE, writes over the wall in LIPSTICK and PASSES OUT a proven contraceptive if there ever was one.

Next morning the suave and ever so slightly HUNGOVER Al awaketh to see before him someone with a BEARD and a FRYPAN. Yes viewers it's the wonderful HANS! And for what is the FRYPAN surely for STOVING THE BASTARD'S HEAD IN? But no for Hans is EXTREMELY

extremely cutting edge

radical far out grunge foot massage MOUNTAIN ROCK. After the "set" the band get down to the most IMPOR-TANT part of the tour, the Getting Very Pissed at the Quality Inn Hotel bar. After a few "handles" the suave and urbane and very sophisticated Mr HARRY LYONS spies a bright young thing at the bar and notes with a practiced eye the shoulder-length long blonde hair and cute "butt" (as they say on BEVERLY HILLS 90210). And, being something of a smoothie, Mr Harry Lyons doth cry out "Cor! Wouldn't mind fucking that!" Thumbs up to that



one Harry! Except unfortunately the lovely young thing at the bar is DAVE DOBBYN'S DRUMMER - and more importantly a BLOKE.

... Summer festivals! Don't we love MIDDLE-AGED FAMILIES in BIG BOUNCY WHITE REEBOKS carrying CHILLY BINS and DECK CHAIRS through town! Don't we love BIG CROWDS of out of townies CHEERING all their favourite songs and lovingly rendered GOLDEN CLASSICS! Don't we love OLD PERFORMERS tarted up with lots of HAIR and MAKEUP and NEW CLOTHES! Don't we love people DRESSING for the occasion in FUNNY HATS and face paint and FESTIVE CLOTHING! Are we speaking of OPERA IN THE PARK? No we are speaking of the HERO PARADE! The only difference between the two is that city councillors disapprove of the WRONG

ONE. The only good FIRE-WORKS show is one where they BLOW UP JUDY BAILEY at the end.

TELEVISION - DUCK of a NATION! SEE! Lovely TVNZ executives trying to work out how many programmes they can fit MARCUS LUSH into! WE LIKE MARCUS and demand to know if they are FITTING HIM UP like they did with SIMON BARNES, putting his face on EVERY DUMB PROGRAMME they can think of. Half an hour of practical jokes? But we have AN HOUR OF TVNZ NEWS ALREADY! Tired of TV? Then why not pay MONEY to watch repeats on SKY? Or better yet, ORANGE! Pay TV WITH COMMERCIALS! BRILLIANT! WHO could have thought of THAT? ORANGE? LEMON more like. And **BEVERLY HILLS without** BRENDA? What's the POINT? Life has no MEAN-ING anymore.



FUTURE

RECORDINGS

Boo Radleys, Wake Up. Fall, Cerebral Caustic. Leftfield, Leftism. Juliana Hatfield, Only Everything. Jason & the Scorchers, Blazing Grace. Christine Anu, Stylin' Up. PJ Harvey, To Bring You My Love. Red House Painters, Ocean. Pavement, Wowee Zowee. Belly, King. Morphine, Yes. Violent Femmes, Rock. Anne Dudley, Ancient & Modern. Marianne Faithfull, A Secret Life. Pop Will Eat Itself, Two Fingers My Friends. EMF, Cha Cha Cha. 808 State, S2S. Tindersticks, The Tindersticks. Mo Cammick & the How Do All Stars, Bootytime Moby, Everything Is Wrong. Carter USM, Worry Bomb. Grant Mclennan, Horsebreaker Star. Tragically Hip, Day For Night. Graham Parker, 12 Haunted Episodes. Charlie Sexton, Under the Wishing Tree. Elton John, Made in England. Annie Lennox, Medusa. Duran Duran, Thank You. Weezer, Weezer. Spiritualized, Pure Phase. Terry Hall, Sense. Adam Ant, Wonderful. Slash, It's Five O'Clock Somewhere.

Cypress Hill, Temple of Boom. Naughty By Nature, Poverty's Paradise. Massive Attack, No Protection (Mad Professor dub versions). New Power Generation, Gold. Herbie Hancock, Dis Is A Drum. Bomb the Bass, Clear. Dana Dane, Rollin' Wit (Maverick). Gene, Olympian. William Burroughs, Dead City Radio. Mad Season, Above. Tom Browne, Mo' Jamaican Funk. Christopher Williams, Not a Perfect Man. Stevie Wonder, Conversation Peace. Stevie V, Satisfy Me. D-Knowledge, All That & A Bag of Words. Hilary James & Bob James, Flesh & Blood.

AOTEAROA

Magick Heads, Before We Go Under. Pumpkinhead, Sloth. King Loser, Sonic Super Free Hi-Fi. Chris Knox, Songs of You & Me. Shihad, Killjoy. Snapper, A.D.M. Nathan Haines, Shift Left. Upper Hutt Posse, Movement In Demand. Glenn Moffatt, Somewhere In New Zealand Tonight. La De Das, Reunion.

HEAVY

Mudhoney, My Brother the Cow. Claw Hammer, Thank the Holder Uppers. The Mother Hips, Back to the Grotto (American) Monster Magnet, Dopes to Infinity. Megadeth, Hidden Treasures. Quicksand, Manic Depression. Skid Row, Sub-Human Race. Ass Ponys, Electric Rock Music. Thunder, Behind Closed Doors. Monster Magnet, Dope to Infinity. Hurricane, Hurra.

Jayhawks, Tomorrow the Green Grass. Mark O'Connor, The Fiddle Concerto. Los Lobos, Papa's Dream (Music For Little People) Tanita Tikaram, Lovers in the City. Johnny "Guitar" Watson, Bow Wow. Steve Forbert, Mission of the Crossroad The Band, Live at Watkins Glen. George Thorogood, Let's Get It Together. Laurie Anderson, The Ugly One With the Jewels and Other Stories. Fontella Bass, No Ways Tired. Enya, The Celts. Carey Bell, Deep Down (Alligator)

Carlene Carter, Little Acts of Treason. Wynton Marsalis, Joe Cool's Blues.

I drilled heads and acid in jeffrey dahmer