

FUTURE RECORDINGS

PJ Harvey, To Bring My Love.  
Quicksand, Manic Compression.  
Pavement, Wowee Zowee.  
Black Dog, Spanners.  
Killdozers, God Hears Pleas of the Innocent.  
D-Note, Criminal Justice.  
Marianne Faithfull, A Secret Life.  
The Orb, Orbus Terranum.  
Pop Will Eat Itself, Two Fingers My Friends.  
Belly, King.  
Morrissey, World of Morrissey.  
Weezer, Weezer.  
You Am I, Hi Fi Way  
Dave Stewart, Greetings from the Gutter.  
Matt Johnson, Hanky Panky.  
Siouxsie & the Banshees, The Rapture.  
EMF, Cha Cha Cha.  
Annie Lennox, Medusa.  
Wolfgang Press, Funky Little Demons.  
Terry Hall, Sense.  
Throwing Muses, University.  
Slash, It's Five O'Clock Somewhere.  
Melissa Manchester, If My Heart Had Wings.  
Mike & the Mechanics, Beggar On A Beach of Gold.  
Kirsty MacColl, Galore.

FUNKY

Galliano, A Thicker Plot.  
The Pope, The Rosary.  
Bomb the Bass, Clear.  
Massive Attack vs Mad Professor, No Protection.  
Redman, Dare Iz A Darkside.  
Digible Planets, Blowout Comb.  
Dream Warriors, Subliminal Stimulation.  
Stevie Wonder, Conversation Peace.  
Vanessa Williams, The Sweetest Days.  
Snow, Murder Love.  
Carleen Anderson, True Spirit Remix Album.  
Champ MC, Ghetto Flava.  
George Duke, Illusions.  
Mary J.Blige, My Life.  
Ice T, Ice VI: Return of the Real.  
Slick Rick, Behind Bars.  
Brand Nubian, Everything Is Everything.

AOTEAROA

Magick Heads, Before We Go Under.  
Pumpkinhead, Sloth.  
King Loser, Sonic Super Free Hi-Fi (reissue).  
Chris Knox, Songs of You & Me.  
Clean, Oddities CD reissue.  
Jean Paul Satre Experience, CD reissue.  
Nathan Haines, Shift Left.  
Grace, Black Sand Shore.

HEAVY

Skid Row, Sub-Human Race.  
Ass Ponys, Electric Rock Music.  
Thunder, Behind Closed Doors.  
Monster Magnet, Dope to Infinity.  
Extreme, Waiting for the Punchline.  
L.A. Guns, Vicious Circle.

ROOTS

Jayhawks, Tomorrow the Green Grass.  
Chieftains, Long Black Veil.  
Garth Brooks, The Hits.  
Guy Clark, Dublin Blues.  
Carter USM, Worry Bomb.  
David Crosby, It's All Coming Back to Me Now.  
Hank Williams Jr, Hog Wild.  
John Lee Hooker, Chill Out.



Swamped Under

Atlanta, Georgia is not just famous for Mr Please Please Please, they also have their very own equivalent of the Topp Twins, the Indigo Girls.

Amy Ray's been half of the group for the past 10 years — through the recording of five albums, four appearances on *Late Night With David Letterman*, and four Grammy nominations.

The folk/pop duo are currently on the promotion trail for their new album, *Swamp Ophelia*. In keeping with their tradition of recording in famous towns (their previous record was made in Woodstock), they travelled to Woodland Studios in Nashville, Tennessee.

"There was a lot of cool people's gold records on the wall — people like Liberace and Tammy Wynette."

The Indigo Girls play at the Auckland Town Hall on February 26.

JOHN RUSSELL

Ruia Aperahama is starting with the man in the mirror.

The former lead singer with Southside Of Bombay plans to get the ball rolling in Maori Language Year, with his debut solo single 'Ka Tangi te Titi Ka Tangi te Kaakaa'.

For the past four years Aperahama has taught total immersion Maori in Wanganui. Despite the enthusiastic hordes inside the classroom, he felt a generation of Maori weren't being given the opportunity to learn their culture. 'Ka Tangi te Titi Ka Tangi te Kaakaa' was written as a direct message to Maori kids who are constantly spoon-fed a diet of American culture.

"Young Maori people have denied their identity because they are persecuted for it when they're growing up. They lack role models, so they look to overseas to the American rappers. There's a great need to capture the youth of this country. To do that, the Maori culture has to be made hip for them. Now, the only way to do that is to make it hip overseas."

In the same way that *Once Were Warriors* has been embraced by critics and the public in other countries, Aperahama believes if elements of Maori culture were also seized upon, young Maori would begin to show interest. Until then, he says, many Maori in this country don't even deserve the description.

"There are people in this country who are brown-skinned. You might say: 'That's a Maori.' I say: 'No, that's a brown-skinned person.' Being a Maori is about knowing your culture."

JOHN RUSSELL

