

CARD on sale \$25 new, \$20 renew[∞]
available from rdu <on campus>
& Galaxy Records <227 High St>.

GIVING • CHRISTCHURCH • FLAVOUR
NZ MUSIC WEEK FEATURING:
FEB 13-17 *Native* **ANIMALS**
VIEW

FEATURING:

Native
ANIMALS
OF NEW
ZEALAND

(rdu)
A RADIO STATION

98.3 fm

40% NZ • 20% WOMENS

✂ BACK ISSUES

- 65 Yacoz / Alison Joyet. Joe Cocker, Pop Mechanics
76 Yacoz / Jo Jo Zap.
77 Malcolm McLaren, Heavens 17, Joan Armatrading,
Shaon D'Neill, Children 17
78 Tim Finn, John Cope, Jonathan Richmond, Hammond
Dick Drive, Dick Drive
80 Police, Paul Young, Motown, John Peel, Bryan
Adams
81 Billy Idol, Pamela Stephenson, Four Tops, Temp
Tation, Verlanes
83 Elvis Costello, Thompson Twins, Netherworld
Dancing Toys, Mockers, Paul Morley
84 Steve Colton, Paul Weller, Echo & Bunnymen,
Molotov, Ol, Kivi Animal, Sneaky Feelings,
Depeche Mode
85 Hubs, Talking Heads, Aztec Camera, Nicks, Car
Crest Set, Ashmen, SPK
86 Lou Reed, Do Wetwells, Paul Hewson, David
Lynch
87 Neil Young, Giorgio Moroder, Weathermen, Russi
Huntman, Freeland Slips
88 Hunters & Collectors, Lloyd Cole, Peticans, Mul
mull, Cal, Ol
89 Dance Exponents, Huey Lewis, Robert Palmer,
Peking Man, This Kind of Punishment
90 Chris, Killing Kids, Dazz Band, Expendables,
Jaded & Scorchers, Last Man Down
91 Netherworld Dancing Toys, Chris Cris, Robert
Palm, Doublehangers, Nils Lofgren
92 Bryan Ferry, Dynamic Hobbies, Men At Work,
Frankie Stallone
93 Mockers, Mental As Anything, Haggag, John
Bosman, Bird Nest Boys
94 Nicks, Bangles, H.M., Jerry Harrison, Chromachin
95 NZ Music, 1977-85, R.I. A Believe In It, R.I. A
Believe In It, Darned
96 Verlanes, Darned, Sam Hunt, Wexley
97 Thompson Twins, Tom Petty, Vainio Femmes, Ch
Chris
98 Jurgal Sherry, INKS, Felix Productions
99 Atlantic Soul, Bob Dylan, Steve Ray, Go Betweens,
BFM LP, Johnny's, Ray Harper
100 Hunters & Collectors, Nico, Tim Finn, Fresh D
Vice, Kew in D
101 DD Smash, National Anthem, Terry Gilliam, Musi
Quo, Everything I Like, Flame Safari
102 Peking Man, Cramps, Androg, Martin Plaza, Jay
The Healers, The Toyer
103 Raging Bull, Flaming Grooves, Wilko Johnson,
Tex Nihil
104 Young Ones, Ivy, Cramps, Residues, Heirte,
Toto, Rio Santos
105 Fagan Mark Club, Husker Du, Patti LaBelle, Art of
of Noise, Last Man Down, Alpacas Bros
106 Genesis, Def Jam, OMD, JPSE
107 Heio Sador, Sneaky Feelings, Dream Syndicate,
Molotov
108 Beastie Boys, Sly & Robbie, Wayne Gillespie,
Queen City Rocker
109 22 Top, Billy Bragg, Loud Alike, Go Purple
110 Stevenage, Joe Cocker, Paul Kelly, Al Humei
111 Chills, David & David, Aerosol
112 Chrislie Hynde, Kivi Music, Elephant, Cat's
Away
113 Andriani, Crowded House, 1977-87 retrospective
114 Hubs, Housemartins, Robert Gray, Tuff
115 Chills, David & David, Aerosol
116 Chrislie Hynde, Kivi Music, Elephant, Cat's
Away
117 Suzanne Vega, Los Lobos, Billy Idol, Tex Pistol,
22 Stevenage, R.I. A, Def Jam, Nicks, Warrants
118 Jason Brown, Los Lobos, Ray O'Connell
119 Warrants, Graham Brazier, Kiki Taylor, Neon
Bleed
120 Bryan Ferry, Gay Byers, Rhythm Cage, Dave
Dwyer
121 Robbie Robertson, Wynton Marsalis, Feargal
Sharkey, Tull Dwarfs
122 Jim Mair, Judy Mowat, Aztec Camera, Triffids
123 Heartless Chancers, Sisters of Mercy, Batters
Shave, Proclaimers, Six Violets
124 Ziggy Marley, Afrika Bambaataa, Verlanes, Joni
Mitchell, Sneaky Feelings, The Toyer
125 Paul Kelly, Johnny Hammond, Nick Cave, George
Sheffield, Jerry Devlin
126 Crowded House, Jesus & Mary Chain, Toy Love,
Hothouse Flowers
127 Tex Pistol, Straitjacket Fits, Ron DMC, Derek B,
Fanny Business, Robert Gray, NZ Comics
128 Joni Chills, UB40, Joe Satriani, Snapper, Chap
Cassara's L.A., Bobby McFerrin, Steve Earle
129 REM, Headless Chickens, Bill King, Steve Youth,
Nicky P
- 135 Sweeney Fables, REM, Acid House, Go Betweens,
John Dia, NZ Falm
140 Billy Bragg, Robert Palmer: Under Hat Pop, Def
Leppard, Phil Judd, Randy Newman, 60s Style
142 Was Not Was, Lou Reed, Cain, Blackwell, Warr
ents, Julian Cope, Richard Thompson, Bitchwater,
Zydeco
143 Mick Pate, Dusty Springfield, Yello, Fred Lown,
E.P. Sweeney, Goo Goo Dolls, Ice T, Cowboy Junk
ies, Tony Gillette
144 Simple Minds, Tania Janowitz, Crowded House,
Metallica, Tackhead, Living Colour, Smoke Shop,
Ten, City, New Orleans
145 The Cult, Barter Space, Tin Machine, The The
Young Ones, Ben Elton, Antler, Womack &
Womack, Neville Bros, Warrants, Triffids
146 Neneh Chace, Malcolm McLaren, Fine Young
Cannibals, Chris Knox, Inner City, Stephen
Featherstone
147 REM, Peter Gabriel, Batman, Paul Urbans Jones,
Paul Kelly, Chris Liebowitz, Sandie Shaw, Netherworld
Dancing Toys, Guadalupe, canal Bay
147 Cyndi Lauper, Bob Mould, Dinosaurs, Jnr, Pogues,
Bats, Ramones, Sam Hunt, Greg Johnson, Son
Wishing for Musicians, Mojo News
148 Tania Loc, Aerosmith, Pop Will Eat Itself,
Killingbirds, Lucinda Williams, Steven
Soderbergh sex, lens & videotape, Nick Barker
149 Motley Crue, Hunters & Collectors, Johnny Diesel,
Heron & Berrang, Music Criticism, Winger, Bial
of 89
150 UB40, Buzzcocks, Whitesnake, NZ Music Quo,
Dunedin 3 Perfect, Goo Goo Dolls, Cynthia Shoult
151 Stormy, R.I. A, Joe Satriani, Rough Trade, Ibel
Bambino, Michael Monroe
152 Deborah Harry, Quincy Jones, Jim Fahl, Under
math, Writ, Beats International, Vinyl, Adele
Cass, Extended
153 Skid Row, Motley Crue, NZ Metal (Shihad, Push
Push, Angus Young), Verlanes, Ziggy Marley, JPSE, E
Joe Posner, House of Love, Wets, Sugarbeats
154 House of Hecaton, The Salts
155 Chills, Soundgarden, SPUD, Dan Reed, KR51,
Bob Yea, Triffids, Wedding Present
156 Anthrax, Son Youth, Steve Earle, Dave Stewart,
Gorelli, Hume, Clean, Black Crowes, Little
Clear, Angels
157 Living Colour, Cramps, Chrislie Hynde, Scorpions,
David D'Ai, Tuff, Left Eye, Neil Young, Red
Hot Chili Peppers
158 Straitjacket Fits, Norman Cook, John Lee Hooker,
WPA, Jane Siberry, Temimals, Violets
159 Warrants, Replicators, Scho, Soup Dragons,
Robert Palmer, Albert King, AC, Women drum
bans, Simon Le
160 TWEI, Icehouse, Midge Marsden, Abie Tasman
after 7, Michelle Shocked, Deep Purple
161 Puan Pui, Joni Marley, Bitchwater Surf, Queens
Ice, Driving Drats of Love, Julie Cruise, Tat
toos, Dan Burrows
162 John Hart, Dinosaurs Jnr, Tuff, Left Eye, Thro
Muses, The Mice & David Ewing, Archie
Roach, Bob Geldof
163 NRA, Jesus Jones, Chris Isaak, Leany Kraviz,
Exponents, Chasmus Masochists, Johnny Mar
Crowded Zeppelin
164 Jerry's Addiction, L.A. Chicks Knox, Emulsi
Freak Power, Motorhead, Rascal, Godstar, Jan
Hendy, Lee Harvey, L.L. Cool J, Redhead King
pin, Dream Warriors
165 De La Soul, REM, Rhynders, Crowded House,
Shihad, Bob Mould, Red, Goo McLennan, Death
Metallica
166 Metallica, 6 Violets, Greg Johnson, Verlanes Femmes,
Lemonheads, Definition of Colour, Aswad, Negs
167 Guns N' Roses, SPUD, Alice Cooper, Neville
Brooks, 12 Top
168 Flying Nun LDN, Bats, Headless Chickens, Red
Hot Chili Peppers, Fugazi, Second Child, Fagan,
Gary Clark, World Gone Wild, Ashley Cleveland
- Noiseworks, Charlotte Sounds, Labi Siffre, Hard
Ons, Killing Time
169 AC/DC, Cult, Soundgarden, JPSE, ABC, John Lee
Hooker, Attila, Pops Cool Love, James Reyne,
Hush, 1991, R.I. A
170 MC DC & Rhythm Slave, Jimmy Barnes, Angels,
Puddle, Rhynders, Hummingbirds, Metallica,
Pogues, Deborah Conway, Yee, Saled Daze, EMF,
171 Nirvana, David Zeppelin, Jay Clarkson, Bob
Ayer, 1991, R.I. A
172 Exponents, Verlanes, Snapper, Netherworld
Dub Systems, Mojo News, Born Again, Queens Loft
Side, Violets
173 Pudi Push, Belinda Todd, Psycho Dolls, 3DS,
Cure, David Kugler, Devonport Jnr
174 Def Leppard, Jenny Morris, Tony Joe White,
Trapp, Infectious Groovers, Buzzcocks, ZZ Top,
Quincy Marley, Jnr, Rollins, James, 9000 Je
suis, Hot Poles
175 Red Hot Chili Peppers, Crowded House, Billy
Bragg, Hallelujah Piccolos, David Byrne, Diesel,
Mick Violets
176 Head Like A Hole, Nevelles & Moana, These
Wilding Ways, Black Crowes, Shona Laing, Paul
Urbans Jones, Sepultura, Iron Maiden
177 Chills, 22 Top, Rick Cave, Faith No More, Wedding
Present, New Plymouth, Pops Staples, Jim
Marshall, Spirals
178 Jan Helwegge, Balfour Super, Public Enemy,
Heron & Berrang, 22 Top, Peter Jeffries,
Soul II Soul, Def Ministry, Beastie Boys
179 Greg Johnson, Abie Tasman, Margaret Atsch,
Exponents, REM, Motown, Cosmic Psychos, Luna
Circus
180 Keith Richards, Neneh Chace, Television,
Metallica, Sonnie Surf, Hunters & Collectors,
Sugar, David Parker, Chris Snek, Salt L
181 Neil Young, Bob Jnr, Anne Crumler, Los Lobos,
Mame Sheeren, Skerits, Vene, D-Factor,
Lucinda Williams
182 Guns N' Roses, Iggy Pop, Shihad, Madhony
183 Metallica, Al Hunter, Lemonheads, JPSE, Daga
Abie Heroes, Sandra Bell, Ron Chicken, John
Pine, Carter USM
184 Dead Flowers, The Cult, Midnight Oil, Living
Colour, Bruce Springsteen, 10,000 Maniacs,
Romper Stomper, Elvis Costello
185 Straitjacket Fits, Van Hellen, Hage Against the
Machine, Aerosmith, Metallica's James Hetfield,
Bitchwater Surf, Ice T, Terry Kraviz, Dinosaurs
Jnr, Shai
186 Chris Isaak, Billy, Fred Lown, Blind Melon,
Pavement, Young Black Trens, Brendon P
Dress Grown
187 Tim Finn, Bats, Warrants, Wene, Digable Plan
ets, Court of Power, Fallale, Lucinda Williams,
Gord Lee, Buffalo, Daniel Lanois
188 Shihad, Moana & the Mainmatters, Anthrax, Fall
Smashing Pumpkins, Poses, David Sylvian, Tool
Tin Soldiers
189 Dave Dobson, Jani Dosses, Brainers, Matthew
Sweet, Into the Void, Diesel, Tom Robinson,
Deep Purple, Autors, Billy Jay DeVos
190 3DS, Chris Knox, Lollapalooza, Meatloaf, Uge
Orked, Saweep, Dabbing Darts, Branchie, Je
ane Siberry, Def Kupper, Curve
191 U2, Verlanes, Fugazi, Violets Femmes, Greg
Fanning, Shelia, Tony Joe White & Mississippi
Dogs, Ian MacKaye, Red, Sade, The Roots
192 Andrew Fagan, Kantata, Bill Diven, Afghan Whigs,
Wayne Gillespie, Urban Disturbance, Suede
193 Big day out, Soundgarden, Smashing Pumpkins,
Hush, 1991, R.I. A
194 Ice in Chains, Morphine, Roadrunner, ZZ Top, Big
Day Out Pic
204 Exponents, Killing Red, R.I. A, Violets Femmes,
Guns N' Roses, 1991, R.I. A, New Zealanders
205 Beastie Boys, Oasis, Spirituality, Stormchild
State of the Indies, Jesus Lizard, Garth Brooks
- Circle numbers required and send payment to:
RIU BACK ISSUES, PO BOX 5689, AUCKLAND 1.
One back issue \$3.00, two or more \$2.00 each. Includes post &
packing, and GST. Foreign orders add \$1.00 per copy.
- NAME:
ADDRESS:
Phone:

Circle numbers required and send payment to:
RIU BACK ISSUES, PO BOX 5689, AUCKLAND 1.
 One back issue \$3.00, two or more \$2.00 each. Includes post &
 packing, and GST. Foreign orders add \$1.00 per copy.

NAME: _____

ADDRESS:

Phone: _____



All thumbs: Jo, Supergroove

Summer on the run from page 42

at the table and, as Bob once said: "A hungry mob is an angry mob." Thinking ahead, Dead Flowers' new manager, Manolo Echave of Frontier Touring, has laid on an eye-bulging banquet. The ham steaks are as thick as a plank. It almost brings tears to my eyes.

The return to the hall is premature and there's a great deal of waiting to be done. But first, it appears there's an introduction to be made.

"Hey, are you the Dead Flowers... yeah... well... we're pissed cunts. Can you gimme a light... choice.. cunt, Are yous guys from Auckland... yeah... we thought yous was cool.. cunts."

It can only get better... but it doesn't for awhile.

Stoned Cold Crazy are on their home turf. They look 16 and nervous. Passable covers of Nirvana, Four Non Blondes and Smashing Pumpkins follow. Then so do Dali. Just when I'm getting annoyed to the point of trauma, the Dead Flowers arrive, and there's every reason to smile. Tonight they are pure punk. The all ages crowd know it too. They pogo like wild things to the fast songs and make no exception for the slow. The version of 'What Do You Take Me For' that's spat out this evening is the best yet. They wrap it up at midnight and sleep comes quickly on the way home.

The sunset is bright orange the next day, as we pull up outside the Orewa Town Hall. On the poster is Dead Flowers, Ulcer and Xenith. Outside there's several groups of kids enjoying a drink and a smoke and ignoring the first band — the wise option, as Xenith are inside bashing out covers of the Breeders, Smashing Pumpkins and Nirvana, without a single nod to substance or tune.

The imminent appearance of three-piece band Ulcer draws the crowd inside. They own a fine set of edgy, semi-hardcore songs, and frontman Evan Short possesses a strong voice. Just this time, there's a great deal more of the Pearl Jam influence present, and that's something they could definitely afford to lose.

Dead Flowers played it low key this evening, not able to match the energy of the previous night. They all looked in dire need of a deep sleep.

It's Friday. That must mean we're back at Mount Maunganui. This is the first date of Supergroove's New Zealand and Australian Tour. For the North Island leg of the trip they're accompanied by Dead Flowers, Thorazine Shuffle, Mighty Asterix and DJ Stinky Jim.

We arrive almost three hours before the doors are due to open at the Sports Stadium, and already the queues are lengthy. Inside, a massive stage has been built at the 'visitors' end of the basketball court, and an enormous Supergroove banner hangs from the wall behind. The remainder of the room will be given over to an expected crowd of 900 superfreaks. No point in hanging round, so burgers at the beach it is.

Essential as it was, this pit stop means we miss Mighty Asterix, Che from Supergroove and Bran Muffin from Wellington band Gifted and Brown, who are just leaving the stage as we step in the back door.

Auckland guitar-pop group Thorazine Shuffle use up a couple of songs while finding each other, but they gel soon after. 'Blame' goes on to kick big butt and lead singer Josh Hetherington adds icing to the cake by jumping in to visit the front row, wagging his guitar behind him.

Dead Flowers are hampered by a bad sound mix, both on stage and out front, but as seasoned pro's do, they delivered.

Meanwhile Supergroove, dressed in their trademark black outfits, are backstage, limbering up, drinking wine and telling dirty jokes. There's no pre-gig band huddle, the smokers just take extra-long drags. The lights go down and then burst back on with the first riff of 'You Freak Me'. It has an explosive effect, virtually smacking the crowd into a frenzy. The energy level doesn't dip below 100 percent for the entire set, and almost doubles when the big hits — 'Scorpio Girls', 'Can't Get Enough', 'You Gotta Know' — are played. After one encore, the frantic 'Five Word Headline', it's over and we're straight back on the road, again.

Saturday, January 7, is Greg Johnson's birthday. This day could be fun, but I'll have to keep my wits in close proximity. You see, Greg and his Set enjoy the drink. It sits on their shoulder like a vulture, but calls itself a friend.

I arrive at his Ponsonby flat at one o'clock, to be met by the rest of the band and a bottle of red wine with my name carved on it. Alarm bells start ringing, but it would be rude to refuse. As the clock chimes two, we depart — the band, the crew and singer Greg Fleming in the 'Rent-A-Dent' rental van, and Greg, band manager Davind Voot and myself in a sporty hatchback. The destination is once again, the Waihi Beach Hotel.

'Greg Johnson Set Top Act', it says on the sign outside, we must be here. By five we're killing time in the garden bar, washing down jugs of Lion Red with jugs of Lion Brown. While tanked up and full of bravado, playing a sport seems a good idea. Soccer'll do, any excuse for an after match function. Boredom sneaks its way in two minutes later, so we retreat to a table clutching jugs of beer and tankards of vodka and tonic. The band are due on in an hour, so I've time for a brief lie down. Under the table looks like a comfortable spot.

Up an' at 'em. Greg Fleming is taking aim under the lights. After half a dozen solo tunes, including a delicate Replacements number, he's joined by Johnny, Chris and John from the GJS, for the glorious 'Codeine Road'.

The Greg Johnson Set come into my line of vision around 10.30pm, but how can they be in two places at once? Anyway, they impress immensely with a new one called 'You Stay Out Of Your Life And I'll Stay Out Of Mine', the new single 'C'Mon', and my old favourite 'Two Feet Off The Ground.'

Later, the bar gets closed early for some, and just briefly the lights are knocked out, but it'll be okay in the morning. Not true. The reality is, it's a rough ride back to Auckland on Sunday, and I get to see my breakfast for the second time. Apparently there are photographs.

Thankfully, there's time for a shower and a change of clothes before the three and a half hour drive to Tutukaka, for the second of the Supergroove shows.

Up in Tutukaka, they do things differently. The first sight I see when walking into the pub is a big bloke with a jug of beer in his right hand, and his very active left hand up the front of his girl's skirt. In turn, she's holding a jug of beer in each hand and is sporting a completely blank look on her face. I'm almost convinced this kind of behaviour isn't acceptable at Squid.

The enclosed outside courtyard of the pub houses the stage, which makes for a very intimate setting. There's more of a barbecue atmosphere than a pub feel. Out the back, members of Supergroove, Dead Flowers and Thorazine Shuffle are playing hackey while Mighty Asterix is on stage. He toasts over beats provided by Stinky Jim's records, then drops a couple of tunes from his forthcoming album.

Thorazine rock even harder than on Friday, due in part to a big dumping of guitars in the mix, and this time they include the brilliant pop gem 'Queer'.

The Dead Flowers have their set cut short due to time restrictions, meaning they don't play the hits — a big disappointment to me and, ultimately, the folks who paid to hear them.

Again, Supergroove blast from the darkness with 'You Freak Me', and the effect mirrors that of Friday's show. The audience erupts and the band do their best to out jump them. Jo and Karl dance like they have mighty big ants in their pants and the stage could be a trampoline for all the bouncing that Nic and Tim do. The hits do the most damage, but tunes from *Tractor* aren't far behind. Another insane show.

One of the Flowers has an early start in the morning, so we point the car towards Auckland and press go.

The diary shines blank for the next four days until Mountain Rock. Although it's been great to get away from the city, I look forward to spending a hassle-free week at home. But that pleasant notion was shot to hell because Greg Johnson has been right all along — people can talk (and show snapshots) in this town.

JOHN RUSSELL