WRITERS' FAVES

CONTINUED FROM PAGE 2

CHRIS KNOX

IRISH RECORD OF THE YEAR: If I Die, I Die Virgin Prunes. SUPERGROUP OF THE YEAR:

FLIPSIDE OF THE YEAR: Ludd

Gang' the Fall.
EX VELVET UNDERGROUND RECORD OF THE YEAR: Legendary Hearts Lou Reed. EX VELVET UNDERGROUND RECORD OF LAST YEAR: Music EMOTIONAL EVENT OF THE YEAR: John Cale at the Gluepot. DELIGHTFULLY EXTREME DEBUT OF THE YEAR: Stridu-

lators at the Gluepot.
FLYING NUN RECORDS OF
THE YEAR (Sorry, gotta be
honest): 'Flesh' Children's Hour, Yellow Read Aloud' Marie and the

DISGUSTING, ABSURD FARCE OF THE YEAR: The Music Awards.

MARK PHILLIPS

ALBUMS

Work for Love, Ministry: For restoring some faith in modern white America.

Al Green's *Greatest Hits Vol 1 &* 2: For converting me to his way of thinking.

The Luxury Gap, Heaven 17: For crossing all dominions (my Mum

☐ Tick for free catalogue.
Post to Books By Mail, 'Rip It Up'
PO Box 5689, Auckland 1.

Punch the Clock, Elvis Costello: Amazing what a beard and some new glasses will do for your song-

writing.

Sin of Pride, the Undertones: Who had to break up to get that big break (a UK hit single).

SINGLES • 'Get the Balance Right', Depeche Mode. · 'King of Soul', James Brown.

'Just Got Lucky', JoBoxers.Those Days', Car Crash Set.'Long Hot Summer', Style

CHOCOLATE BARS

Mars Bounty

Council.

- Rationpack Luxury Flake
- Chocolate Macaroons (whole packets)

(Just in case you want to know what to get me for Xmas)

DAVID TAYLOR

ALBUMS Sin of Pride, the Undertones: No the final glory.

Juju Music, King Sunny Ade: The apolitical, sunny face of African Punch the Clock, Elvis Costello:

No liberties taken, you can always trust Costello. Labour of Love, UB40: A welcome return to form. Pass the Riunite

ambrusco. The Crackdown, Cabaret INTERNATIONAL SINGLES Little Red Corvette', Prince: Beats hell out of Saturday night in the

Voltaire: Why kill time when you

can kill yourself?

Zephyr.
Temptation', New Order: Their finest shot, Temptation' puts an end to Blue Mondays.
'Stop That Train', Clint Eastwood and General Saint: Two bad DJ remake Marley — perfection plus. 'Fields of Fire' Big Country: Charismatic anthem, I'm taking the high road to Scotland.
'Long Hot Summer', Style Council: Wrinkle-free summer'

Council: Wrinkle-free summer

NZ SONGS

'Death and the Maiden', Verlaines

'Stars in My Eyes', Screaming Meemees

3. 'Banana Republic', Pelicans
4. 'Amnesia', Sneaky Feelings
5. 'Getting Older', the Clean
(Oddities version, somehow more relevant than the 45).

PETER THOMSON

ALBUMS

Punch the Clock, Elvis Costello: The tension between fierce originality and reverence towards tradition results in near perfection.

Wild Things Run Fast, Joni

Mitchell: Possibly her best for 10 years and I'm still hopelessly in

What is Beat? the Beat: Best of the Best Ofs' and a free dub album as Once Bitten, Annabel Lamb: Most promising debut. Mature in both aim and execution.

THAN THE NIGHT BEFORE XMAS AND GODZONE WAS STILL EXCEPT FOR THE SOUND OF A FEW THOUSAND TILLS THAT WERE RAKING IN DOLLARS FROM QUIVERING HANDS FOR ALBUMS OF MUSIC BY POPULAR BANDS THAT POLICE IS SCREAMED A BUYER DAVID BONTE! SAND CULTURE CLUB! & KATAGOOGOO!! \$557ATUS QUO! AND

Renee Live, Renee Geyer: Best live album. Great soul singer, great material, excellent band, great recording.

VIDEO CLIPS

'It's Raining Men', Weather Girls: Huge hit, high camp, helpless

Beat It', Michael Jackson: Yeah, I know, it's West Side Story revisited but Michael's still the best mover on TV 1999', Prince: The second best mover. 'Corvette's' probably got snappier stepping but this wins out for the pouting and primping. 'Come Dancing' the Kinks: Superb enhancement of song-lyric story-line as Davies (in dual roles)

A CHRISTMAS CAROL - FEATURING EBENEZER "DEATH CULT" A SCROOGE AS SENDMEANGEL CLAUS

evokes his beloved English heritage. 'Gimme All Your Loving', ZZ

Top: The band looks eccentric, the girls look sexy and the car's a classic.

S. J. TOWNSHEND

ALBUMS

Sin of Pride, Undertones: Sweet, very soulful from the late, lamented Irishmen.
Pigs on Purpose, Nightingales:

Absolutely stupid stuff but typically coarse and cutting. Fall in a Hole, the Fall: I'd sell my sister down the river to see the Fall

live again. Before Hollywood, the Go-Betweens: Delicate, wistful, complex and fine-spun.

Miami, the Gun Club: Somewhat

watered-down, very much superior to 'Death Party'.

SINGLE OF THE YEAR

• 'The Man Whose Head Expanded', the Fall MOST MISSED NZ GROUPS

First XV and Nocturnal Pro-

BEST CONCERT

• John Cale ENTREPRENEURS OF THE

Alternative Entertainment

WATERSHED OF THE YEAR • Flying Nun's release of Fall in a Hole

MURRAY CAMMICK

ALBUMS

Nona, Nona Hendryx: A mature, perfect statement from an eighties'

MERRY XMAS, CONSUMERS,

Forever, For Always, For Love, Luther Vandross: The modern Sam Cooke - sweet sentiments, tough funk

AND THE SCENE THAT HE SAW MADE HIM SPUTTER AND FROWN

Tell Mr Bland, Bobby Bland: A return to fine old-fashioned form.

 'Soweto', Malcolm McLaren: Different riddums made relevant. Fabulous video

• Music'/'Don't Ya Wanna Ride', D Train: "This train is so exciting"

machine soul adventures.
Land of the Good Groove', Nile Rodgers: The Chic magic exposed.
Long Hot Summer', Style Council: White R&B has never bettered this. Best Imagination song so far - complete with lousy

Oung Guns (Go, For It), Wham! Despite exploitative marketing, these guys have got the notion though they live across the

RATBAG, BROWN & CAIN BARMAN OF THE YEAR Colin, Queen's Ferry

DAVID PERKINS

ALBUMS

Inarticulate Speech of the Heart, Van Morrison: This musician's finest since Astral Weeks.

Live, Moving Hearts: Irish band give traditional music new guise. A Child's Adventure, Marianne Faithfull: Proves Broken English was no fluke.

Trans, Neil Young: Why can't people do something different? Infidel, Bob Dylan: Less dogma on this superbly crafted return to

Thompson: He puts the grunt back in folk rock.

CONTINUED ON PAGE 24

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