

'RUMOURS' FROM PAGE 24 'Slutty Mole'. The A-Side was recorded at Mandrill and the 'Slutty Mole' was done in a suit-ably inebriated session at Progresably inebriated session at Progressive. After the limited edition has run out, the B-Side will become Time for a Ride' ... Big Sideways have their three-track EP out soon. Featured song is 'Let It Out'. Band undertakes a low door charge tour this month ... Auck-land Walk have their debut single Wasn't Thinking'. The album Rhythmic Tendencies will be released Nov 20, along with another as yet undecided single ... Martial Law have recorded a three-track EP at Last Laugh for release on Unsung. Tracks are: 'Shake the Isolation', 'I Famous', 'For a Moment'

Debbi Gibbs has become Campus Radio's first woman station manager. Asst Manager is Francis Hooper... Children's Hour rooftop gig at Parnell's Fiddler's restaurations. restaurant one Sunday recently got 57 complaints about noise, including one from St Heliers Only thing that stopped the law from descending earlier than they did was that they couldn't work out where the noise was coming from ... Moving Targets have taken a break to write songs. New material and a new lineup including synth and brass will be debuted around Xmas.

Diatribe have their debut LP Too Lazy out soon on Warrior Records. It has four tracks, including 'Gift to Cruelty', the theme from the film Patu.

Export Lamb will play Christchurch early Dec. Lineup is Tim Mahon (bass), Carol Varney (drums) and Les Turiste (guitar) (both ex Gurlz and Heartstarters) and Alan Yeti (ex Swimming Pools and Gnomes of Zurich) ... Compulsory Allies have emerged as Ja Ja Jackal, with new guitarist Gordon Goodinson. New lineup is reportedly more funky. They have recorded at Montage and plan an EP ... Car Crash Set have 12" single 'Imagination'/Those Days' out Nov 18 ... Alpha 2 Technorock plan to record a 12-track LP at Last Laugh before flying to Darwin for a month's

residency at a venue there.
Freudian Slips and Kiwi Animal
currently recording at Last Laugh. Whipped Cream (Lynn Buchanan, Geoff Martin and Alan Badger) are putting down demos at the

Car Crash Set will make their second public appearance at the Quays Nightclub Xmas party ... the new Katango lineup will debut at Quays late this month. New members are Andrew Milne and Steve Glaister, both ex-Honesty Box ... and the possiblity of a fun funky band including Peter Van Der Fluit and Peter Urlich is getting

Fifty-five (or 53?) Polish Workers will release a single on the Happy Times label and plan to tour next year ... Ballare are looking for a percussionist. Phone Steve, 760-599 ... St Vitus Dance are Kerry Pound (guitars), Phil Murray (drums) and Bevan Cross (bass). They share vocals and concentrate on "dynamic dancing music" ... old Wellington band the Innocent reformed recently in Auckland with former members Michael Scorey (guitar, vocals) and John Callander (guitar, vocals) and newies Lee Cooper

(bass, ex Sonny Day Band) and Robbie Peters (drums, ex Furys).

The Auckland University Science Fiction Society has produced a special calendar for SF fans. The A3 size calendar features original work by Auckland artist original work by Auckland artist Stanley Eales. It lists the birthdates of many noted SF authors and covers the 1984 NORCON convention in Auckland in detail. It can be bought at \$3.50 from the University bookshop or for \$4 from the AUSFS, Akld Uni Students Assn. Private Bag. Ak



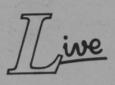
Pelicans

David Kilgour has joined Peter Gutteridge's Cartilage Family. Both Kilgour and Gutteridge were in Christchurch recently recording new material ... Blue Meanies' bassist, Martin Kane has joined Martin Phillips' new band. Kane will continue to play for both bands but the future of the Blue Meanies looks uncertain with the departure of guitarist Max Satchell from Dunedin last year. The same can be said of the Verlaines whose recent drummer Caroline Easther returned to Wellington. Consequently their projected national tour for November has been cancelled.

Wayne Elsey and Shayne Carter are known as the Double Happies. Foreign Agent are now the Tourists ... White Noise were recently thrown out of the Empire for being too loud ... the Netherworld Dancing Toys have a new trombonist in Steven Renwick but they still need a new sax player ... P.D. Bois, the local Oi band, are

looking for a new guitarist. Sneaky Feelings excellent new record (I've heard the tape) will be released in the new year when drummer Martin Durrant returns from Edinburgh.

Let's finish on an irony; the Empire has been having trouble getting bands as it seems there are a lot of bands in limbo or in the throes of reorganisation.



Mockers, Diehards Mainstreet, Oct 15

Dammit! I thought the Diehards were going places. Poor, mis-guided souls that they are, what-ever promise originally shown seems to have disappeared. While they haven't got any worse they don't appear to have improved. What's lacking is that real excitement that every great pop band should have. Hurry up lads, the bus to fame and fortune is leaving shortly, be on it!

For a band with probably the finest string of singles in this country, the Mockers live used to be as drab and uninviting as a wet Sunday. But Andrew Fagan's perseverance is finally starting to pay off. The Mockers now have that undeniable air of confidence about them. With all the unfortunate trappings of an industry band, they manage to stimulate interest and generate an excitement pre viously missing.

The evening's surprise came from Steve Thorpe. Now a drummer, not just a drinker, he and bassist Geoff Hayden provide the perfect rhythms for Fagan's rather unique gyrations. But Fagan's limited vocal range com-bined with a few songs best des-cribed as average means that your attention isn't held for the whole evening. Nevertheless, there are some real classics in their set, even if a few are a little dated.

Okay, see you on the next scooter run then. Look out for the ace face, he'll be in a bright pink budgie suit. Alister Cain

Bruce Cockburn Trillo's, Oct 21.

Many from the large Christian representation were expecting something more evangelical. But this guy with the blue guitar, denim jacket and granny glasses didn't really fit the bill. He sensed their expectations, however, concluding both the first set and his encores with as close to Bruce Cockburn gets to an overtly Christian song. Otherwise the predominant direction of his lyrics and between-song comments was likely to be about the politics of self and society, whether expressed in gentle didactism, ironic humour or floating fantasy. Even Wonder-ing Where The Lions Are was introduced as something born of his fears about nuclear war. Cockburn could obviously, too

feel a certain bristle of righteous ness when his lyrics incorporated the odd profanity. With a wry admonishment of "Close your eyes and think of Chaucer" to those offended, he added, "Those words are in there for a purpose you

The material spanned his long career, from the early folk days through to five numbers from the new album. Before beginning The Trouble With Normal' Cockburn grinned: "You'll have noticed there's a notable absence of band members," yet the songs worked remarkably well with just voice and guitar. But then he is an extremely fluent guitarist, as the rich, full backing and dancing instrumentals attested. (An occasional judicious and subtle touch of phasing also helped.).

Trillo's proved a very comfortable setting, even if Cockburn was the only one able to get a beer and that's about the worst criticism I can make of an excellent 100-minute concert. Who knows, if the new album sells as it deserves, a bigger venue may be needed next time he tours; he may even be able to afford to bring the hand. Peter Thomson

E.C.F.

Gladstone, October 14

E.C.F. - love them or loathe them, you can't ignore them. At a time when Christchurch's music scene is somewhat lacking in fresh ideas, it's a relief to see a band with the enthusiasm and drive of E.C.F. For those who don't know, the band comprises Shayne (guitar), Bratt (drums), Chris (vocals) and Ljinon (bass).

Chris' enforced absence earlier this year doesn't seem to have handicapped them in any way. In fact they are back with a vengeance and the sky's the limit. E.C.F. have polished up their act considerably since their early days — the sound is much tighter, Chris' vocals have improved greatly, and there is a sense of professionalism about them not there before.

In addition to this, no one could ever accuse E.C.F. of not knowing how to have fun. Despite a minor hold up when Bratt was indisposed out back, the band played with intensity and were well received by the audience. Highlights of the evening were 'Holocaust', 'Polter-geist', 'Policeman', and of course the E.C.F. anthem Filthy Punk Rocker (played twice due to public demand). Also featured were songs from their EP ('Drop Me Off', 'Call Girl', 'Sadists & Maso-chists'), which will be out in the shops by the time this goes to

Indications are that E.C.F. may well be a force to be reckoned with in Christchurch, and personally I hope they make it. Lorraine Allen

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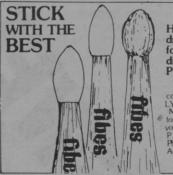
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