



.....AND INSIDE EACH HEART ANOTHER BATTLE RAGED

Merry Christmas Mr Lawrence

GA. CONTAINS WAR VIOLENCE

DAVID BOWIE
TOM CONTI · RYUICHI SAKAMOTO · TAKESHI
JACK THOMPSON

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MUSIC RYUICHI SAKAMOTO BASED ON THE NOVEL BY SIR LAURENS VAN DER POST

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STARTS OCT 14 REGENT THEATRE, AUCKLAND
AND AT OTHER KERRIDGE ODEON THEATRES SOON!

ZAGNI/SCHOLES GALLERY TOUR

After two years of sporadic appearances together, acclaimed musicians Ivan Zagni and Peter Scholes have undertaken a national tour as Four Minute Exposure.

After the guitar-woodwind duo appeared on TV's *Nock on Jazz* programme this year, they received letters from around the country asking when they would be playing in other centres. Zagni is only too pleased to be back as a musician in his own right, after the constrictions of directing other players in two successive PEP schemes. Scholes and Zagni worked together in the second scheme, Avant Garage and Scholes plays on the album Zagni is recording at Basement Studios.

Like the successful Avant Garage tour, this one is going mainly through art galleries. The music is a fusion of classical, jazz and rock and Zagni hopes audiences will be drawn from all three genres.

This tour presages one planned for later with an expanded lineup which Zagni is keen to take into schools. RB

EPIC RERUNS

When Richard Holden organised the first series of performances of *The Circle Game* at the Gluepot this year it was an entertainment triumph.

Not because what it contained was startlingly original or perfectly executed, but because Holden had managed to draw 45 singers, dancers, musicians and actors together into a show that not only held together but held the attention of a pub jam-packed with punters more used to hearing pub bands or even watching TV on a weekend night.

Now, by popular demand, the *Circle Game* is back at the Gluepot from October 6-8 — with quite a



Richard Holden

few changes. It remains a loose history of rock'n'roll but this time round is narrated by a hellfire 'n' brimstone preacher played by poet Bruce Bissett, who also collaborated with Holden on script additions. Holden has also made the show easier to manage, with a mere 25-30 people treading the stage throughout its length.

If this new production fares as well as the last one, there is a possibility of it touring, but first there will have to be a strict look at economics. RB

'AWARDS' FROM PAGE 4
'Cleopatra', Alastair Riddell 'Do You Read Me', Monte Video 'Shoop Shoop', Willie Hona 'She Needs You', DD Smash 'Outlook for Thursday', Dance Exponents 'Airway Spies', Coconut Rough 'Sierra Leone', Screaming Mee-mees 'Stars in My Eyes', Sarah Davidson 'What's Done is Done', Malcolm McNeill 'The Closer We Are', Patsy Riggir 'Beautiful Lady', Dave and the Dynamos 'Life Begins At 40', Prince Tui Teki 'I Need Your Love', Hip Singles 'After the Party', Diehards 'Rhythm of the World', Sonya Waters 'No Pain'. RB

LATE NEWS

Yes, there will be a Sweetwaters next year, but that's all anybody's prepared to say at the moment ... new *Car Crash Set* single will be 'Those Days'/'Imagination' ... Void's *Capital Chaos* live punk compilation will be out in November. It features 13 bands who came from as far away as Dunedin and Auckland to play Wellington's *Underground Emerges* and *Golden Showers* bashes ... still in Wellington and *Flesh D-Vice* will have their debut EP '12' of *Hard Flesh* out on Halloween and intend to play various venues in the city on Oct 15, 22 and 29. The 22nd is a six band punk extravaganza at the Rock Theatre ... *Aftershock* have recorded an EP and are looking for a label ... all the former *Neoteric Tribesmen* are back together but remaining mysteriously silent about their plans.

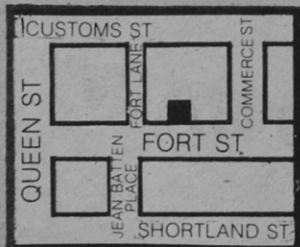
Auckland Walk will eschew the usual pub circuit for their first national tour. The band will be aiming at the young market it picked up with its *Shazam* Battle of the Bands win and playing 25 small concert halls from late this month. Their debut single 'I Wasn't Thinking' is out on Oct 10 and an album follows mid-Nov ... new Wellington mod outfit is the *Vectors*. They are: Kevin Whooley (vocals), John Leigh (guitar, vocals), Alex Polaschek (guitar), Lou Sule (drums) and John Sule (bass).

Lead singer Annabella Lwin has been given the boot from *Bow Wow Wow*. The band's three male members, Dave Barbarossa, Matthew Ashman and Lee Gorman apparently felt it was time to move on creatively and asked Annabella to leave. They are currently rehearsing new material but no decision has been made on whether to engage a new singer. Annabella will pursue a solo career. Bye bye boys ... Jamaican poet/singer Prince Far I has become the second celebrity to fall victim to his country's vicious political scene. He was shot dead at his house on September 15. His wife was also wounded. No motive has yet been established for the murder ... and the funeral for poet Michael Smith, stoned to death last month, has been held, amidst calls for an investigation into his killing. Only one of the group of men involved has been arrested so far ... Bay City Rollers comeback gig at Britain's futurama bombed out in a big way when lead singer Les McKeown was arrested for throwing cans at the audience after only a few songs. Tut tut ... *Orange Juice* are now minus drummer Zeke ... and wee Nick Heyward paid the price for slugging a *Dead or Alive* record in *Melody Maker* when the band attacked him with fire extinguishers in his recording studio.

Records: The Fall *Perverved By Language* (first single 'The Kicker Conspiracy').

After what we'll generously describe as a 'false start' this year, the South Island's TV Eye Records seem set to leap the gaping chasm between cassette and vinyl. First project is an album *Who's That* by Say Yes to Apes, which will be distributed by Flying Nun. Tracks include 'Electric Toothbrush Simulator', 'Balloon Party Maelstrom' and 'Bloodsong'.

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The Neighbours

TOUR DATES

OCT	24	Waimamaku
3-8	29	Ruakaka
		Scaffolders Ball
14,15	NOV	
	3-5	Gluepot, Auckland
20	12	Onerahi
21	13	Svelt Ball,
22		Auckland
23	18-20	Cricketers, Wgton

OTHER DATES TO BE ADDED