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King Snag Column

For the past three summers 'Arry 'as been what the papers call a cricket yobbo, and yet never played a game. So why not organise a game and a team of other yobbos and call them the Ratbags?

Excellent idea, but 'oo can we play? 'Ow 'bout A Certain Baa? No — that wouldn't be cricket, that'd be boring. What about New Music Management? Judging by the influences that'd be like England versus Australia — now that's cricket. So, after a quick trip to the Rumba Bar, a team was easily organised. It consisted of 'Arry, 'arf of Nocturnal Projections, 'arf of Sporting Life (apt, eh?) 'an 'ippy or two and a few other

louts and 'angers on.

Mike Coolarse and New Music Management pooled together some Legionnaires, roadies, a manager or two and an extended player.

So on to the battle ground it was. 'Arry, being the usual smartarse, opened the batting, only to fall for two runs. But Chris Burt took up the bat and after an excellent score of 60 runs, 'is wicket fell. After further batting performances from Bevan Swinney and Doug 'Ood the Ratbags' all out total was 163.

In went the Coolarses to bat and the Ratbags opened up the bowling attack. Wickets fell like possums on State 'Ighway One until Coolarse

took up the bat. But after 39 runs 'e was caught in the slips by yours truly. (Two weeks later 'e was caught in the booths, urinating, at Eden Park.) Good batting performances from Dave McCartney (retired), Roger King and Paul Woolwright.

Harry Lyon, of course, defended 'is stumps like 'e defends 'is pocket. All out for 132, the best man definitely won.

And 'ome it was with a dozen beer to watch the match on telly — obviously better cricketers but not as much fun. Roll on the footy season.

'ARRY

FILM FROM PAGE 27

As an adventure film, *Utu* puts across its point with pace and panache — super stunts, all the trimmings of modish violence we expect in the 80s and Bruno Lawrence's manic experiments with home-made double and quadruple barrel rifles seem to suggest that the film could be a *Mad Max III* of a century ago.

The film has its weaknesses. Although issues are never as simple as a straight Maori-European conflict (after all Wiremu and Te Wheke are as different in their attitudes as are the main trio of Europeans) the character development is notably uneven. Anzac Wallace's final orations before his execution may be extraordinarily effective but no Maori character registers as vividly as Wi Kuki Kaa's Wiremu, caught as he is between the two opposing cultures.

A MIDSUMMER NIGHT'S SEX COMEDY

Director: Woody Allen
It's a well known fact that inside every comic is a serious artist just waiting to burst out — after all, it's often through humour that we are able to give vent to some of our strongest and most profound sentiments. Allen's 1978 film *Interiors* showed just how serious he could be, and indeed a little more light relief would have been welcome on that particular occasion. His latest, *A Midsummer Night's Sex Comedy*, catches the

perfect balance between the comic and the serious as Allen gives us a comedy of manners set at a weekend country party in turn-of-the-century America.

At one point in the film, a character quips that sex alleviates all tension whilst love only causes it, all of which seems ample motivation for the many varieties of cat-and-mouse games that the six characters play all over the host's estate. It's the superb casting (and scripting) of these characters that gives the film its inner strength. I particularly liked Jose Ferrer's ridiculously pompous academic and Mary Steenburgen's gentle strength as Allen's wife. Mia Farrow is an adroit combination of innocence and shrewdness.

All in all, *MNSC* is a beautifully observed film, with enough Woody Allen wisecracks and moments of madness to keep fans happy. The fact that as a director he can incorporate these within such a gentle and reflective movie is a mark of his skill as a filmmaker.

William Dart

FORTHCOMING FILMS

The Verdict ... courtroom drama starring Paul Newman as a disillusioned attorney. Also stars Charlotte Rampling and Jack Warden. Starts April 2.

He Who Dares Wins ... a dramatisation of the successful SAS raid on the occupied Iranian embassy in London in 1980. Starts April 2. **Ghandi** ... this film traces 56 of the 79 years of India's great statesman, Mahatma Gandhi. Filmed in India with Richard Attenborough producing and directing and Ravi Shankar providing the music. Stars Ben Kingsley, Candice Bergen and John Gielgud.

Sophie's Choice ... based on the novel by William Styron. Set in post-war America, it stars Meryl Streep. Starts April 8.

The Secret Policeman's Other Ball ... alias 'SPOB' — the Other Testicle. The second funny movie from Amnesty International. A star lineup includes John Cleese, Rowan Atkinson, Billy Connolly, Barry Humphries, Sting and Pamela Stephenson. Starts March 25.

CROSSWORD ANSWERS

ACROSS: 1 STARS IN MY EYES. 8 END. 10 OUT. 11 ALI. 12 GORDONS. 14 EARTH. 16 BOONE. 18 BOY. 19 CUT. 20 ENDS. 22 RESPECT. 25 EAR. 27 DANSE MACABRE. 29 ENO. 32 BYE. 34 LAYLA. 37 TOOTS. 40 ZOMBIE BIRDHOUSE.
DOWN: 1 SIOUXSIE SIOUX. 2 ART DECADE. 3 SEA. 4 NEIGHBOURS. 5 YOUR. 6 YOKO. 7 SENSIBLE. 9 DAGGY. 13 DANCE. 15 RB. 17 OT. 21 SAD. 22 RUM. 23 SECRET. 24 CURE. 26 RAINY. 28 E.T. 30 EEL. 31 MA. 32 BEER. 35 AWB. 36 LIE. 38 ONO. 39 SUE.

DUE SOON — THE NEW ALBUM

U2 WAR

SINGLE 'NEW YEARS DAY' OUT NOW

PAMELA STEPHENSON DOES THE "BUS STOP STRIP" AT ...

THE SECRET POLICEMAN'S BALL

MONTY PYTHON FANS SHOULD LOVE IT - IT IS CONSISTENTLY FUNNY RIGHT DOWN TO THE CREDITS" *Newsday*

JOHN CLEESE • ROWAN ATKINSON • BILLY CONNOLLY • BARRY HUMPHRIES • STING • PAMELA STEPHENSON

COMING SOON

- 2 Mark Williams, Joe Cocker, Mike Chunn interview (Split Enz in Europe).
- 19 Talking Heads, Ramones, Sire label, Steely Dan, Kim Fowley.
- 24 Talking Heads Part 2, Citizen Band, Swingers bandfile, Dragon.
- 26 Devo, Knack, Mi-Sex, Wellington Special.
- 27 Bob Geldof, 'Kids Are Alright', Sheerlux, Ry Cooder, Radio Radio.
- 29 Graham Parker, Members, Mother Goose, Radio Radio 2.
- 30 Sweetwaters Issue programme — John Martyn, Elvis Costello, Renee Geyer, No Nukes, Squeeze, NZ Band profiles: Split Enz, Toy Love, Hello Sailor, Citizen Band, Th' Dudes, Street Talk.
- 31 Sweetwaters, Swingers, Mi-Sex.
- 32 Police & Split Enz interviews, Sharon O'Neill.
- 33 Marching Girls, Crocodiles, Fleetwood Mac, Ellen Foley, Russell Morris.
- 34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin supplement, Whizz Kids and Pop Mechanix bandfiles.
- 35 'Quadrophonia', Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles.
- 36 Ray Davies, Cure and Jo Jo Zep interviews, Neil Young supplement, Stones.
- 38 Howard Devoto interview, Flight X7, Tim Finn interview.
- 39 XTC, Lip Service, Motels.
- 40 Martha Davis, David Byrne and Dave McCartney interviews, Doors, Bruce Springsteen, Hammond Gamble.
- 41 Coup D'Etat, Flowers, Clash, John Lennon, Elton John.
- 42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Borich/Tilders.
- 43 Bryan Ferry interview, Sweetwaters report, Flowers.
- 44 Adam Ant, Associates and Police interviews, Stevie Wonder.
- 45 Split Enz, Pop Mx, Meemees, Wgtn '81, Class Of '81, Newmatics, Herco Pilots, Swingers, Madness supplement.
- 46 Pili/John Lydon London interview, Cure, Ellen Foley, Dire Straits.
- 47 Jam in London interview, Reggae/Bob Marley

- Supplement, madness, Joy Division.
- 48 Cold Chisel, Blams, Wgtn Zone.
- 49 Angels, Beat, Lemmy Motorhead and Desmond Dekker interviews.
- 50 Swingers, Psychedelic Furs and U2 interviews, the Clean.
- 51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.
- 52 Echo & Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Boys.
- 54 Dave McCartney & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS.
- 55 Clash interview, Sweetwaters, Pop Mechanix, Devo, Sharon O'Neill.
- 56 Teardrop Explodes, D.D. Smash and Mick Jones Part 2 interviews, Neighbours, Richard Burgess.
- 57 The Clean, Pretenders, South Island bands, Mental As Anything, Chas Jankel.
- 58 Blams, Teardrops, Hall & Oates, Bill Wyman, Kottke/Redbone interviews.
- 59 Human League, Men At Work, Chills, Tim Finn, Motels interviews, Elvis Costello and Furtive EP bands.
- 60 Split Enz in Canada, John Hiatt, Dance Exponents, Narcs, Moving Pictures, Lindsay Anderson.
- 61 Graham Brazier & Harry Pines, Fall, Jim Carroll, Daggy & Dickheads, Hip Singles, Dropbears.
- 62 Split Enz on Road Part 1, Fall's Mark E. Smith interviewed, Altered Images, Randy Crawford, This Sporting Life, Cold Chisel.
- 63 Simple Minds' Jim Kerr interviewed, Split Enz Part 2, Renee Geyer, Nocturnal Projections, Willie Dayson Blues Band, Hunters & Collectors.
- 64 Ice House interview, Simple Minds interview, Hunters & Collectors, Alistair Riddell, Danse Macabre, Naked Spots Dance, ABC, John Cooper Clarke.
- 65 Yazoo, Joe Cocker, Zoo (ex Pop Mechanix), Guriz and Jo Jo Zep interviews.
- 66 Psychedelic Furs, Dexy's Midnight Runners (Kevin Rowland), Midnight Oil, Neil Finn and Jed Fetalmania interviews.
- 67 Siouxsie & The Banshees, Toots, Church, Sweetwaters, John Martyn, UB40, Psych Furs.

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FROM THE ARCHIVES!



EXTRA 1

Split Enz 2 page pic. history, Cramps, Toy Love (pic, last gig photos, TL by Toy Love), Ramones (interview, pic, NZ favs), why Spelling Mistakes split, Zwines Family Tree (2 page history AK bands 1977-80, by Simon Grigg), Cure, XTC, Tom Petty, Life in the Fridge, ChCh band history.

EXTRA 2

New Wave dates (75-80), Last Weekend in Auckland (Newmatics, Pop Mx, Penknife Glides, Techtones), Kinks profile, mod Ray Columbus, David Bowie pic, UK Scene by Jeremy Templer, Newtones, Heavenly Bodies, Chris Knox pic.

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