

Alastair Riddell  
and Modern Contours  
Myke Forse and Flatmate  
Gluepot, Feb 18.

Myke Forse (aka Mike McGirr) is a singer from Christchurch accompanied by Stephanie Toomer on electric piano. They provided a tasteful opening act. Forse's voice is not unlike one Tim Finn's, especially on the Enz's 'Stuff 'n' Nonsense'. Originals are few, but 'Garden City Overnight Success' impressed. Look out for their version of the Pye Isotronic theme.

Alastair Riddell has been around for years and one wonders whether he'll ever make the big time again, but with the current electropop boom performances like this might do the trick.

Riddell's confidence on stage tends to overshadow the competence of drummer Simon Hannah and the band's three keyboardists. Special mention should be made of Hannah's imaginative playing which kept the whole thing together.

The album *Positive Action* was given a good airing and highlights were 'Let Her Know', 'Sex Becomes Love' and the excellent 'Dial My World'.

Last year most of the country's promising young bands split up, leaving us with the old school. Of this school, Riddell is one of the few to retain his credibility in 1983. Alister Cain

Netherworld Dancing Toys  
Captain Cook, March 5.

The last performance of the present NDT lineup was an event, buddy. They broke pub attendance records (two nights in a row) and delivered the clenched-fist horn blows that they've been promising since their inauguration eight months ago.

There were few twin sax and trumpet squeaks. Instead you got one in-tune, on-key integrated brass shout and a riddum section (Brent Alexander and Graham Cockroft) that was greased muscle. So naturally the songs were better, slicker, especially the new original 'A Change To The Contrary' and 'Thrill Of It All'.

Rillstone and Perry have left so now it's time for reorganisation. Possibly keyboards? Whatever, they'll be back, bet on it. George Kay

Simon and Garfunkel  
Western Springs, Feb 18

To say one went along for the backing group is a bit like claiming to buy *Penthouse* for the articles. But how often do we get the chance to see a top-notch, ten piece band? What I should have realised was that, in being strictly confined to the S&G format, those musicians would rarely move beyond second gear.

Luckily there was a handful of songs where they did get to show their paces: '50 Ways', 'Still Crazy', 'Late In The Evening', 'Maybelline' and Little Richard's tribute to this magazine. These numbers also showed — apart from the fact that Paul and Artie shouldn't attempt Little Richard — how few in the 40,000 strong crowd wanted to dance. Judging by the applause, a large section of the audience thought Garfunkel's 'Bright Eyes' one of the evening's highlights.

Garfunkel, of course, remains the archetypal wimp. (His only real justification for being there is to sing harmonies and during the first half-hour these were painfully off.) It is sad that Garfunkel's name, tagged on to Simon's, should occasion larger crowds than if Paul were to tour alone, because undoubtedly, Simon's most mature work has been done in his subsequent solo career.

In contrast to his colleague's stiff approach, Simon seemed at ease, willing to slightly vary his melodies and vocal delivery. Unfortunately his relaxed approach and pianist Richard Tee's few moments of improvisation were virtually the evening's only elements of spontaneity. It was a concert characterized by *no surprises*.

Peter Thomson

Broom Valley Festival  
Dunedin, March 5.

The fourth, and most successful, of Hank Van Der Vis's homegrown festivals featured a mixture of Dunedin and ChCh rock'n'roll.

Opening the proceedings, Christchurch's Toerag came on like a veteran of bootboy wars. A bad unbalanced sound and bad songs made it easy for the Pioneer Pog 'n' Scroggin' Band to provide folk/jug band relief before the second Christchurch act, the cheerfully named Scorched Earth Policy took over. This five piece, some of them suffering from good Scotch, played their narrative

New Order doomsday songs, some effective, some lame.

Dunedin's Blue Meanies followed and carried the afternoon. It was their first appearance after a six-month break. Tight and plugged into the trash/beat pop of the sixties, guitarist Max Satchell made sure they had the instrumental suss to dish up their originals and off-centre covers.

Gamaunche a respected three piece drew wry smiles for their humour and some admiration for their songs. Guitarist Richard Wallis is worth watching.

I missed the Chant and Soft Parade. Maybe next month. George Kay

'KIWI' FROM PAGE 8

Brent says the cartoons are based on actual incidents.

"I like those guys, I just get pissed off with what they're doing. I've had this sympathetic attitude before and it doesn't work."

Rather than openly confront the people involved, the two decided to incorporate their frustration into part of what they were doing — the poster.

Of course the pair's attitude runs both ways. Several people associated with mainstream bands wrote the Kiwi Animal off to me for "they can't even play in tune" type reasons. Blindness on both sides...

The duo have also produced *The Book and the Trees*, a booklet containing two stories, one by each.

In the future, Brent hopes that he and Julie will work together even more closely than before, but at the same time each retain their separate (and very distinct) identities.

For Brent, success means simply being acknowledged for what he and Julie are doing. Their self-belief is strong but:

"You feel a bit loopy about it sometimes."

A personal breakthrough came a few weeks ago for Brent.

"I travel quite a lot, hitch-hike. When people pick me up they see my guitar and ask me what sort of music I play. Blues? Country? Rock? And I always used to try and find some category to describe it. But now I don't have to. I just say I play my own music — and that's the first time I've been able to do that."

Russell Brown

# THE NEIGHBOURS

## MARCH

17-19 GLUEPOT, PONSONBY

24-26 ESPLANADE, AUCKLAND

31 KAIKOHE

## APRIL

1 WAIMAMAKU

3 KAITAIA

8,9 GLUEPOT

2 ONERAHI

7 GLUEPOT

(Record Release Party)

TRUDI'S GOWNS BY SVELT, AUCKLAND

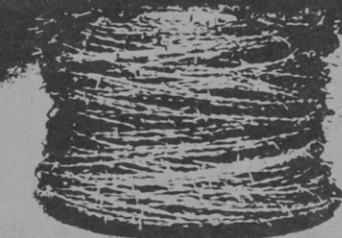
BOOKINGS: PO BOX 47-135, AUCKLAND.



Dean Markley  
Strings

Available at All Good Music Stores

Anything Less  
Is Just  
Bailing Wire



## SMALL ADS \$1 PER LINE

Send copy and payment (prior to publication) to  
RIU, PO Box 5689, Auckland 1.

### RECORDS FOR SALE

1,000's of 45's and LP's in stock 1950's — 1960's our specialty. Send your lists of enquiries to Echo Records PO Box 13410 Christchurch.

### BEATLES FOR SALE

Beatle collector? Worldwide rarities available. Free list. PO Box 303, Magill, SA 5072. Australia.

### WANTED TO BUY

Second hand or new, records and tapes by: Sandy Denny, Fairport Convention, Richard (and Linda) Thompson, Fotheringay, June Tabor, Maddy Prior, Pentangle, Incredible String Band, Robin Williamson and his Merry Band, Ewan McColl, early Tim Buckley and Jesse Colin Young and any other folk that might be of interest. Please write with titles, condition of records and price to: PO Box 495, Whangarei.

### QUEEN BOOKS

Queen books and magazines for sale, good condition. Ph 665-504.

### MISSING

Would the 'SLACK FUCKS' performing group please contact Onset-Offset PO Box 2764 Christchurch.

### BRITISH TITS

The aforementioned group has released its Limited Edition (300), 6 track EP and is available for \$4.50 from Ian, PO Box 1716, Christchurch.

### MAGAZINES WANTED

Strips Magazines, issues 1 and 2. Top prices paid. Ph Greg 593-674 Auckland.

## Kingsley Smith

43 Rugby St, Wellington

Phone 857-902

### GUITARS

Fender Tele black \$1275  
Fender Tele white \$1050  
Fender Tele thinline \$1175  
Fender Strat sunburst \$1395  
Fender Strat natural \$1100  
Rickenbacker semi acoustic \$1400  
Gibson Les Paul gold top \$1500

### KEYBOARDS/SYNTHS

Rhodes stage piano \$1300  
Korg Monopoly synth \$1340

### AMPS

Rockit s/lead JBL \$1800  
Rockit pro champ JBL \$1100  
Marshall 50 valve \$1100  
Rockit bass 300 \$109  
Eminar bass 200 combo \$1200  
Eminar 200 bass top \$970  
Rockit PA 20, plus cols \$2295  
Jansen 8-200 top \$1800  
Aria 9-piece drum set \$1695

EASY TERMS

### MUSICIANS WANTED

For synthesiser band forming. Good equipment, original music. Enquiries Phone Greg 779-255.

### DRUMMER WANTED

Drummer wanted for Shore punk band! Ring Grant 467-491.

Pornokitsch Promotions presents

## SEX MERRY-GO-ROUND

"Throbs and shakes with the raw and vulgar surge of life itself" —  
Auckland Necro.

MAIDMENT LITTLE  
THEATRE APRIL 13 — 16

1pm & 6pm, \$2.50 Seven shows only!

### INDIES MAIL ORDER

(PS) indicates pic sleeve, NR new release.

#### 45s, 7"

Bongos, Monotony/Feeling (PS) \$2.99  
Prime Movers, Crying Again (PS) 2.99  
Birthday Party, Nick the Stripper 2.99  
Blam Blam Blam, Don't Fight It Marsha 2.99  
Newmatics/Meemee's, Judas/Can't Take It 2.99  
Henchmen, I Got the Right 2.50  
Screaming Meemee's, Stars In My Eyes NR 2.99  
Androids, Getting Jumpy 2.99  
Beat Rhythm Fashion, Beings Rest Finally 2.99  
BRF, Turn of the Century 2.99  
Herco Pilots, Jumping At (ps, double 45) 5.00  
Alms for Children, Alms not Arms 2.99  
Newmatics, Square One 2.99

#### 45s, 12" Miltown Stowaways, Hired Togs NR 4.99

No Tag, Oi Oi Oi (PS) 3.99  
Dabs, Love the Army (PS) 3.99  
Furtive 4 — 3 piece pack (PS) 4.99  
Nocturnal Projections, Another Year (PS) 5.90  
Blam Blam Blam, mini LP/cass (PS) 5.99  
Zagni/McGlashan, Standards (PS) 4.99  
Danse Macabre, Between the Lines (PS) 4.99  
Hulamen, Beer and Skittles (ps) 5.99  
Unrestful Movements (ps) 5.99  
Shadowfax, Life Underground (ps) 5.99  
Precious, Precious (ps) 5.99  
Body Electric, Body Electric (ps) 4.99

### Albums

Doobie Do Disc, Various 9.50  
AK.79, Various 7.99  
Goats Milk Soap, Various 8.50  
Birthday Party, Junkyard 9.50  
Birthday Party, Prayers on Fire 9.50  
Blam Blam Blam, Luxury Length 9.50  
Meemee's, If This Is Paradise 9.50  
Danse Macabre, Last Request 7.99  
Dum Dum Boys, Let There Be Noise 9.00  
Big Sideways NR 9.50  
No Tag, Can We Get Away With It? (live) NR 9.50  
Post and packing is 75 cents for first 7" single, 30 cents for each additional single, 90 cents for first album or 12" single, 45 for each additional album. Circle the records you want, complete the form and post to Indies Mail Order, PO Box 37-371, Parnell, Auckland 1.

Name .....

Address .....

# BIG CITY MUSIC

36 FORT ST, AUCKLAND PH 32-202, 32-203

### GUITARS

Fender Strat \$1495  
Fender Lead 1 \$645  
Fender Bullet \$425  
Fender Prec. \$1125  
Gibson twin neck \$2895  
Ibanez Twin Neck \$895  
Rickenbacker  
Ibanez Fire Red  
Blazer Bass \$540  
Sigma Martin \$1099  
Ovation Balladeer \$884  
Guild D-35 \$866  
Ibanez AW100 \$780

Gerard Super

Sustain \$1495  
Eminar 150w Bass  
Combo \$1295  
Holden Graphic  
200w \$899

### P.A.'s

Peavey cabinets \$2922  
E.V. Cabinets \$3600  
Jansen 140w Cabs \$1272  
Alron Pal 125w  
Cabs \$998  
Jansen 8-200 Top \$1878  
Jansen 5-100 Top \$931  
RCF Horns w/cases \$375

Tama 7 Piece

Superstar \$2250  
Pearl 5 Piece  
w/cymbals \$1995  
Royalstar Power  
Tom Kit \$1195  
Tama Swingstar  
Tama Congas(pair) \$345  
Pearl Power Toms \$370  
Pearl Timbales \$252  
Beverly 5 Piece  
w/cymbals \$495

### AMPS

Rockit Super Lead \$1795

### DRUMS

Gretsch 6 Piece \$1495



ALSO: PAISTE CYMBALS; SHURE, EV, AUDIO TECHNICA MICS;  
TAMA MIC STANDS; IBANEZ, BOSS, MXR EFFECTS;  
DIMARZZIO PICK UPS; KORG, IBANEZ TUNERS.

what we did on our holidays...

ALBUMS — BILL DIREEN, NO TACT (MIXING T)

EPs — STONES, THEY WERE EXPENDABLE

SINGLES — GREEN ELKS & HAM, DIE HARDS

THREE TRACKS ON PROPELLER'S COMPILATION ALBUM

(MARK, SID & JAMES; LIVING LEGS; CAR CRASH SET.

PLUS COUNTLESS DEMOS. THESE BANDS HAVE GOT

EXCELLENT RECORDINGS FOR JUST \$20 AN HOUR

ALSO 6 OF THE 8 SEMI-FINALISTS IN THE BATTLE OF THE BANDS REHEARSE  
OR RECORD AT PROGRESSIVE (THE OTHER 2 WERE MIXED BY OUR  
ENGINEERS). PROGRESSIVE: UP THERE WITH THE WINNERS!



PROGRESSIVE  
MUSIC STUDIO

43 ANZAC AVE. PHONE 795-344

PO BOX 4187, AUCKLAND 1.