

Rumours

'RUMOURS' FROM PAGE 4

of A Kiss' out, to be followed by an album *Mistress*. The other half, Robert Gori, has his own single 'Mit Gir' ... Fun Boy Three were forced to call an early halt to their British tour because of influenza and severe exhaustion ... Mick Jagger, businessman, is soon to introduce a line of children's clothing ... John Lydon has failed to renew his Musicians' Union card, which means he cannot play live until he coughs up with his union dues ... Motorhead are in the studio for the first time since Brian Robertson replaced fast Eddie Clark. Producer is Tony Platt (AC/DC, Krokus) and album is due out May. Meanwhile *What's Words Worth?*, a five year old collection of previously unavailable live material has been released in the UK ... Dire Straits' Mark Knopfler has released a solo instrumental single 'Going Home', from the film *Local Hero* ... new Debbie Harry film *Videodrome* is about a society where everyone develops midriff cavities into which cassettes just happen to fit. Hmmm ...

New albums from Van Morrison *Inarticulate Speech of the Heart*, Marianne Faithful *A Child's Adventure*, Undertones *Sin of Pride*, Mari Wilson *Showpeople*, Arthur Brown *Requiem* (first in 10 years), Japan *Oil on the Canvas* (live at the Hammersmith Odeon), UFO *Making Contact*, Mike Oldfield *For To Next* ... singles from Rip, Rig and Panic 'Beat the Beast', Wah! 'Hope', Malcolm McLaren and the McLarenettes 'Soweto', Pete Shelley 'Telephone Operator', Birthday Party *The Bad Seed* EP.

Christchurch

After site delays and general torpidude on the part of the organisers, **Punakaiki Valley Festival** is confirmed for Easter Weekend. Tickets for the three day festival are \$20 and are on sale ChCh, Dunedin, Nelson with some gate sales. A total of 21 bands will be performing.

After an extensive South Island tour culminating at the Hillsborough 24-26 March, **Wastrels** head for Auckland in April ... **They Were Expendable** six track EP to be distributed by Flying Nun. Band recently qualified for Arts Council recording assistance.

Narcs mini-LP to be released on April 25. Tracks are 'No Turning Back' (title track), 'The Beach', 'I Bet You Know', 'Stay Away', 'Then She Was Gone'. The last will also be released as a single. The band commence a six week tour May 1.

A Peace Festival marking the first anniversary of the declaration of ChCh as a nuclear weapon free zone, takes place in Hagley Park

Sunday March 20 (March 27 if wet). Features Herbs, Malcolm McNeill, Splits, Stiff Glue, Something Completely Different and others ... Troggs play an all day special at Hillsborough Easter Monday with Wastrels. New bands interested in playing phone Jim, 66224.

Reformed Kippers are to hold a Gladstone party night as a try out for a residency there ... **The Old Star Tavern** is now being managed by John McCarthy, ex the Imperial. It's to be renamed 'Studio 54' (apparently he's not heard of Steve Rubell) and is likely to feature bands as well as an early week disco ... will PJ's open yet again?

The Fit is now a four-piece with Billy Diamond (ex Hi-Lites) on vocals. They begin a short West Coast tour soon and plan a single and a Northern trip ... Clients go into Nightshift to record 'Domestic Draught' ... Perk-ulators are recording a demo, **Venetians** debuted at Varsity ACT gig ... **Incestuous Burglars** are P. Mayes (guitar, vocals), Wayne C (drums, vocals), Erik the Mouse (bass) ... **Central Figures'** new frontperson is Jim Taylor from Dunedin. They will tour South and head North after the winter ... and **Flying Nun** Records now has a somewhat sleazy office in the central city. GG

Wellington

Charlie's Niteclub will be featuring 'younger bands playing original music' ("Daddy, is what they call punk bands these days?") ... **Naked Spots Dance** recently provided the music for university production of *A Midsummer Night's Dream* ... new are **Flesh D-Vice**, **HS Art**, **Ra** and the **Pyramids** and **Moving Targets**.

Jayrem Records now has its own office. Occupying that office is John Mowatt (ex Polygram Records) a full-time employee, ph 723-607. Jayrem will distribute the forthcoming **Neighbours** mini-album. A 10 minute film on the **Neighbours**, shot by Gaylene Preston on the band's recent West Coast tour will be shown on *Radio With Pictures* about April 17... **Bryan Staff** is not leaving Wellington.

Les Crew

Dunedin

Netherworld Dancing Toys' 4 Track all original EP recorded at Nightshift in Christchurch will be released late March. Tracks are: 'Thrill of it All', 'A Change to the Contrary', 'Without You' and 'Max's 69'.

Ex Nerves' **Craig Johnstone** and **Dave Brook** have a new band **Soft Parade** ... the Chant will appear on *Viewfinder*, a new local teenage events programme to screen on TV 1 ... **Blue Meanies** have returned ... **4XO's** outdoor Forbury Park **DD Smash** concert drew a disappointing 3500 people despite great weather ... **Red Metro** gallery have branched into the performing arts, **Gary McCormick** et al.

George Kay

Film

TOOTSIE
Director: Sydney Pollack

I experienced quite a frisson when the Golden Globes Best Actor and Actress awards were given to performers who had crossed genders in their particular films. One of course was Julie Andrews in Blake Edwards' dazzling *Victor/Victoria* and the other was Dustin Hoffman in Sydney Pollack's *Tootsie*.

Hoffman's character, like Andrews', is an out-of-work performer who finds that he is able to gain employment by cross-



Hoffman as Dorothy

dressng. In *Victor/Victoria*, it was to work in a 1930s Parisian cabaret, in *Tootsie* it means playing a tetchy hospital administrator in a television soap opera.

Victor/Victoria made some thoughtful and agreeably liberal statements on sexual stereotyping but *Tootsie* goes deeper than this as Hoffman ends by admitting to Jessica Lange that his "Dorothy" character is in fact part of him.

Directorially, the film certainly isn't great shakes and most of the humour comes from Hoffman's squeaky Dorothy persona and his/her struggles with costuming, ad libbing during his television roles and restraining his lust for Jessica Lange. The lampooning of television's Soapland, though fairly obvious, is amusing.

Tootsie is a movie with its heart

in the right place — and that's something to say these days.

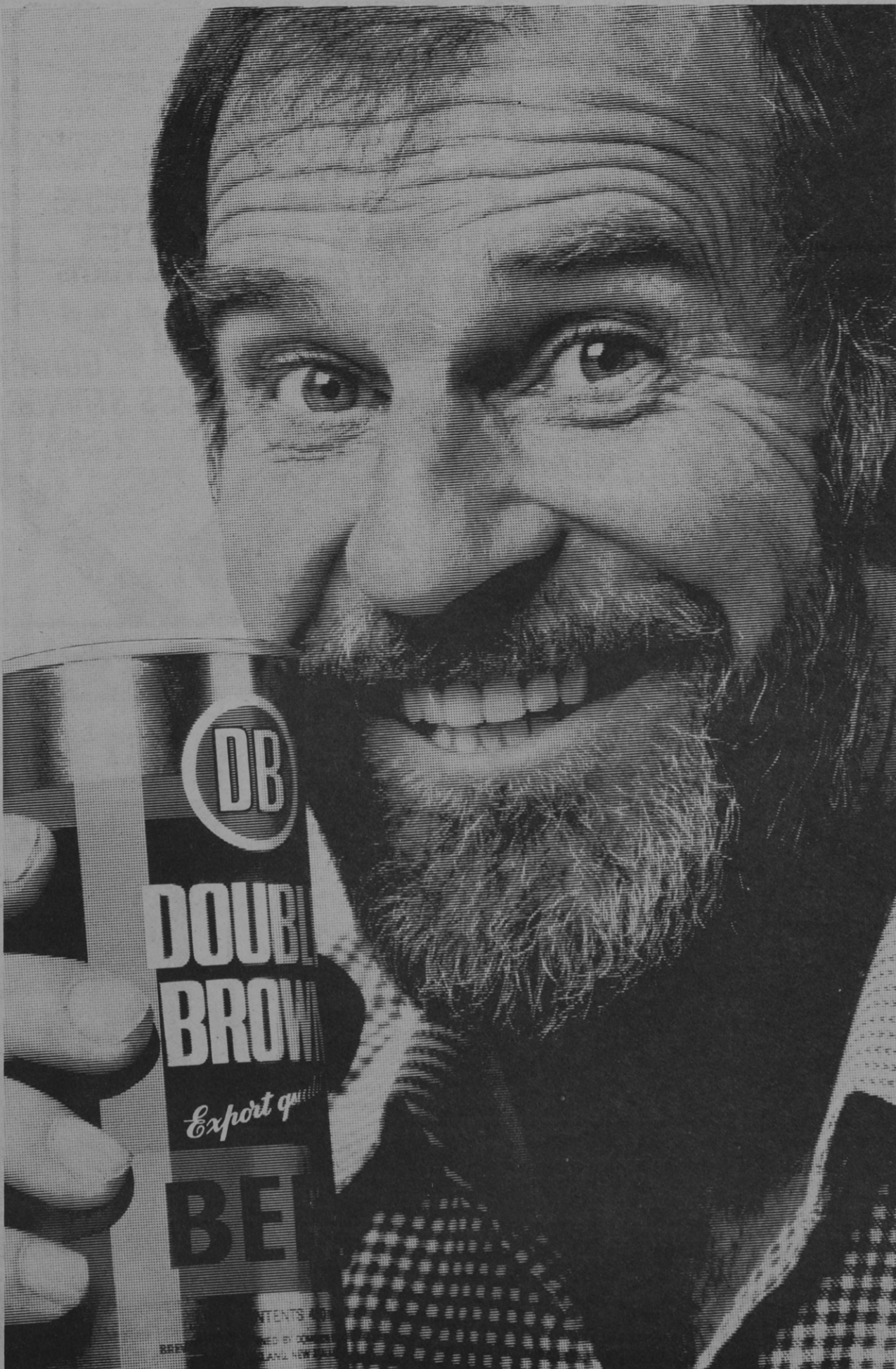
UTU
Director: Geoff Murphy

We have been waiting for *Utu* with a great deal of curiosity, both to see what Geoff Murphy comes up with after the successful *Good-bye Pork Pie* and to see how the film approaches its subject material in our socially conscious 80s. After all, the days of *Rewi's Land Stand* are long gone.

It tells of the short career of a Maori rebel, Te Wheke, in the 1870s. Te Wheke is a fictitious character, inflamed by the seemingly unmotivated slaughter of his people to conduct his own personal vengeance upon the European community.

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DOUBLE BROWN BECAUSE... “It’s good, real good”



Warriors on the Road
FERB
'Light of the Pacific' Album Tour

MARCH
'THE LARGEST ISLAND IN PACIFIC'
18,19 Hillsborough Tavern
20 Peace Festival, Christchurch
22 Youth Centre, Christchurch
23 Brydone, Oamaru
24,25,26 Old Mill, Timaru
28,29,30 Golden Eagle, Greymouth
31 Moteuka
APRIL
2 Moteuka
3 Punakaiki Valley Festival
5 Clyde Quay, Wellington
6 Cabana, Napier
7 Wairoa
8,9 Gisborne
11 Palmerston North
13 Hawera
14 Bellblock
15,16 Mt Maunganui

For Further Details
Phone Warrior Records 793-763