

# 45s

'45s' FROM PAGE 19

bridging the gap between them and the radio stations. It may well manage it. The instrumental version is more imaginative.

**Bucks Fizz**

**If You Can't Stand the Heat (RCA)**

Credibility aside, I'd just like to say I really like this song. It's got everything a good, commercial pop single should have plus the line 'If you can't stand the heat, get out of the kitchen'. Sorry, but I had to get that off my chest. Now on to the real single of the month.

**Robert Palmer, Pride (Island)**

Jah Palmer is one of those blokes who never seem to go away. For years now, he's been on the verge of getting things right — this time around, it's the real thing. A spicy Caribbean come JuJu (African, not Siouxsie) blend of dance with a subtle dig at exercise fanaticism which sports the line 'We used to ride tandem and have lots of fun/ But bicycles for exercise are made for one'. Try and get the 12" if you can, it's worth the effort.

**UB40, I've Got Mine (DEP Int)**

The boys from Birmingham have been quite prolific of late. Recently we had the excellent 'Here I Am' and a strong new album, now they offer another potent single. A succulent horn sound prevails throughout, wrapping itself around the lyrics then bursting forth when required. It's backed with 'Dubmobile' which, as the title suggests, is one for Duncan Campbell's collection.

**Brave Combo**

**I Gotta Know (Stunn)**

Brave Combo are bizarre and unnatural people from Denton, Texas. This is a track from their album *Music for Squares*. To describe it is almost impossible, but to give you an idea, something like an American singing Tom Petty lyrics to a Ukranian dance quartet, playing a rumba. I reserve judgement.

**Blue Zoo**

**Cry Boy Cry (Magnet)**

Let's face it, these boys are basically rubbish. 'I'm You Man' was one of last year's great nothing singles and 'Cry Boy Cry', ain't

much more. But the people say dance is where it's at and they sure as hell can dance to this. I wish they'd hurry up and release *Blancmange*.  
Mark Phillips

**The Church  
Sing-Songs (Stunn)**

This record is a collection of left-over demos, really only a stopgap until the band's third album is released. Songwriter Steve Kilbey has always been capable of turning out rubbish along with that which borders on the inspired. It's the same story here. 'A Different Man' and 'The Night Is Very Soft' are good songs, but 'Ancient History' and 'In This Room' are maudlin and harbour some dreadful fourth-form poetry. Or perhaps it's the other way around. The band needn't have bothered with the rerun of Paul Simon's 'I Am a Rock', though. The arrangement adds little to the original and Kilbey's head-cold voice is unexpressive. If you already like the band, this is a good buy. If not...

**Dead Kennedys  
Halloween (Stunn)**

Another frantic Dead Kennedys single. No doubt it contains some devilishly clever attack on the American establishment, but when all the fuss is over you're not left with much. Jello Biafra's heart is in the right place but he's a little hard to take seriously. The flip, 'Saturday Night Holocaust', is rather weird and sounds the way the title suggests.

**Russell Brown**

**Rose Tattoo**

**We Can't Be Beaten 12" (Alberts)**

Tantalising taste from forthcoming album *Scarred for Life*: The Vanda and Young production enhances an irresistible slab of hard rock which expresses the sentiments of 'Street Fighting Man' and is an essential purchase for fans of AC/DC. CC

**Rip It Up No. 67 Feb '83**

Post all correspondence to *RIU*, PO Box 5689, Auckland 1.

Editor Murray Cammick

Assistant Editor Russell Brown

Graphics Stefan Morris

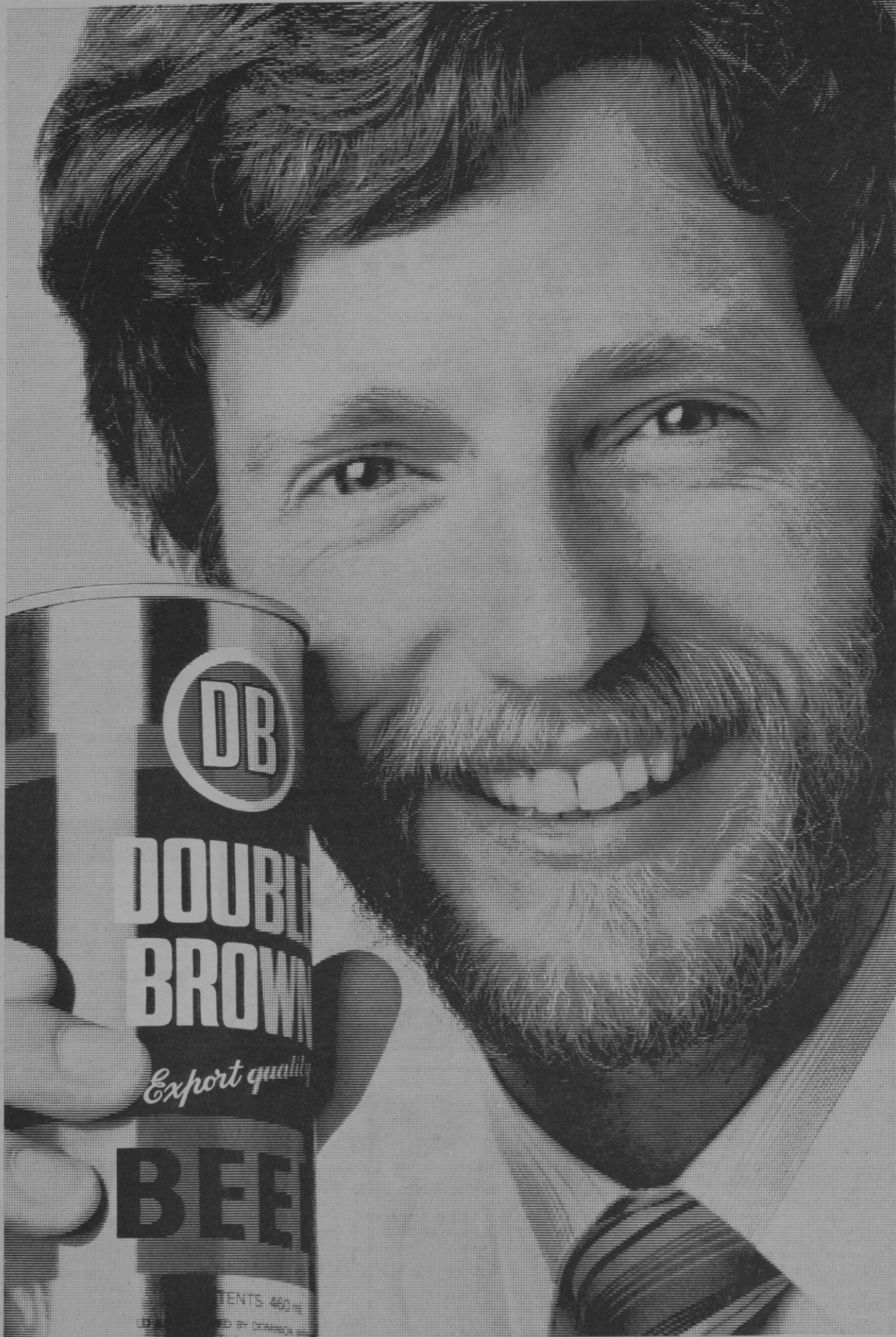
Advertising Enquiries 790-653

*Rip It Up* is typeset by Artspec Typesetting Systems and printed by Lucas Print, Paraparaumu. Photoprints by Prints Graphic Art Service.

## DOUBLE BROWN BECAUSE...

# "It's a great drop"

TA3491C



## SCHOOL OF CREATIVE MUSICIANSHIP

ENROL NOW CLASSES BEGIN 21 FEBRUARY

TERM ONE TIMETABLE (TEN WEEK TERM ENDS 28 APRIL)

**FOR ALL MUSICIANS**  
Modern Harmony I  
Mon 7-8.30  
Modern Harmony II  
Tue 7-8.30  
Modern Harmony III  
Wed 7-9.00  
Beginning Sightreading  
Mon 6-7.00  
Sightreading I  
Tue 6-7.00

**FOR BASS & GUITAR**  
The Accelerator #  
Time to be announced.

**FOR GUITAR**  
Single String Technique I  
Mon 8-9.00  
Fingerboard Harmony  
Wed 6-7.00  
Guitar Sightreading  
Wed 7-8.00

**CLASSES**  
Artworks Floor,  
Greens Bldg, cnr  
Fitzroy & Brown Sts,  
Ponsonby, Mon-Wed.  
Maximum of 30 per  
class! Get in early!

**SCHOOL DIRECTOR**  
Taura Eruera,  
Dip Prof Guitar  
(G.I.T.) Los Angeles,  
Dip Tchg (NZ), BA (NZ).

**COURSE CATALOGUE**  
Available from your  
local music shop or  
the School of  
Creative Musicianship,  
7 Browning St, Grey  
Lynn, or Ph 763-685.

**BEST VALUE IN TOWN FOR YOUR EDUCATIONAL DOLLAR!**

**EXPERIENCE AUCKLAND'S MOST UNIQUE MUSIC EDUCATIONAL OPPORTUNITY!**

**SEE YOU AT THE SCHOOL**

**THE lab**  
recording studio

**104 Fanshawe St  
Auckland.**

**Ph 735-128**

## 8-track recording & rehearsals

- relaxed spacious surroundings
- grand piano • synthesisers available
- full range of outboard equipment
- all styles of music catered for
- professional musicians available

## IMPORT FROM AUSTRALIA!

# VINYL EYES

RECORD SPECIALISTS  
COMPLETE HEAVY METAL SPECIALISTS

AT LAST A MAIL ORDER SERVICE WITH A DIFFERENCE.  
OUR RANGE WILL INTEREST EVERYONE.

- ★ IMPORTS from around the world — highest quality
- ★ DELETIONS out of print
- ★ SINGLES picture sleeves, colour vinyl, etc., from 50's to 80's
- ★ UNDERGROUNDS collector's heaven
- ★ FRANK ZAPPA on Verve
- ★ COMPLETE VELVET UNDERGROUND & LOU REED
- ★ JAPANESE AUDIOPHILE PRESSINGS OF MANY ARTISTS
- ★ TED NUGENT & AMBOY DUKES JOURNEYS & MIGRATION (\$29.95)
- ★ DR SLINGSHOT (\$19.99)
- ★ FRED SONIC WITH RENDEZVOUS LIVE (\$19.99)
- ★ BEATLES CHRISTMAS ALBUM (\$29.99)
- ★ JOHN LENNON TWO VIRGINS ALBUM (\$29.99)
- ★ VISA CARD ACCEPTED

- ★ COLLECTOR'S ITEMS rare

DUE TO OUR EXTENSIVE RANGE IT IS IMPOSSIBLE TO COMPILE A COMPLETE CATALOGUE SO PLEASE SEND YOUR LIST OF WANTS AND INTERNATIONAL REPLY COUPON TO

P.O. BOX 248, SYDNEY, AUSTRALIA

## WANTED

**PAUL 'SLEEPY' LLOYD**  
known associate of  
WDBB.

## DIRECT BOOKINGS

# WILLIE DAYSON BLUES BAND

PO Box 5, Swanson, Auckland 8.  
Phone 8339968 Ak.