



# ACROSS

- 1 Furs, Chisel vinyl. (7,3)
- 6 British glossy, fitting on front of head. Adult Orientated Rock gets a little muddled
- 9 Debbie does it to the beat.
- 10 Banker to the Clash.
- 11 Fruity record label.
- 12 Hint of honey.
- 14 First half of the dirty
- 16 The kind of men Sam and Dave were.
- 18 Paradoxically, once a hot band. (3,6)
- 20 Sang duet with Bruce Forsyth on her own TV show.
- 21 ... Harriss, head Fashion face.
- 22 Meemees B-Side (2,2) & 22D
- 23 What came between stations for Bowie.
- 24 Come off it Michael! (3,4)

# DOWN

- 2 Spent some time observing rude boys.
- 3 Beki's squad.
- 4 Pansy bayonet?
- 5 Vitamin C band. (6,5)
- 6 Autumn in Manchester.
- 7 Soundtracks from 34 Across.
- 13 Not short giants, but...
- 15 He was no young ham with the Stones.
- 17 Shute novel about the holocaust.
- 18 Surname of 19th Century farmer and 1970s band.
- 19 This and war were the only things the Clash understood.
- 21 See 20 Across.
- 22 See 22 Across.
- 25 De Das? Something missing!
- 27 This same animal featured in different singles by the Sweet and Manfred Mann.
- 28 TVNZ's weekly version of the charts.
- 29 Trendy singles.
- 31 Movie bombshell looks backwards.
- 32 Mean German motorcycle.
- 33 Bigger than a single, smaller than an album.
- 37 One of Adam's (former) mates.
- 38 Velvet Underground's continental relative.
- 39 Pleasure band.
- 41 Green man who wrote 'Take Me to the River'.
- 42 SI pub, site of happy rock.
- 26 Chisel direction.
- 27 Letter from the Pacific.
- 30 Jim Reeves said he'd have to.
- 32 Don van Vliet has this in his heart.
- 34 Atkinson's Nine O'Clock News.
- 35 Swell Guys who accompanied Jane in occupied Europe.
- 36 Clean adolescents' glasses.
- 40 Fields of film fame.
- 42 SI pub, site of happy rock.

43 NZ band on airwaves

# DOWN

- 1 Production from the womb.
- 2 Spent some time observing rude boys.
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ANSWERS ON PAGE 22

# Rumours

## 'RUMOURS' FROM PAGE 18

Clapton Money and Cigarettes, Echo and the Bunnymen Porcupine, Stranglers Feline, Bill Nelson Permanent Flame, Randy Newman Trouble in Paradise, Todd Rundgren The Ever Popular Tortured Artist Effect, U2 War, Linx Last Linx (compilation) ... new singles: Members 'Boys Like Us', Randy Newman and Paul Simon 'The Blue', Orchestral Manoeuvres in the Dark 'Dazzle Ships', Wah The Story of the Blues, Wall of Voodoo 'Mexican Radio', Undertones 'Love Parade' EP, Tears for Fears 'Change' ... new albums due from Talking Heads, Doobie Brothers, ZZ Top and Andy Summers.

Let's split again, like we did last week ... cuddly Nick Heyward has announced his departure from Haircut 100, forcing the cancellation of the band's imminent UK tour. Although he had "enjoyed working with the boys," Heyward said he felt it was time to move on to a solo career. He has already been working on a single. The band will continue with percussionist Mark Fox on vocals, but a name has not yet been decided upon ... new Pigbag line-up includes singer Angela Jaeger, who has been working with the band in the studio and appears on the new single 'Hit the O Deck' ... former Jam bassist Bruce Foxton has formed a band with former Vapours Dave Fenton and Steve Smith. They sign soon with Chrysalis ... Rick Buckler has formed a band with vocalist Jimmy Edwards ... meanwhile Paul Weller is working with his Respond Records project ... Crass have issued "an open letter to rock 'n' rollers everywhere", urging positive action against war ... Joan Jett, having completed her 30-month, 618-date (!) world tour, is in the studio working on her third album ... Pete Shelley is near completion of another Martin Rushent-produced album ... new albums from the Belle Stars Belle Stars, Saints Out in the Jungle, Revillos Attack ... singles from Fun Boy Three 'Tunnel of Love', Depeche Mode 'Get the Balance Right', Van Morrison 'Cry for Home'.

## 'JOHN MARTYN' FROM PAGE 6

product and the product always sold well."

The problems came in 1980 over Island's delayed release of *Grace & Danger*.

"It was delayed time and again which was really screwing up my life because, as you know, it's more difficult to tour without product. Recording and performing go hand in glove. I wanted to get a band together. I'd discovered I was boring myself playing solo. Then when I went and told them I was starting a band and how much were they going to give me they quoted a ridiculous figure which I just couldn't have supported it on. So I went and found another deal which was about five times the size."

Martyn is not at all concerned whether the audience he meets in various parts of the world are well acquainted with his past recordings.

"It's unrealistic to worry about it. Besides, it's always what I'm doing now that's most important."

He does, however, regard *Grace & Danger* — an album born of the breakdown of his marriage — as his best work to date.

"I probably won't make as good an album as that one for some considerable time. And I wouldn't like to quite frankly. I certainly couldn't maintain that emotional standard. For two years, during the making of *Grace & Danger* and immediately afterwards, I wasn't in the best of shapes at all."

Not surprisingly, he is a firm believer in the theory that an artist needs to suffer in order to create worthwhile work.

"As far as I'm concerned it's a tried and tested axiom. I personally do my best work under extreme mental stress. When I'm writing really well I'm fucked right up. The headbang and drinking stage. You have to drive yourself to the point where you're not thinking too clearly."

But he acknowledges the temptation to go deliberately seeking that state.

"The dangers? Oh yeah, of course. Definitely. But I have to say it, extreme is mundane to me. I'm not being proud or arrogant about it. In fact I occasionally lament the fact that that's what I have to do. But it would appear that that's where my talent lies, such as it is."

Such as it is now, John Martyn's talent remains one of the strongest and most original in contemporary music.

Peter Thomson

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