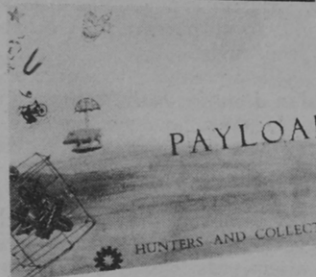


45s

Wham!
Young Guns (Go For It)
(Inner Vision)
Wham! are the latest darlings!
of the white British! disco scene.
Some may have heard the more
than adequate 'Wham Rap!' last
year. This is the single that succeed-
ed where that didn't! Some Haircut!
guitar over a Chic! baseline! Lots
of hollering! and short horn!
breaks plus a few dub! techniques.
Sound familiar? It will!
Hunters and Collectors
Payload 12" (White Label)

Not really a single, more of a
mini-album. Four songs, just over
17 minutes of music in total.
Hunters and Collectors' direction
has changed considerably over the
last year, growing ever closer to
early Birthday Party but with
funkier guitar and a large horn
section. This record is a fine step
towards the killer album this band
will make before the year is out.
Best songs are probably 'Mouth-
trap' and 'Towtruck'.

Tears for Fears
Mad World (Mercury)
Second single for this compas-
ionate couple of lads and a fine
follow-up to 'Pale Shelter'. It is, of
course, a steal from the sixties
(though I'm not sure where). Lots
of vampish keyboards and solid
(real) drums. A fine lyric and
strong melody give it dual utility.
Dance or listen. Deserves to be
huge.



Dexys Midnight Runners
Let's Get This Straight (Mercury)

Although I have a lot of faith
in Kevin Rowland, I sometimes
miss his point entirely, as on this
new single. Plodding percussion
carries the beat while Kevin steals
refrains from 'Would You Like to
Swing On a Star'. The violins keep
changing pace and the whole exer-
cise falls apart at the seams. The
flip is 'Old' from *Too-Rye-Ay*.

Heaven 17, Let Me Go (Virgin)
First offering from Messrs
Marsh, Ware and Gregory for
quite a while. A pleasant, if rather
subdued song seemingly aimed at

CONTINUED ON PAGE 21

Scarred for
Life
the new album
from

Rose Tattoo



WE CAN'T BE BEATEN
FROM THE ALBUM SCARRED FOR LIFE



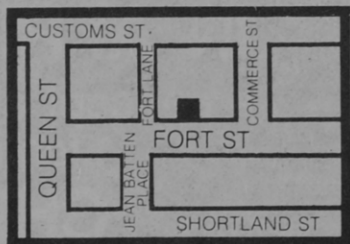
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