BINGS EEN

Bruce Springsteen has become one of the most critically acclaimed popular musicians in the twentieth century and NEBRASKA is a culmination of personal feelings and observations that materialized in musical form. This style chosen by Springsteen reflects the nature of the message itself. NEBRASKA is a "solo", acoustic album (no back-up musicians) of simple structure — vocals, guitar, and harmonica.

This album is a special endeavour that is different from previous Springsteen

albums. This album is a personal statement from Bruce Springsteen. The album is quite unique and deserves some explanation.

 Bruce plays all instruments and sings all vocals.

 The album was recorded in his home in New Jersey on a 4-track tape machine.

 All songs and lyrics were written by Bruce.

 NEBRASKA highlights the essence of Springsteen's talents — his singing and his writing. Take a listen.



[D D] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S] [S