

# 45s

**Haircut 100**  
**Nobody's Fool (Arista)**  
Like ABC, the Haircuts have a strong backlash to contend with. 'Nobody's Fool', on first listen, could deserve a knife in the back, but its strong melody and harmonies win through. Summer pop.  
**Positive Noise**  
**Get Up And Go (Stunn)**  
I'm a fan of 'Waiting for the 7th Man', this band's previous single, but this wimp disco effort leaves me cold. The over-repeated chorus is monotonous, only the tight and punchy horn lines rescue it from total mediocrity.  
**The Beat, Jeanette (Arista)**  
Dear oh dear, someone's in trouble here. The Beat attempt to bounce back with a calypso-based number that rhymes continuously with Jeanette. Not actually bad, just very disappointing. Other side is 'March of the Swivel Heads', a largely instrumental dig at British fascism.  
**Modern Romance**  
**Cherry Pink and Apple Blossom White (WEA)**  
Once upon a time, there was a punk band called the Leyton Buzzards. Then someone's mom gave them Herb Alpert's Tijuana Brass record for Xmas. They lived happily ever after. This is the most inane record this year, far worse than anything on their album.  
**Culture Club**  
**Do You Really Want To Hurt Me (Virgin)**  
Boy George strikes back after the par ordinaire 'I'm Afraid of Me' with a slab of pure pop pulp guaranteed to have them singing

in the aisles. Lush and lucrative, it sports this column's bassline of the month. A hit.  
**Pluto, I Man Bitter (KR)**  
Like the bloke in *Face* said, "What I don't know about reggae could be written on several sections of the M1." A reggae-pop hybrid with real social comment — it sounds mighty fine to me, mon. Who is he?  
**Tom Robinson**  
**Now Martin's Gone (Stunn)**  
In *The Boy Looked At Johnny*, Burchill and Parsons claimed the future of rock belonged to Joan Jett, Poly Styrene and Tom Robinson. A thumping rocker that is basically a chant over power chords, but it won't be the record that gives the terrible twosome a prophetic two out of three.  
**Damned, Lovely Money (Bronze)**  
Remember this lot? This single starts with drum machine and organ. Doesn't sound like the same band, huh? Well neither does the record. Captain Sensible's success has encouraged them to write about a subject dear to everyone's heart. Idle chatter, keyboards, solid bass and no guitars, nor a sign of anything neat, neat, neat.  
**Dead Kennedys**  
**Bleed For Me (Stunn)**  
English punks hate Jello and the lads, the reason being they make Exploited, Discharge, Anti-Nowhere League, etc sound about as nasty as Bucks Fizz. This is a typical slab of Dead Kennedys' mind bash about the politics of Cowboy Ronnie. It's got to be better than songs like 'I Hate People', anyway we all know Wattie's gay, don't we?  
**Chicanes, Cry A Little (Stunn)**  
A little-known Glaswegian bunch whose drummer's dad was called Jimmy. They play infectious, bright and spirited pop, radio-oriented and very tight. Will

probably sink without a trace — like most good underground singles.  
What do we do now? 'Say You Will' by **Blanket of Secrecy** is an average synth-string piece that initially delights and then annoys, expect to hear it on Radio Hauraki ... new single for London's **Talk Talk** is 'Today'. Sounds like Paul Robinson singing for Duran Duran ... **Boys Brigade** single 'You Bring Out the Vicar In Me' is a below-average R&B thrash with a substantial horn section ... **Q-Feel** have 'Dancing In Heaven', over-produced and under-written, its sole (not soul) redeeming factor is the pop keyboards ... reggae exponents the **Cimarons** offer a harmless rendition of the old classic 'Big Girls Don't Cry', nice ... **Pretenders** are enjoying British chart success with 'Back on the Chain Gang', I don't know why.  
**Mark Phillips**

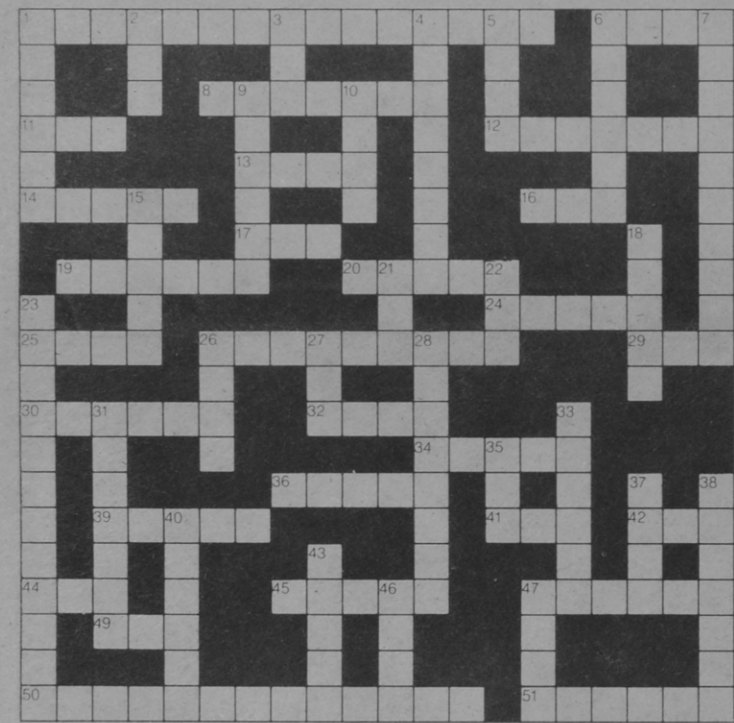
**Naked Spots Dance**  
**NSD 2, 12" EP (Flying Nun)**  
Release of the month. Original progressive music from a Wellington four piece. With a sympathetic production by Ian Morris and Chris Fleming, everything is audible, distinct — minimalist but powerful. Katherine McRae has a beautiful voice. On 'Chacha' her vocals are an enigmatic, almost breathless cipher, skipping over and hooking into dynamic rhythms. All five songs are compelling. This record is equal in quality to the imports you can pay \$20 for. Invest.  
**Bored Games**  
**Who Killed Colonel Mustard, 12" EP (Flying Nun)**  
Buy this record and shed a tear for the fallen flower of Dunedin power pop who disbanded a year ago. 'Happy Endings' and 'Joe 90'



should secure them some immortality. The band have real presence on vinyl with powerful, husky vocals and a bassy rock'n'roll sound. An accomplished record though I suspect the recording doesn't do Bored Games full justice. Were the controls ever turned over halfway? No matter — dancey, hand clapping 'Joe 90' will romp away with your feet.  
**Nocturnal Projections**  
**Another Year, 12" EP (Hit Singles)**  
Five songs stating progress, promise and identity from an upcoming band. Produced by themselves, it sounds a little as though they did it in a tunnel — atmospheric but it doesn't suit the bass and guitar. Well delivered, telling vocal melody lines toll over a dense, moody background. A lyric sheet is included in this very attractive package. Credits: sinister 'You'll Never Know', soaring 'Out of my Hands' and gregorian 'Difficult Days'.  
**Lee Connolly and Steve Gerrish**  
**Voodoo Groove (Siren)**  
Tennis club music incorporating a hotch potch of influences from a barrage of skilled musicians — superbly produced. 'Voodoo Groove' features Al Jarreau type vocals over sprawling cocktail jazz. But too much fruit and not enough punch.  
**Bongos**  
**Monotony/Falling (Propeller)**  
Very creditable, syncopated, fingersnapping Farfisa sound with distinctive multi-layered rhythms. Two well structured, slightly funky songs: 'Falling' with spacey falling notes and clucking punctuation from the keyboards.

'Monotony' is the radio song, but with so much going on it's a pity the melody lines aren't stronger and the vocals better mixed.  
**Alastair Riddell**  
**Let Her Know (WEA)**  
Long ago in a far off galaxy a vocalist of Ziggy-like brilliance fronted a band called Space Waltz. Then Al could fling out a meteoric single, 'Out in the Street'. This time he tries an ABC style pop formula. Maybe it's too slick, maybe the songs aren't strong enough, maybe your mother would like it.  
**Dennis O'Brien**  
**Julia (Toast Records)**  
Julia is a well written song. I was going to say it was slight but when Dennis turned his compelling vibrato to crooning I was seduced. And I wanted to say that 'Can You See Me' was a ballad destined to be a B-side, but Dennis and the

slide guitar did it again. Wonderful MOR music to fall in love by.  
**Willie Dayson Blues Band**  
**Rick's Blues (Festival)**  
Rick's Blues' is an instrumental — ragtime piano, then harmonica, followed by steel guitar, double bass style bass and drums gorgeously blended into a perfect composition that's much too up to be blue.  
**Jewel Sanyo**  
**Musical Youth**  
**Pass The Dutchie (MCA)**  
Would it be premature to say that what we have here is a British edition of the Jacksons? These youths have the same exuberance, without being overtly 'cute' or precocious. A supersweet hunk of dancefloor magic and the first good song of the summer. Try and stop smiling.  
**Duncan Campbell**



- from the 70s (1,1,1).  
42 The Special ... (1,1,1).  
44 'I Go ...' was Neil Sedaka's first single.  
45 See 30A.  
47 See 37D.  
49 See 12A.  
50 Has provided a song for the new Dusty Springfield LP (Oct *RIU*).  
51 Statement of fact from 30A, 'I, ...'  
**DOWN**  
1 Enz LP.  
2 Meemees' drummer.  
3 Style of music.  
4 See 8A.  
5 Guitarists take note.  
6 +34A, 43D, Eagles (ugh) hit (4,2,2,3,5).  
7 A song from 2D, 6A LP.  
9 Hutt myth/monument.  
10 Oz HM act (2,2).  
15 See 22D.  
18 LPs include *Anthem*.  
21 Bowie LP.  
22 +15D, J.D. post-Curtis.  
23 Recently defunct Auckland band (5,7).  
26 For those over 35 only, Cream's *Strange* ....  
27 +40D, Ze act (3,3,3).  
28 Christchurch band recently in Auckland.  
31 Bands include Breakaways, Flyers and the Connection.  
33 See 16A.  
35 +47D, Pretenders' song from debut LP.  
37 +47A, Jam songwriter.  
38 See 36A.  
40 See 27D.  
43 See 6D.  
46 Vanity 6 single, 'He's So ...'  
47 See 35D.  
**ANSWERS ON PAGE 34**

- ACROSS**  
1 Roxy LP (3,4,8).  
6 Meemees' percussionist?  
8 +4D, Damned silly fellow.  
11 Southern 'soul band.  
12 +49A, Furs' LP.  
13 Type of rock originating in S.F.  
14 Alf and Vince.  
16 +33D, Bowie hit.  
17 After Midnight ...  
19 Beatles B-side (2,4).  
20 Dunedin act, now defunct.  
24 Same, defunct first.  
25 Paul ... & the Set.  
26 Their singles include 'W.O.R.K.' (3,3,3).  
29 "... Music".  
30 +45A, played Mainstreet recently.  
32 Early oysters, UK ...  
34 See 6D.  
36 +38D, title of new Peter Gabriel LP.  
39 Bobby Hebb's 1966 hit.  
41 Dinosaur supergroup

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