

RUMOURS

UK & USA

Theatre of Hate have disbanded following Branden and Stammers' dissatisfaction with the "way the band were interpreting the songs" ... Sketch has left Linx but David Grant will record as Linx ... leadsinger De Harris has left Fashion ... percussionist Mark Fox quit Haircut 100 prior to their commencing recording their new LP with producer Bob Sargeant. It's "less poppy" says Nick ... new Human League single is Mirror Mirror/Gold ... Siouxsie and Banshees are back in action with a new single (Slowdive) and November gigs. Siouxsie's throat condition has improved ... guitarist Jim and drummer Titch have left Altered Images due to musical differences ... Associates deny split rumours. Rankine and Mackenzie (solo 45 soon) have healed a rift. New live band includes ex Rumour drummer Steve Goulding ... ex Birthday Party drummer Phil Calvert has joined the Psychedelic Furs replacing Vince Ely ... Vibrators have reformed with original members ... new Dusty Springfield LP *White Heat* has compositions by Sting and Elvis Costello ... new Ray Manzarek album is produced by composer Phillip Glass ... Nina Hagen is writing a musical cross between *The Rocky Horror Picture Show* and *My Fair Lady* ... Theatre of Hate feature on a German album recorded live at a Rock Against Junk concert ... Pauline Black (ex Selector) has revived 'Shoo-ra Shoo-ra' while Belle Stars have revamped 'Mockingbird' as their new single ... Bauhaus have new 12 inch out featuring Bowie's 'Ziggy Stardust', Eno's 'Third Uncle', Lou Reed's 'Waiting for the Man' (with backing from Nico) and their own song 'Party of the First Part' ... Squeeze greatest hits LP out soon ... Pretenders' new single is 'Back on the Chain Gang' ... Spandau Ballet are working with a new producer in the Bahamas ... Warren Zevon bitten by dog needed six stitches in each lip. Zevon quipped "man

makes his living by singing 'ahoo' and dog bites back" ... new rock books. Mandy Afel *Death of a Rolling Stone: The Brian Jones Story*, Michael Ochs and Lester Bangs *Rock Gomorrah: Tales From Beyond the Grooves ... Rolling Stones* concert movie *Time is On Our Side* now showing in California.

Forthcoming vinyl: Adam Ant *Friend or Foe*, the Beat *Special Beat Service*, Grandmaster Flash *The Message*, Andy Summers & Robert Fripp *Advance Masked*, John Cale *Music for a New Society* (Ze), Ultravox *Quartet*, Nick Garvey *Blue Skies*, Blanc-mange *Happy Families*, Natasha Captured, Yukihiro Takahashi *The Beatniks*, Depeche Mode *A Broken Frame*, Rush *Signals*, Maximum Joy *Station MXJY*, Joni Mitchell *Wild Things Run Fast*, Sheena Easton *Money, Madness and Music*, Pere Ubu *Song of the Bailing Man*, Van Morrison *Soul Music*, Dionne Warwick *Heartbreaker*, Madness *Rise and Fall*, Alice Cooper *Zipper Catches Skin*, Dr Feelgood *Fast Women and Slow Horses*, Fall *Room to Live (Undilutable Slang Truth)*, Phil Collins *Hello ... I Must Be Going*.

Christchurch

Onset-Offset is recording follow-up to *Krypton Hits Vol 1* (compilation of material from bands the Riptoids, Bottletops, Wetoo and notables such as Bill Direen, Liz Cotter, Richard Cobcorn and Norman Duffy). Fifty copies of Vol 1 are available from PO Box 2764, Christchurch.

Gordons are negotiating distribution deals for their album in UK, Europe, N. America and Japan. They're planning a spate of public appearances soon. Alistair Parker (guitarist) has an exhibition of his painting ... Wiggy Cramps gallery, 501 Ferry Rd (7-9 pm) until Oct 16.

The Rock Resource Handbook being compiled for bands is near completion. Editor Dave Merritt would welcome any information from bands on their experiences, especially about PA and lighting hire and tales of hassles with the Social Welfare Dept. Write to PO Box 13-651 Armagh, ChCh. False Gods will visit Auckland to do *Shazam* video and allow

Steve (vocals, bass) to recover from a collapsed lung suffered during the band's West Coast tour. False Gods and D. Faction are starting a lower N.I. tour mid-October. D. Faction are recording their debut LP at Nightshift.

The Star & Garter will run a multi-band spectacular, Labour weekend. Sidewinder supported by fire-eaters etc, play through October ... Wastrels are semi-resident at PJs ... Eels (Newz minus Simon Darke) will appear at Doodles. Newz return to Australia in November, playing Hillsborough until then except Nov 5 & 6 when D.D. Smash appear. Touring bands will be booked after Newz leave ... Farfisa Beat have left Aranui. Breaking Glass are now resident.

Ballon D'Essai will record a new EP. Singer Mark Rastrick has *Ballon D'Comix No. 3* in progress and band plan to tour in school holidays ... David Swift (ex Mainly Spaniards) is drumming for newish Crystal Mice ... Ljion Mihell (En Can Ma) in custody waiting sentence on fraud charges. Shane (ex Desperate Measures) has joined remaining members of En Can Ma as vocalist.

Toerag will go to Auckland for Coloured Pencil gigs. Bottletops plan similar trek ... Edward England (a pirate who originated walking the plank) is a recently formed band who have recorded an EP at Nightshift ... Central Figures are new and feature ex member of Sydney's XL Capris ... Cowboys are installed at redecorated Gladstone ... musicians plan a 'dog party' sometime in October, see posters for details. GG

Auckland

Current lineup for the Legionnaires: Graham Brazier and Harry Lyon, plus ex Flamingos Dave McCartney and Paul Woolright, plus Lyn Buchanan ex Blind Date. To mark the occasion, a single, 'High Wind in Jamaica' from Graham's *Inside Out* album has been released ... with their single high on the charts, Herbs have organised a petition to accompany a copy of 'French Letter' they will

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NPs: Andrew (sound), Gordon, Graeme, Brett, Peter.



NOCTURNAL PROJECTIONS

Nocturnal Projections have effectively sneaked into New Zealand music from New Plymouth with a self-financed break-even single, follow-up EP and gigs in Auckland and the North Island - some to crowds numbering in hundreds. They're quietly, impressively promising.

They perform energetic originals notable for complex, overlapping melody lines from guitarist Graeme Jefferies, driving drumming executed with military precision by Gordon Rutherford, sometimes haunting, chanted vocals by Peter Jefferies, who can land on the notes and sustain them truly. Bass from Brett Jones adds depth to this quite densely structured music.

Their sound and structure are well worked out compared to most new Kiwi bands, but they're not as overbearingly stylised as, say, the Screaming Meemees. They've left themselves room to develop and this is deliberate.

Brett Jones says they haven't any restrictions on what they like doing. "If we create a big niche for ourselves we'll have more room to do different things in the future."

They say they don't have set ideas about what they want to achieve.

"To be open to things you've got to be prepared to be com-

pletely different in a year's time," says Peter Jefferies. "The songs are not set structures, the looser the structure of a song the more chance you've got of getting a good rendition."

"There's usually three melody lines in a song, from each person writing their own piece - bass, guitar and vocals. The singing lines don't particularly follow guitar or bass lines. With that interaction of band members, each member of the group makes a big difference to what it sounds like. If you've got four different ideas going into the songs you get better songs and everybody's happy with what they play."

Graeme interjects: "Of course everything gets thrashed over. If someone doesn't like someone else's part they say so. The songs never end up being the product of one individual, they always come out as a hybrid of the original idea."

If they're distinctive it's because of the way they play, they say, (nobody's special because they come from New Plymouth). They've been pleased with public response, feel they've had a lot of help and a lot of luck. Coming to Auckland was a big jump for them - these guys are modest but no way humble. They aim to make enough money to do what they want,

release what they want to release, to have "freedom - which costs money," Gordon says.

"Radio With Pictures doesn't think our EP is suitable for a video. Out next one will be more unsuitable," says Peter. (As their self-financed single 'Nerve Ends/Purgatory' paid for itself they seem to be arguing from a strong position.)

"The songs will be more extreme and less commercial," he promises. Gordon expands:

"On our first single and even on the EP we chose songs with a similar feeling about them which by chance were not as intense as our other songs." (By intensity he means the emotive content of the songs.)

Nocturnal Projections produced their five track EP *Another Year* themselves, with no experience. They learnt by doing it, they can claim the faults as their own. They'll be a lot more spontaneous next time they go into the studio, says Brett. They'll know more about what they're doing.

Catch them live if you like dancing, or listen to 'Out of my Hands' from the EP. Keep an eye on them. They have the potential to be compelling.

Jewel Sanyo

Kid Creole Winners

Those who receive a picture disc of Kid Creole's *Tropical Gangsters* album are J. Falconer (Gore), K. O'Connor (New Lynn), Greg Fergusson (Grey Lynn) and D. Reid (Feilding).

No prize for the reader who thought Ian Morris and Peter Urlich were the dudes in the band. They are August Darnell (Kid Creole) and Andy Hernandez (Coati Mundi). Their prior album on Ze Records was *Fresh Fruit in Foreign Places*.

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