

KINGSHAG COLUMN

Well this month has been a bore and if Arry is a bore, then there is not much to write about. But there was the grand opening of the brand new Mainstreet. Of course it is really the same old Mainstreet, but the dance floor is smaller and the bar is bigger — a very good sacrifice of space — and the tap beer has been changed from 'orrible watered-down Leopard's piss to 'orrible watered-down Lion's piss, but ah, heaven — Steiny Blues. Stranger and the Banshees are just finished and now there's another band on who have this fetish about *Rip It Up* writers. And yes, what would Mainstreet be without the Screaming Meemees. Still plugging Keans' clothing and their debut album, *If This Is*



Deborah Harry & Pat Benatar in 'Union City'.

Paradise, I'll Take The Aircut, these guys are pure evidence to the Ratbag theory that old musos never die, they just jump on the next bandwagon. But they did put on quite a good show for the Wednesday crowd — 50 people. Next month Arry goes to Wellington, Carmen comes to Auckland and Chris Knox stays where he is. **ARRY**



F I L M

Four Friends
Director: Arthur Penn
Initially, Penn's film looks as if it is going to be an exercise in a familiar vein of sub-Kazan lyricism, with its first few scenes of the immigrant boy, Danny, growing up in East Chicago, Indiana. But as the film progresses it becomes apparent that this account of the problems of the Great American Dream during the sixties is a quintessential Penn movie. On the surface there's the same nostalgic trappings as a film like Lucas' *American Graffiti* with marvellously evocative use of popular songs of the period, such as Ray Charles' version of Hoagy Carmichael's 'Georgia On My Mind'. But there are darker moments: one is totally unprepared for the violence that erupts at the wedding scene or the San Francisco LSD sequence and the racist taunting at a teenage beach party is similarly disturbing. The film is being advertised as being "by the director of *Bonnie*

and Clyde" as if Penn had never made the subsequent *Little Big Man* or *Night Moves* (a film very close to *Four Friends* in feeling). *Four Friends* is a fine movie, stylish, intelligent with its eloquent and moving vision of the sixties — and one of the best pieces of cinema to get to New Zealand screens so far this year. **Time Bandits**
Director: Terry Gilliam
Gilliam was the young American responsible for all those cut-out animations that linked various episodes in the television series, *Monty Python's Flying Circus*. He co-directed *Monty Python and the Holy Grail*, designed *Life of Brian* and wrote and directed *Jabberwocky*, all of which starred John Cleese and his fellow Pythons. Now he has co-written and directed his most ambitious work, a Pythonesque time-warped fairy tale called *Time Bandits*. The plot involves a dotty band of dwarfs who take the young hero off, with the aid of a secret map, in search of... who knows? Then follows a series of adventures in different centuries and various bizarre situations. The film stands or falls, in part, by its special effects and these are brilliantly and inventively handled right through to the ship which becomes a novel piece of millinery for a giant. **William Dart**

bored wife of a jealous accountant (Dennis Lipscomb). Pat Benatar also appears, making her screen debut and Deb's beau, Chris Stein, writes the music. Sounds promising. Classic Theatre Oct 22. **The Thing** ... John Carpenter (*Escape From New York*, *Halloween*, *The Fog*) sets up to scare the hell out of people once again, as an alien creature is discovered under the ice in the Antarctic. A remake of the classic *The Thing From Another World* Nationally Oct 22. **E.T.** ... stands for The Extra-Terrestrial and looks set to be the summer box office smash. This Steven Spielberg giant starts Dec 3. **Prince Of The City** ... dark tale of the pressures of being a cop. Based on a true story, stars Treat Williams (*Hair*) and directed by Sidney Lumet (*Scorpio*, *Dog Day Afternoon*, *Network*). Oct 15. **Neighbours** ... swansong of the great John Belushi, teamed up again with fellow Blues Brother Dan Aykroyd, along with Cathy Moriarty and Kathryn Walker. Based on Thomas Berger's novel, it's a comedy about the upheaval in a very average suburban household, caused by the arrival of zany new neighbours. John G. Avildsen (*Rocky*) directs. Oct 22. **Deliverance** ... reissue of a fine film, this time in 70mm and Dolby sound. Jon Voight and Burt Reynolds meet southern rednecks head-on. Starts Nov 12. **Chariots of Fire** now ranks as the highest-grossing imported film in US box office history, with a take so far of \$27.5 million ... producer of *Chariots*, David Puttnam, has now undertaken production work on *Local Hero*, the new film from Scottish director Bill Forsyth (*Gregory's Girl*) ... meanwhile, *Chariots*' director, Hugh Hudson, is now filming

Greystoke: Tarzan of the Apes from a screenplay by Robert Towne, based on the novels of Edgar Rice Burroughs ... **Peter Weir** (*Gallipoli*) is now finishing up *The Year Of Living Dangerously*, a film set against the collapse of the Sukarno government in Indonesia. Film stars Mel Gibson and Sigourney Weaver ... newest Woody Allen film is titled *A Midsummer Night's Sex Comedy* ... **Francis Ford Coppola** is at work on *Rumble Fish*, based on the novel of the same name by S. E. Hinton. Coppola's just completed work on the filming of another Hinton novel, *The Outsiders*. Both films feature young US actor Matt Dillon ... scriptwriter **Dennis Potter** is adapting thriller *Gorky Park* for the screen ... **Steven Spielberg** Presents *The Twilight Zone* is a compendium film based on the old television series. There will be four segments in the film. Directing one each are Spielberg, Joe Dante, John Landis and George Miller ... **Sergio Leone's** *Once Upon A Time In America* now shooting, with Robert De Niro, Louise Fletcher, Treat Williams and Tuesday Weld ... *Psycho II*, which is a sequel rather than a remake, is in the making. Norman Bates is once again played by Tony Perkins. Direction is by Australian newcomer **Richard Franklin** ... in the works are a biopic of Ethel Merman's life ... and, of course, *Superman III* ... **Franco Zeffirelli** has completed work on film adaptation of Verdi opera *La Traviata* ... **Herbert Ross** has completed a further film starring Marsha Mason, from a play by Neil Simon. Newest edition is titled *Mag Dugan Returns* ... **Norman Jewison** is directing Burt Reynolds and Goldie Hawn in *Best Friends* and ... sigh, Olivia Newton-John and John Travolta team up romantically again in *About A Week*.

'RENEE GEYER' FROM PAGE 16
pester you but I can handle it. I just tell them to fuck off and that's that. I'm really not your most graceful celebrity. I don't feel any duty other than when I'm singing." But doesn't she feel, as a public person, that she has an image? "Maybe." She measures her words carefully. "Possibly I've an image as an aggressive person. Which at times I suppose I am. Only people who really know me know that most of the time I'm not. In this business you have to know how to be firm about what you want to do. To be strong. Especially with some of the people in this business. And that, from a woman, would be interpreted as aggressive by some men. Wouldn't it?" She fixes me with a cool stare, then suddenly grins. "But I would never trade this job in because I love singing so much."

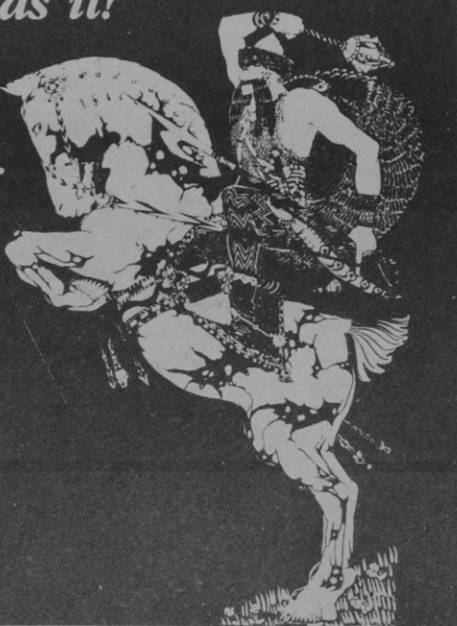
Peter Thomson

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BACK ISSUES AVAILABLE

- 2 Mark Williams, Joe Cocker, Mike Chunn interview (Split Enz in Europe)
- 19 Talking Heads, Ramones, Sire label, Steely Dan, Kim Fowley
- 24 Talking Heads Part 2, Citizen Band, Swingers bandfile, Dragon
- 26 Devo, Knack, Mi-Sex, Wellington Special
- 27 Bob Geldof, 'Kids Are Alright', Sheerlux, Ry Cooder, Radio Radio
- 29 Graham Parker, Members, Mother Goose, Radio Radio 2
- 30 Sweetwaters issue programme — John Martyn, Elvis Costello, Renee Geyer, No Nukes, Squeeze, NZ Band profiles: Split Enz, Toy Love, Hello Sailor, Citizen Band, Th' Dudes, Street Talk
- 31 Sweetwaters, Swingers, Mi-Sex
- 32 Police & Split Enz interviews, Sharon O'Neill
- 33 Marching Girls, Crocodiles, Fleetwood Mac, Ellen Foley, Russell Morris
- 34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin supplement, Whizz Kids and Pop Mechanix bandfiles
- 35 'Quadruphenia', Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles
- 36 Ray Davies: Cure and Jo Jo Zep interviews, Neil Young supplement, Stones
- 37 Magazine, Toy Love in Oz, Newz, Tim Finn interview, Ramones
- 38 Howard Devoto interview, Flight X7, Tim Finn interview
- 39 XTC, Lip Service, Motels
- 40 Martha Davis, David Byrne and Dave McCartney interviews, Doors, Bruce Springsteen, Hammond Gamble
- 41 Coup D'Etat, Flowers, Clash, John Lennon, Elton John
- 42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Bonich/Tilders
- 43 Bryan Ferry interview, Sweetwaters report, Flowers
- 44 Adam Ant, Associates and Police interviews, Stevie Wonder
- 45 Split Enz, Pop Mx, Meemees, Wgtn '81, Class Of '81, Newmatics, Herco Pilots, Swingers, Madness supplement
- 46 PIL/John Lydon London interview, Cure, Ellen Foley, Dire Straits
- 47 Jam in London interview, Reggae/Bob Marley supplement, Madness, Joy Division
- 48 Cold Chisel, Blams, Wgtn Zone
- 49 Angels, Beat, Lemmy, Motorhead and Desmond Dekker interviews
- 50 Swingers, Psychedelic Furs and U2 interviews, The Clean
- 51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews
- 52 Echo & Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Boys
- 53 Screaming Meemees, Ian Dury interview, Mental As Anything
- 54 Dave McCartney & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS
- 55 Clash interview, Sweetwaters, Pop Mechanix, Devo, Sharon O'Neill
- 56 Teardrop Explodes, D.D. Smash and Mick Jones Part 2 interviews, Neighbours, Richard Burgess
- 57 The Clean, Pretenders, South Island bands, Mental As Anything, Chas Jankel
- 58 Blams, Teardrops, Hall & Oates, Bill Wyman, Kottke/Redbone interviews
- 59 Human League, Men At Work, Chills, Tim Finn, Motels interviews, Elvis Costello and Furtive EP bands
- 60 Split Enz in Canada, John Hiatt, Dance Exponents, Narcs, Moving Pictures, Lindsay Anderson
- 61 Graham Brazier & Harry Lyon, Fall, Jim Carroll, Daggy & Dickheads, Hip Singles, Dropbears
- 62 Split Enz On Road Part 1, Fall's Mark E. Smith interviewed, Altered Images, Randy Crawford, This Sporting Life, Cold Chisel

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FROM THE ARCHIVES!



EXTRA 1

Split Enz 2 page pic history, Cramps, Toy Love (pic, last gig photos, TL by Toy Love), Ramones (interview, pic, NZ faves), why Spelling Mistakes split, Zines Family Tree (2 page history AK bands 1977-80, by Simon Grigg), Cure, XTC, Tom Petty, Life in the Fridge, ChCh band history.

EXTRA 2

New Wave dates (75-80), Last Weekend in Auckland (Newmatics, Pop Mx, Penknife Glides, Techtones), Kinks profile, mod Ray Columbus, David Bowie pic, UK Scene by Jeremy Templer, Newtones, Heavenly Bodies, Chris Knox pic.

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