

Ornette Coleman Of Human Feelings 80 Below 82

Antilles

What a tremendous year it's been for jazz. Enthralling concerts from the Von Schlippenbach Trio and Mike Nock, ECM continuing to set the pace with a brace of spine-tingling releases and now a limited import of the Antilles label from Festival. These two simply rate as supreme examples of contemporary music.

Ornette Coleman is the inventor of the harmolodic style, popularised by James Blood Ulmer. The discipline in Coleman's compositions is plain in this, a long-awaited release after a lean period of recording — the sessions are actually three years old.

The tunes (and there's melody

to spare) are lead away by Coleman's fluent alto, skating along the rhythmic plain, while the Prime Time Band (two drummers, including Coleman's son, two guitarists and a bass son, two guitarists and a bass player with at least 20 fingers) lay down the parallel funk lines and sympathetic melodies.

The rhythm is irresistible (and danceable), the tunes so logical and accessible. Will this man be a cult figure the rest of his days? I guess so. He's just too good.

Air are a trio, comprising Henry Threadgill on alto sax, Frederic Hopkins on bass and Steve McCall on drums. The strength of their music lies in its simplicity, the unstated being as important as

The sound is a modern urban landscape, often using old bluesbased stanzas as a starting point of expansions. The playing often rises to steaming crescendos. There is fury, passion, elation and finally, peace. Pictures in sound.
The compositions are Thread-

gill's, with the exception of the opener, a sweat retread of Jelly Roll Morton's 'Chicago Break-down'. Utterly disarming music and a gamut of strong emotions at

Duncan Campbell

BRIEFS

Holly and the Italians Holly Beth Vincent (Virgin) A second album from one of

smarter women working within the conventional pop framework. Holly Beth Vincent, the album and the woman, mix vague nostalgic 50s elements with contemporary bite and imagination. 'Honalu' a good song punctuated by Gatchell's incisive tr trumpet playing, then there's an effective reinterpretation of Stills' For What It's Worth'. The best songs though are of the love bites mould, namely 'Samurai and Courtesan' and 'Unoriginal Sin'. Not an essential album but don't be in a hurry to overlook it.GK Santana, Shango (CBS)

Santana offers few surprises these days. In fact, the old Latin percussion, poppy vocals, flash guitar solo formula is sounding pretty stale. Carlos' guitar continues to be the band's reason for being, but mostly he sounds as if he is re-running his best ideas. Alexander Ligertwood remains one of rock's least charming vocalists, so attention must focus on Santana's instrumental work and, sadly, that arouses only a flicker of interest.

The INDI-CompilASIAN Album (Virgin)

I'm an unashamed fan of I'm an unashamed fan of Harrison's experiments with Indian music (Beatles and Wonderwall Music), plus the Stones' and various Yank popsicledelic bands' dabblings, but most of this British/Eastern seriopop leaves me cold. It appears to be hastily thrust together by Virgin after Monsoon's chart success and the first of their two songs is one of the of their two songs is one of the four tracks on it that I can get close to enjoying. It's all too

tour tracks on it that I can get close to enjoying. It's all too clean, too polite, too serious. Maybe you need to be Indian.CK Bob Dylan/The Band Before The Flood (CBS)
Recorded on a 1974 American tour, this double album was originally on the Asylum label before Dylan returned to CBS. Dylan drastically — even perversely — reworks his classic songs. In a solo setting it sometimes works, often doesn't. For their part, the Band on their own sound rather stiff. But it's the other half of the anam, Sides One and Four, which is the real meat. Here Dylan drives the Band, and vice versa, until songs such as 'Most Likely You Go Your Way', 'All Along The Watchtower' (in sound, a tribute to Hendrix), and 'Highway 61 Revisited' become the music of the tempest. Ripsnorting rock 'n' the tempest. Ripsnorting rock 'n

roll from the eye of the hurri-







Rowan (Dabs), Nigel (Macabre), Wastrels.

RUMØURS

'AK RUMOURS' FROM PAGE 6 send to President Mitterand. Sign at stores. New single, 'Jah's Son' is released early November, prior to their allum.

The Danse Macabre album is entitled Last Request, produced by Trevor Reekie and engineered by Tim Fields at Mandrill, tracks: 'Skyline', 'Nexus', 'Each Day Sees', 'Terminal', 'Sanctum', 'Web' and 'Ambassador' ... Screaming Terminal', 'Sanctum', 'Web' and 'Ambassador' ... Screaming Meemees have delayed the release of the extended mix of 'Day Goes By' while they record a new track 'Dancing With Stars in My Eyes'. Both will appear on a 12 inch.

Tomorrows Parties have recorded three tracks at Innovation ... Alastair Riddell will release an album soon entitled Positive

album soon entitled *Positive Action*. He will perform live as Alastair Riddell and Modern Contours. Bookings 579-009 Ext 885, or 565-631 ... DD Smash won Group of the Year in NEOA awards and *Cool Bananas* is now the hierest selling album by an NT the biggest selling album by an NZ resident band ... David Cole (Abracadabra) is remixing Grammar Boys LP in Sydney.

Smelly Feet is no longer. He has een absorbed by Kiwi Animal ... Mark, Bones, Andrew are looking

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for a drummer. Phone 734-383 or 399-395 ... Prime Movers now book themselves 817-4156 (Nick) ... winner of the APRA Silver Scroll Award is Steve Young (ex Mother Goose) for 'I Can't Sing Very Well' ... Stereo FM is pre-paring for appeals, executive directors Alan Rutledge and Tony Amos are working towards a March 1983 start.

Spines have a new bassist while Los Dogs have ex Mangaweka drummer ... final Mockers lineup is Andrew Fagen (vocals), Brendon Fitzgerald (drums), Murray Costello (bass), Gordon Costello (keyboards/guitar), Barry Catchieon (guitar). Ex bassist Gary Curtis is still writing and arranging for the band. Auckland excursion planned for December.

Neoteric Tribesmen may disband after violence at recent Cosgroves gig ... Summer City planning is underway. Organisers are interested in touring bands that may be in Wellington in Jan or Feb when the annual series of free outdoor concerts takes place. Phone Malcolm McSporran 846-554 or write: Summer City, Wellington Arts Centre, 335 Willis Clares club may open for

bands.
At Marmalade – Hullamen
(RWP clip soon), Naked Spots
Dance EP, Shadowfax EP, Wayne
Mason & Scooters (2ZM Group of
Month). Marmalade's own label, Toast will be launched soon with Precious and Dennis O'Brien already signed ... Crescendo Studios: Unrestful Movements EP, Members Only demo.

Radio Access warming Sunday

airwaves with tapes from local bands. Listen Oct 31, for local underground feature. Peter White

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