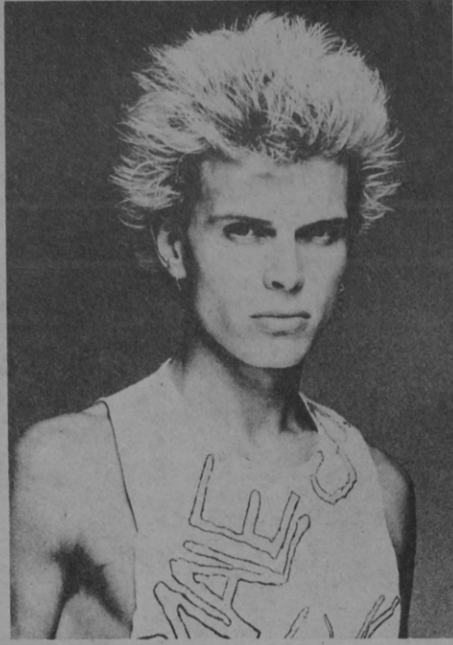


J U S T P I C S



All the great artists have glassy eyes ... JOHN LYDON is living most of the time in New York and having just made his acting debut opposite Harvey Keitel. The movie, made in hothouse conditions in Rome, sweated off 50 pounds of unsightly fat which John accumulated in an armchair, watching TV, last winter.



Punk's favourite bottle blond, BILL IDOL, is now under the wing of Aucoin Management, who also look after KISS, and his new self-titled album was recorded in Noo Yawk.



"We write pop songs and music for housewives," says BOY GEORGE, androgyny specialist and lead singer of London's newest rave group, CULTURE CLUB. The band plays a mixture of funk, reggae and salsa, and George calls the shots much tougher than you'd think.



And here we have ABC's MARTIN FRY, modelling the Henley Regatta look, a must for every young funketeer this summer. Note the casual angle of the straw boater and the sulky, intense expression.

I'm definitely not *your* daddy! AUGUST DARNELL denies all knowledge and tells a fellow COCONUT where to get off.



Who dat up dere? COATI MUNDI stretches a seam or two. Both pix by Adrian Boot, taken during CREOLE & THE COCONUTS' recent British tour.



Il Casino Restaurant, August 31, at the 22M 'Party of the Decade' for SPLIT ENZ, Polygram Records' Managing Director Stuart Rubin presents TIM and NEIL FINN with Double Platinum discs for over 30,000 sales of their *Time And Tide* album.

Below: EDDIE and NOEL lost in the crowd and TIM pictured while cutting ENZ' Tenth Birthday cake.



ABRIDGED FUNKADELIC GLOSSARY

A-1: quickie for "What's happening?"
B-2: "Let's check each other out ..."
BONDO CONDO: high priced apartment.
COSMIC SLOP: survival gig, big city hustle. Working for the mahn.
E.T.: a personal problem (as in ego tripping).
FUNK-A-LOGICAL: something that's perfectly clear before you understand it. Once you understand it - it makes no sense.
FUNKASAUROS: veteran P-Funk fan, circa 1970.
FUNKAKAZI: oriental Funkateer.
GEEPIE: a youngblood Funkateer age 1 to 10.
G-3: a foxy lady with skinny legs.
KRAZOID: a socially unacceptable Funkateer.
LUNCHBOX: a portable tape/radio player.
MAGGOT BRAIN: flashy. Hendrixian guitar player.
MUCKLE HEAD: a poobut personality; a fool.
OZEER LAYER: heart.
PULL-A-TICS: an inside connection; ass-kiss situation or bribe.

'P': the best of everything (except that of Electric Spankic nature).
SPLANK: funk formula for bustin' loose! Anti-toxin for Electric Spanking.
SPLANK DECADE: 1980-1990 A.D.
THUMPASAUROS PEOPLE: foot stamping, hand clap Funkateers.
U.F.O. (Universal Funk Object): for instance George Clinton.



ULTRA WAVE: laid-back, sleazy-serious Funk. Splank to-the-9th-power.
ZERO-LOID: professional Sir Nose or Dozo.
ZEE-BARGE: a car or van with a custom paint job.
ZONE OF ZERO FUNKATIVITY: the space and place wherever Funk is a virtual zero.

adrian belew
lone rhino

You can tell a lot about a musician by the company he keeps ... like David Bowie, Robert Fripp, Talking Heads, Tom Tom Club, Brian Eno and Frank Zappa ...

ADRIAN BELEW
his solo album
'LONE RHINO'

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