The Clean, never a band to do exactly what was expected of them, managed to do the totally unexpected last week when, with their fourth single in the Top 10 for the second week, they quietly broke up. To say the split was low key is something of an understatement. Four or five days later few people in Christchurch had any idea of what had happened.

The split was apparently an amicable one. According to Hamish Kilgour, the only member I could find to comment, the band had been back from Auckland for a week and during that time they decided to go their own separate

For his part it was the feeling that the band was becoming too much of an overriding concern in his life. For the others, brother David and Robert Scott, he thought it was tiredness and the

desire for a break.

Kilgour went to some lengths to de-emphasise the importance of

the split:
"All that we've done is taken the concept of a band and knocked it

on the head. It's no great shakes." Beyond that it's hard to pinpoint reasons for the break. The trip to



Auckland probably hastened the process subjecting the Clean to the twin pressures of travelling and crowd expectations heightened by months of critical acclaim. But despite that Kilgour was pleased with their performances. Auckland did yield what will be our last traces of the Clean. Two

songs were recorded for a single. 'Getting Older' (the title has no significance) features trumpet and viola whilst the other Everything I Say is Right' is decribed as Velvet Underground meets disco. The tracks were recorded in the hall where *Boodle* was done. The band also did some video for TV.

the Clean, one of our most respected bands, has reached its end. A reunion hasn't been entirely ruled out but is highly un-likely. Meanwhile former members have no plans for the future And so it goes, not with a bang Michael Higgins

# RUMOURS

### Auckland

Auckland
The Queen's Birthday Weekend Right Royal Rage at His Majesties theatre attracted a near capacity crowd for Meemees, Danse Macabre, Newmatics, and Rank and File (the latter two replaced Blams and Gurlz). Organizers Ian Kingsford and Mark Clare hope to make all-age His Majesties Theatre and Founders' Theatre (Hamilton) gigs regular events. The crucial gigs regular events. The crucial media support that made the gig possible came not from radio but Colin Hogg.
Screaming Meemees have new

single 'F is for Fear', Tony singing with Kim from the Gurlz. Album is out June 21 ... \$5.99 Hello Sailor and Th'Dudes compilations are out ... Propeller is releasing a series of 12 inch EPs – 1000 copies of each only, by Prime Movers, Dabs, Green Eggs & Ham, No Tag, Gurlz, Bongos, Skeptics, Rin Tip Tip to Thereal by out July. Tin Tin etc. These'll be out July and August ... Russ Le Roq has recorded T Just Wanna be





Two Wellington bands: Innocent, Naked Spots Dance.

like Marlon Brando (middle aged and, fat?) on Ode ... Phil Judd album is near completion at Man-

Auckland Musicians Association has been formed by concerned musicians and associates. They are looking for a base to use as information centre, one which as information centre, one which can double as underage venue. Must be in the city area, have facilities, and be of minimum 2000 sq ft. Next underage meeting is June 21, Reverb Room, 8pm. (Contact; Jean 769482.)

D.D. Smash with roadie Greg Cobb and manager Roger King take off about June 15. They'll spend a month in Melbourne first, Sydney based after that. Work is lined up with top Oz bands and maybe Humble Pie.

maybe Humble I'ie.

Smelly Feet is on tour this month, get ready for his Radio With Pics clip ... Tomorrows Parties new band about town ... Texas Rangers have new drummer Calamity Jane ... Kevin Thomas & Ta Rutherford (ex Midge Marsden) have formed new band to perform original material to perform original material from Dum Dum Boys ashes is the Henchmen. Single 'I've Got a Right' out soon. Bassist wanted ph 8334949 ... some Narcs visiting Oz in June to plan live work later this year ... Blind Date off to Sydney to line up work for August ... Royales are Paul Lightfoot (guitar, vocals), Allan Evans (bass, vocals), Peter Haslam (key-boards), Danny Freak (drums). Their single is Living in the Suburbs.

AnnLouise Martin

## Wellington

Shock news was the sudden closure of the Terminus, the transfer of the licensee to Christchurch and the installation of pool tables. Six weeks of bands had been booked. Lion Breweries may make another venue available for bands — the Cricketers on Tory and

Vivian Sts, with a trial run feat-uring the Neighbours June 10-12. If patronage, behaviour and bar sales are good, more bands will be

Rainbow Room at Taita is attracting steady crowds but many Wellington pubs are contracting resident bands with consequential diminishing audiences ... Sunset Disco still attracting sailors, pimps and whores despite new live band

appearances.

New band the Parasites recorded demos at EMI ... punks threw around the supper and each other at Winter Carnival fiasco in Newtown ... Spaces are in town

on holiday ... Rose Bayonet pre-paring for next heavy tour ... Naked Spots Dance still searching for a gig, or a listing ... Beat Rhythm Fashion appearing on

more walls than stages.

Musical director Chris Byrnes
has left 2ZM to be programme
director at Radio Windy ... Bobby
Shew's Sextet amazed many at
Trade Fair free concert, broadcast live in stereo by Windy's FM station WWFM. Vivian Street

#### Christchurch

Mainly Spaniards single That's What Friends are For is out ... Terraces have recorded two songs 'A Place Like This' and 'Pictorial' for their July single ... Hip Singles have demoed at 3ZM's studios for

Bandaid and giveaway single of 1 Can Get By / Lonely Boy', They tour North Island from July 15 ... also in the studio are Divine Faction, Alien, Phenols (cutting EP), Ritchie Venus and the Misfits ... Wastrels will record a single ...

Desperate Measures are patiently awaiting the release of their EP. Star & Garter has become the

entertainment centre of Christ-church for policemen ... Chills return to Dunedin for TVNZ clip ... Stones are studying ... there is an exhibition of NZ band posters of the last two years in the public library ... Dance Exponents have just broken attendance records at DB Terminus, Timaru. They head north early August ... Clients play Oamaru's Richmond early June. CONTINUED ON PAGE 10

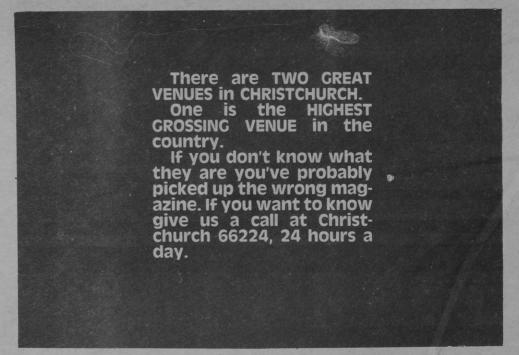
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single: 'LOVE IS NEVER CRUEL' b/w 'All My Dreams'





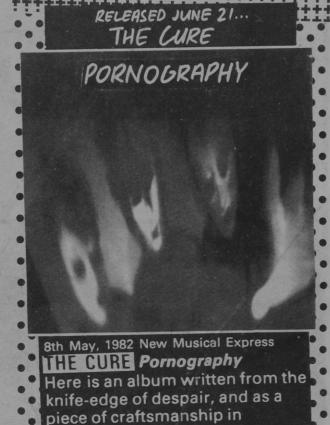
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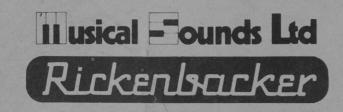
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