

FROM PAGE 20  
**Lost Arc**... Story of a lawyer who has affair with "beautiful and sensuous" woman married to a man many years her senior. June 18.  
**Blow Out**... directed by Brian De Palma (*Phantom of the Paradise*, *Carrie*). Jack Terri (John Travolta) is recording sound for a film, when a car plunges into nearby river. Travolta rescues woman, but male is dead. Later detects gunshot on tape. The mystery unravels.

**Christiane F**... true story of a 12 year old heroin addict who turns hooker at 13 to support her habit. Directed by West German Ulrich Edel, it includes scenes of David Bowie in concert.

**Ghost Story**... where spirits kill. Fred Astaire is top man.

Directed by John Irvin (*Tinker Tailor Soldier Spy*). June 18.  
**Making Love**... love story of the 80s. Husband falls in love



Bowie, Natja Brunckhorst.

with another man. Chief players Harry Hamlin, Michael Ontkean, and Kate Jackson. Out late June.

## VIDEO

A pre-recorded video cassette is a curious species, and it appears rather than come clean on classification, government departments don't know what to do about it.

Last year in the District Court Judge Callendar ruled pre-recorded videos were documents (they are subject to 30% sales tax). But neither the Indecent Publications Tribunal, nor the New Zealand film censor have power to decide on video cassette content.

Right now the question of a tape's decency rests with customs, although they have said anything previously screened in NZ will be allowed through. If a tape is seized, the importer is issued with a seizure notice and has the right of appeal which generally means thrashing the issue out in court.

A court action is also brought about when the police receive complaints about material. Patricia Bartlett complained about the *Electric Blue* series of video magazines. The police asked the company involved to surrender the tapes, which they did, and the case is set for August.

Video tape censorship rests with customs, and/or a magistrate or jury until such time as the job is given to someone else.

Since video cassettes are viewed privately in the home, the censorship rules for film and publications are not relevant. If

they are applied, one of the major advantages of video — being able to catch what is outlawed for public viewing — will be taken away.  
 AnnLouise Martin

## INDUSTRY

The founding manager of CBS Records NZ, John McCready has left his position as managing director of CBS Australia to join Radio Hauraki as the station's general manager.

Full marks for the Roxy Music *Avalon* cassette sleeve design. Printed both sides, it contains the lyrics, and information usually neglected on cassette sleeves... D.D. Smash album *Cool Bananas* has gone gold. The boys were presented with gold discs by Minister of Justice, Jim McLay... appearing on the Virgin label in UK and NZ are the recordings of Philadelphia black music label WMOT. First NZ release is Brandi Wells' album *Watch Out*.

Neil Bogart who discovered Donna Summer and Kiss has died of cancer aged 39. The former Casablanca and Boardwalk Records president was influential in popularising disco.

Polygram are releasing a *Who* album *Join Together* of tracks previously unavailable on LP, compiled by New Zealand Polydor label manager John Mowat.

The NZ Recording Industry Association is now the New Zealand Record and Video Association... Record & Cassette Wholesale Distributors are now Jayrem Records Ltd. First release is mini album by Wellington band Shadowfax. Released in July is *Laughing Clowns* Mr

Uddich Schmuddich *Goes to Town*... new Auckland EMI PR person is Carey Murphy.

**Capture** recording studio (eight track) in Gisborne is offering time at \$10 an hour this month.  
 AnnLouise Martin

### MAINSTREET FACELIFT

Renovations will be completed in three months. The revamp includes a \$60,000 air conditioning system.

A large new bar has been fitted along the back wall serving more people and an increased variety of drinks. A bistro restaurant will be installed in place of the old bar.

Other changes: a video system, a glassed in VIP lounge, an additional band room, new carpeting, a new lighting frame and the means to suspend the PA from the ceiling, giving a more even sound.

### MASCOT REBUILT

After four months out of action Mascot Recording Studios has reopened. Renovations include a separate soundbooth, an enlarged control room and acoustic improvements. Doug Jane who has had a long involvement with Mascot built the 26 channel desk. Also involved was Steven Crane, a kiwi at Monserrat Studios, Bahamas.

"The most important thing," says managing director Hugh Lynn, "is that there are no debts on the work because there is no financial pressure so we can afford to do what we want to and offer flexible deals to bands. The manna of the studio will be in what comes out of it."

Mascot is offering reopening prices of \$40 an hour, and \$30 an hour midnight to dawn.

FROM PAGE 6  
 They were so gentle with us," she laughs.

So somewhere in the vaults at Capitol lies buried a complete 'phantom' Motels album, which will probably never see daylight. Is it a dodo or an unappreciated classic? There are also reels and reels of demo tapes. Martha wrote between 40 and 50 songs for the album, so having to start again was emotionally draining. She admits she "almost quit between 3A and 3B."

*All Four One* has charted faster than anything the Motels have done before, reaching the upper 50s in just three weeks, and equalling the total sales of either of the previous two albums in that time. Martha is happy with the new material, feels she's progressed and matured as a writer.

The recruiting of Guy Perry to replace McGovern adds another chapter to the saga. Perry used to play with Elephant's Memory, but actually quit before they got their best-known job, backing John Lennon. He was recommended by Steve Goldstein and Bob Getter, two of the 'extras' recruited for the *All Four One* sessions.

Talk of the present American music scene, especially radio, draws a grimace.

"It still looks pretty drab, it looks like it's not going to be too long before they have to change, though. Sales in new music are just getting too big, bands like Haircut 100 and so on, are sneaking into the charts. My old buddies, the Go-Gos, have made it. Breakthroughs like that are going to help everybody all the way around. It's gotta change."  
 Duncan Campbell

The MESA Engineering (MESA/Boogie) 6L6 output tube is the result of two years' cooperative effort with the leading manufacturer to produce a premium quality, high performance and ruggedized power tube made especially for guitar amplifiers with integral speakers. The MESA 6L6 has earned its own classification (STR 415) and features among other things: slotted grid rods, triple mica spacers and heavier cathode supports. In addition each tube is individually tested and screened on a Precision Bridge before being selected as a MESA STR 415 type 6L6.

**The Ideal 6L6**  
 Thus, since all tubes are individually chosen only when meeting this ideal spec. It is not necessary to match them in pairs. The problem with pair-matching is that the pairs differ — some are stronger and amplify more — and replacing a single tube is not feasible. The MESA STR 415's on the other hand are all matched to one premium standard of maximum amplification power and weaker tubes are entirely rejected rather than matched with other equally weak ones. What new strings do for your guitar, these tubes can do for your amp.

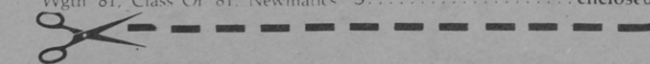
**The MESA STR 415**  
 when meeting this ideal spec. It is not necessary to match them in pairs. The problem with pair-matching is that the pairs differ — some are stronger and amplify more — and replacing a single tube is not feasible. The MESA STR 415's on the other hand are all matched to one premium standard of maximum amplification power and weaker tubes are entirely rejected rather than matched with other equally weak ones. What new strings do for your guitar, these tubes can do for your amp.

**ROCKIT AMPLIFIERS NOW OFFER THE FAMOUS BOOGIE VALVES EX-STOCK, MINIMUM QUANTITY 2**

Name .....  
 Address .....  
 Quantity ..... (\$20 each)  
 Signature .....  
 Send cheque or money order to:  
 CLEF INDUSTRIES PO Box 37-005,  
 Parnell, Auckland.

## BACK ISSUES AVAILABLE

- 2 Mark Williams, Joe Cocker, Chunn Int.2, Frankie Miller.  
 19 Talking Heads, Ramones, Sire label, Steely Dan, Kim Fowley.  
 23 Th'Dudes, Talking Heads Int.1, Street Talk Bandfile, Phil Manning.  
 24 Talking Heads Part 2, Citizen Band, Swingers Bandfile, Dragon.  
 26 Devo, Knack, Mi-Sex, Wellington Special.  
 27 Bob Geldof, Kids Are Alright, Sheerlux Bandfile, Ry Cooder, Radio Radio.  
 29 Graham Parker, Members, Mother Goose, Radio Radio 2.  
 30 Sweetwaters Issue programme — John Martyn, Elvis Costello, Rene Geyer, NZ band profiles.  
 31 Sweetwaters, Swingers, Mi-Sex.  
 32 Police & Split Enz interviews, Sharon O'Neill.  
 33 Marching Girls, Crocodiles, Fleetwood Mac Ellen Foley, Russell Morris.  
 34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin Supplement, Whizz Kids and Pop Mechanix bandfiles.  
 35 'Quadrophonia', Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles.  
 36 Ray Davies, Cure and Jo Jo Zep interviews, Neil Young supplement, Stones.  
 37 Magazine, Toy Love in Oz, Newz, Ramones, Tim Finn.  
 38 Howard Devoto interview, Flight X7.  
 39 XTC, Lip Service, Motels.  
 40 Martha Davis, David Byrne and Dave McCartney interviews, Doors, Bruce Springsteen, Hammond Gamble.  
 41 Coup D'Etat, Flowers, Clash, John Lennon, Elton John.  
 42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Borich and Tilders.  
 43 Bryan Ferry Interview, Sweetwaters Report, Flowers.  
 44 Adam Ant, Associates and Police interviews, Stevie Wonder.  
 45 Split Enz, Pop Mx, Meemees, Wgtn 81, Class Of 81, Newmatics.
- Herco Pilots, Swingers, Madness Supplement.  
 46 Pil in London interview, Cure, Ellen Foley, Dire Straits.  
 47 Jam in London interview, Reggae Bob Marley Supplement, Madness, Joy Division.  
 48 Cold Chisel, Blams, Wgtn Zone.  
 49 Angels, Beat, Lemmy Motorhead and Desmond Dekker interviews.  
 50 Swingers, Psychedelic Furs and U2 interviews, the Clean.  
 51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.  
 52 Echo & Bunynmen, Danse Macabre, Penknife Glides, Mockers, Valentinis, Jimmy & Boys.  
 53 Screaming Meemees, Ian Dury Interview, Mental As Anything.  
 54 Dave McCartney & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS.  
 55 Clash interview, Sweetwaters, Pop Mechanix, Devo, Sharon O'Neill.  
 56 Teardrop Explodes, D.D. Smash and Mick Jones Part 2 interviews, Neighbours, Richard Burgess.  
 57 The Clean, Pretenders, South Island bands, Mentals, Chas Jankel.  
 58 Blams, Teardrops, Hall & Oates, Bill Wyman, Kottke Redbone interviews.  
 59 Human League, Men At Work, Chills, Tim Finn, Motels interviews, Elvis Costello and Furtive EP band.
- Circle the numbers of the issues you require and post to RIU Back Issues, PO Box 5689, Auckland 1. Send 40 cents each. If purchasing only ONE 'Rip It Up', send 60 cents.
- Name .....  
 Address .....  
 S ..... enclosed



**S M A L L ADS ONLY \$1 PER LINE**

Send copy and payment (prior to publication) to RIU, PO Box 5689, Auckland 1.

**BLUES NEWS?**  
 Any blues info for forthcoming Blues News Mag. send to Paul Walker, Blue Smoke Production, PO Box 68-383, Newton, Auckland.  
**EXPERIENCED DRUMMER**  
 Seeks position in band, n/wave rock. Phone Mark 5072 Stratford, collect.  
**SOUND ENGINEER**  
 Looking for a touring band to work with. Six years experience. Ph Mike 695-983.  
**MAGAZINES FOR SALE**  
 New Musical Express 1970-81, Sounds 76-81, Ph 4447-488 Auckland.  
**AUCTION LIST**  
 New Wave, Punk & 70's rock singles. Send for list to: P. Gillanders, Flat 14, 248 Gt North Rd, Glendene, Auckland.

**ROCK BOOKS FOR SALE**  
 Urgent Sale. Ph Tony 760-706.  
**ROCK COLLECTORS!**  
 We have thousands of 45s in stock — check our lists for the hits you missed. For your free copy of our June list send stamped self addressed envelope to Alltime Records, PO Box 17208, Wellington.  
**WANTED CHILLS KEYBOARDIST**  
 Chills want a permanent keyboardist with guitar/vocal abilities and energy. Presently based 10 Lynwood Ave, Dunedin. Ph 778-929.

**available for: Parties, Universities, Teachers' Colleges ... details negotiable.**

**Willie Dayson Blues Band**  
 Bookings: PO Box 5, Swanson. Ph 8339988

### HUMAN LEAGUE FROM PAGE 14

sination of J.F. Kennedy. Why Kennedy?

"It's an obsession of mine. I've collected things about it and read loads of books on it and I just wanted to write a song about the sad aspect of it. It's the idea that when somebody's successful and in the public eye, they shoot you. It even gets down to the idea that people bother you just because you're on TV or in a group and you invariably get people who are nice but you also get people who are stupid and who want to prove something to the girlfriend and at the top of that scale is being shot."

'Don't You Want Me' must rank as one of the most obvious singles in years, it has the hook of pure pop and I see it in the hands of old Tamla stylists:

"Tamla would suit almost any style you could think of. In America some people want to record it as a country and western song, and why not? It's just a good song that you can sing along with."

Is *Dare* an important album?

"That's hard to say. I'm proud of it and judging by its world-wide success it must be good."

Is Heaven 17's *Penthouse and Pavement* an important album?

"Again I can only say from a personal point of view that I don't like it. I don't like the type of music on the first side per se, apart from 'Fascist Grove Thang' which is good. The other three songs are let's-try-and-write-a-black-disco-dance-song and let's try and copy these styles and they don't work because it doesn't have the feeling of those real black records."

"The second side seems to be a throwback to *Travelogue* in that the production is so bad, it's horrible, but some of the songs are very good — 'Let's All Make A Bomb' is great but all the songs seem like demos on that side. I know they were forced to finish the album very quickly to get a release date and maybe that's why it's under-produced."

I differ but who cares? Heaven 17 and Human League are not mutually exclusive, rock'n'roll (or pop) is big enough and, at the moment, desperate enough, to need both of them.

But a last word from Wright. Is being remembered important?

"Oh definitely. In terms of world success the Beatles are on top and nobody will ever beat them but there's always a chance of being second and if we can carry on for a few more years with albums like *Dare* then we might manage second."

George Kay

**Stewarts SOUND SYSTEM HIRE**

**TOURING RIGS**

- 2,3,4 way systems by JBL
- Power 300-12,000 watts by Phase-Linear Crown, Jantzen etc.
- Mixers by Yamaha, Jand, Holden 24 4 20 4 16 3 House 20 4 16 4 FB.
- Accessories by DBX, Urei, MXR, Yamaha, Roland etc.
- Road proven and flight cased systems complete with mike stands and leads.
- Road transport and qualified technicians available.

**LIGHTING EQUIPMENT**  
 Specs on request

**CONCERT RIGS**  
 Plus back line hire available. Specs on request.

**SALES AND SERVICE**  
 Agents for sure, AKG, EV, JBL, Altec, RCF, JANTZEN, LEWIS - LEGRO, HOLDEN, IBANEZ, ROSS.

**JBL SERVICE CENTRE**

**STEWART SOUND**  
 WANGANUI Phone 52-700 A/H 52-900  
 Palmerston Nth. Ph 82-378