

THE GREAT
LIVERPOOL
COMPETITION
WIN AUTOGRAPHED

TEARDROPS' 'WILDER'
BUNNYMENS' 'HEAVEN UP HERE'

FIRST 3 CORRECT ENTRIES
OPENED ON MAY 28. WIN 2
AUTOGRAPHED ALBUMS.

1. Name 3 members of Crucial
Three?

2. Name person pictured right?

3. Name Bunnymen drummer prior
to Peter de Freitas.

POST ENTRY
TO 'RIP IT UP'
PO BOX 5689,
AUCKLAND 1
by May 28



DARYL

Hall and Oates' smooth, catchy white Philly soul sound has made high and regular forays into the bland record company controlled wasteland of the American Top Forty. They haven't subverted that wasteland but their music is well above most of the acts that monopolise the *Billboard* circus.

Hall and Oates were on the last week of an American tour that began last September when I talked with Daryl Hall from New York three weeks ago. Hall described the tour as a 'long haul', some understatement, and after it was over they were taking time out to write new material for a new album in August and then into a world tour. Busy, eh?

But never mind the future, I wanted to know about Hall's early Philadelphia influences especially since he worked as a studio musician in the famed Sigma Sound Studios:

"In those days the Philly sound was still very regional, especially the stuff I listened to which was only being played on obscure r&b stations. I never listened to top ten stations. I did a lot of street corner doo-wop singing but as soon as I could I was in the studio working with Leon Huff, Tommy Bell, Len Barry and the Intruders, and so not only was I influenced by it but I suppose I helped to form it."

That was the early sixties, so what were your favourite black performers from that period?

"The Delfonics, the Intruders, Marvin Gaye and the Temptations and Smokey. I worked on their records and I used to back them up live. If I didn't have soul in my music then it wouldn't mean anything anymore. It transcends any musical style and to me it's one of the reasons music is made in the first place."

But what of the demands of radio, don't you taper your music to suit radio consumption?

"No nothing we do is deliberate, things just happen very naturally. It just happens to be what people like to listen to right now. Five years ago we were doing the same kind of music with a slightly different production sound and it wasn't as popular because people wanted a different sound. There's a lot of crap on the radio right

I CAN
GO FOR
THAT!



JOHN

has done a few small shows with just him on guitar."

After a leanish period, by their standards, in the late seventies, 1980 saw the release of a Daryl Hall solo album in collaboration with Robert Fripp:

"I've been friends with Robert for a long time and so he helped me on *Sacred Songs* and I helped him with *Exposure*. Originally I sang on the whole first side of his album and because of that RCA wanted to call it Fripp and Hall so my vocals were taken off and other people were brought in to copy them. That was a real drag because my original lead vocals were much better. But the *Sacred Songs* things I was very happy with although it was recorded in 1977 and wasn't released until three years later. That was a real pain in my ass. RCA delayed because it didn't sound like a Hall and Oates album and so they took three years to get the nerve up to put it out."

"I felt like I was being strangled as I felt that *Sacred Songs* was a step for me not only as a solo artist but it was also a prototype for what I'm doing now with John — the voices on *Private Eyes* are more simple, direct and hard-edged than what we had been doing in 1977 and so to have *Sacred Songs* delayed was a major slap in the face."

Keeping more or less current the
CONTINUED ON PAGE 20

PAT CONDON PRESENTS

ELVIS COSTELLO & THE ATTRACTIONS

QUEENS BIRTHDAY WEEKEND SPECIAL!

AUCKLAND

LOGAN CAMPBELL CENTRE
SAT. JUNE 5, 8.30PM

PALMERSTON NORTH
SPORTS STADIUM
SUN. JUNE 6, 7.30PM

WELLINGTON TOWN HALL
TUES JUNE 8, 8.30PM

TICKETS \$14.90

ON SALE MONDAY MAY 17 AT USUAL AGENCIES



CONGRATULATIONS



TO
D'SMASH
AS
'COOL BANANAS'
HITS No. 1
FIRST WEEK OUT!

FROM
FESTIVAL RECORDS
MUSHROOM RECORDS
AND YOUR MANY
FRIENDS AROUND NZ.



AVAILABLE NOW ON LP & CASSETTE