

## BACK ISSUES AVAILABLE

1 Commodores, Split Enz, Mike Chunn Int. 1, Janis Ian.  
2 Mark Williams, Joe Cocker, Chunn Int. 2, Frankie Miller.  
12 Leo Sayer, Ry Cooder, Muddy Waters.  
14 Rolling Stones, Graham Parker, Tom Petty, Hello Sailor.  
18 David Bowie, Hello Sailor, Bob Seger, Adrian Belew.  
23 Th'Dudes, Talking Heads Int. 1, Street Talk Bandfile, Phil Manning.  
24 Talking Heads Part 2, Citizen Band, Swingers Bandfile, Dragon.  
26 Devo, Knack, Mi-Sex, Wellington Special.  
27 Bob Geldof, Kids Are Alright, Sheerlux Bandfile, Ry Cooder, Radio Radio.  
29 Graham Parker, Members, Mother Goose, Radio Radio 2.  
30 Sweetwaters Issue programme - John Martyn, Elvis Costello, Renee Geyer, NZ band profiles.  
31 Sweetwaters, Swingers, Mi-Sex.  
32 Police & Split Enz interviews, Sharon O'Neill.  
33 Marching Girls, Crocodiles, Fleetwood Mac, Ellen Foley, Russell Morris.  
34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin Supplement, Whizz Kids and Pop Mechanix bandfiles.  
35 Quadrophonia, Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles.  
36 Ray Davies, Cure and Jo Jo Zep. interviews, Neil Young supplement, Stones.  
37 Magazine, Toy Love in Oz, Newz, Ramones, Tim Finn.  
38 Howard Devoto interview, Flight X7.  
39 XTC, Lip Service, Motels.  
40 Martha Davis, David Byrne and Dave McCartney interviews, Doors, Bruce Springsteen, Hammond Gamble.

41 Coup D'Etat, Flowers, Clash, John Lennon, Elton John.  
42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Borich and Tilders.  
43 Bryan Ferry Interview, Sweetwaters Report, Flowers.  
44 Adam Ant, Associates and Police interviews, Stevie Wonder.  
45 Split Enz, Pop Mx, Meemees, Wgtn '81, Class Of '81, Newmatics, Herco Pilots, Swingers, Madness Supplement.  
46 Pil in London interview, Cure, Ellen Foley, Dire Straits.  
47 Ian in London interview, Reggae Bob Marley Supplement, Madness, Joy Division.  
48 Cold Chisel, Blams, Wgtn Zone.  
49 Angels, Beat, Lemmy Motorhead and Desmond Dekker interviews.  
50 Swingers, Psychedelic Furs and U2 interviews, the Clean.  
51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.  
52 Echo & Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Boys.  
53 Screaming Meemees, Ian Dury Interview, Mental As Anything.  
54 Dave McCartney & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS.  
55 Clash interview, Sweetwaters, Pop Mechanix, Devo, Sharon O'Neill.

Circle the numbers of the issues you require and post to RIU Back Issues, PO Box 5689, Auckland 1. Send 35 cents each. If purchasing only ONE 'Rip It Up', send 50 cents.

Name .....  
Address .....  
S ..... enclosed

## F I L M

### Smash Palace

Director: Roger Donaldson

Was I alone in thinking Donaldson's previous film, *Sleeping Dogs*, to be one of the great disasters of New Zealand Cinema? *Smash Palace*, whilst mercifully devoid of the silly 'Future Shock' trimmings of *Dogs*, is only marginally better.

Technically the film is fine, a smooth product with images falling easily on the eye, and even at times doing a little more than that. Donaldson is served well by Bruno Lawrence, who gives a moving performance as the alienated hero, and the supporting cast is adequate. Occasionally, the odd scene comes off beautifully, such as the birthday party between father and daughter on the run, although for most of the film the pacing is deadly.

With all its faults, *Skin Deep* had far more 'heart' than this inflated 'road picture' piece, and Geoff Murphy's *Goodbye Pork Pie* seems a minor masterpiece alongside it. Apart from other fringe benefits such as Sharon O'Neill's songs, *Smash Palace* is a mediocre and cynical attempt to beat the Americans at what they can do so much better, with a hamburger in each hand.

### Shock Treatment

Director: Jim Sharman

Perhaps this sequel to the ubiquitous *Rocky Horror Picture Show* looked good on paper, or perhaps it suffered from being shot in British studios instead of the originally-planned small-town locations over the Atlantic. Whatever the reason, this is a sad

effort - flabby, tired and straining after effects like a toddler trying to get up to a high shelf. One felt quite exhausted after its mere 90 minutes.

Also, one would never in a month of Mother's Days ever suspect that Barry Humphries, even out of his Edna Everidge drag, could be boring, but he does go on a little overmuch. But with a script like *Shock Treatment* has, what else is there to do? Go and catch *Rocky Horror Picture Show* instead.

### Three Immoral Women

Director: Walerian Borowczyk

Once upon a time, this director's bizarre and idiosyncratic cinematic fables only saw the light of day in the more rarified atmosphere of the mid-year film festival. But the commercial success of *The Streetwalker* a few years back must have given the distributors the idea of bringing out this 1979 Borowczyk film.

Like the earlier *Immoral Tales*, this is a portmanteau film with three stories, each dealing with a loose but glamorous lady perpetrating her wickedness on the fringes of the art world (the first, for example, concerns Raphael's murder by a delinquent mistress). The middle sequence concerns a young nymphet's affair with a rabbit called Pinky, and the last shows just how close a lady can be to her dog.

Most of the humour is saved for these last two, the middle story being delightfully handled by Borowczyk, although the elephantine dubbing detracts badly from the elegance of the treatment. Insofar as the film's sexual content, which was certainly the slant that most of the advertising stressed, Borowczyk's characteristic obsession with objects and various fetishes no doubt would have made this a mystifying experience to a Sunday night audience intent on cheap titillation.

William Dart

Contenders for Academy Awards for Best Film Of The Year are *Reds*, *On Golden Pond*, *Chariots Of Fire*, *Raiders Of The Lost Ark* and *Atlantic City*. The five directors of these movies,

Warren Beatty, Mark Rydell, Hugh Hudson, Steven Spielberg and Louis Malle, have all been nominated in the Best Director category ... interestingly, Henry Fonda, who is nominated for Best Actor award, has never won an Oscar ... in the nominations, not even the box office disasters are ignored. Michael Cimino's *Heaven's Gate* receives one nomination, Best Art Director ... appearing in Mel Brooks' soon-to-be-released *History Of The*

*World Part I* are one diverse bunch of actors. As well as Brooks' regulars, Dom DeLuise, Harvey Korman, Madeleine Kahn and Cloris Leachman; Spike Milligan, Paul Mazursky, Hugo Hefner and John Hurt all put in appearances ... upcoming thriller *Eye Of The Needle*, with Donald Sutherland and Kate Nelligan, is directed by Richard Marquand, who will also direct *Star Wars Part III - The Revenge Of The Hedi ...*

# SHAKIN' STEVENS

Featuring the Hits  
GREEN DOOR  
&  
THIS OLE HOUSE

## ROCK AROUND N.Z.

AUCKLAND  
TOWN HALL  
SATURDAY, MARCH 27, 1982  
Book at The Corner

WELLINGTON  
TOWN HALL  
SUNDAY, MARCH 28, 1982  
Book at Opera House

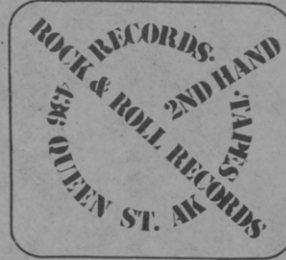
CHRISTCHURCH  
TOWN HALL  
MARCH 30, 1982

Tickets \$13.90 inclusive.

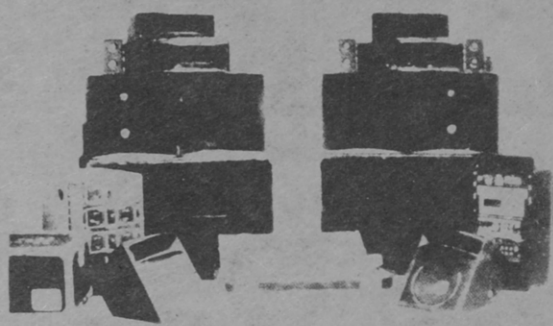
# D SMASH

## Cool Bananas

### ALBUM SOON!



## Stewarts SOUND SYSTEM HIRE



- \* TOURING RIGS
  - 2 3 4 way systems by JBL
  - Power 300 - 12 000 watts by Phase-Linear Crown, Jantzen etc
  - Mixers by Yamaha, Jands, Holden 24 4 20 4 16 3 House, 20 4 16 3 PB
  - Accessories by DBX, ure, MXR, Yamaha, Roland etc
  - Road proven and light cased systems complete with mike stands and leads
  - Road transport and qualified technicians available
- \* LIGHTING EQUIPMENT  
Specs on request
- \* CONCERT RIGS  
and back line hire available, specs on request

### SALES AND SERVICE

Agents for sure, AKG, EV, JBL, Altec, RCF, JANTZEN, LEWIS - LEGRO, HOLDEN, IBANEZ, ROSS

JBL SERVICE CENTRE

### STEWART SOUND

WANGANUI Phone 52-700 A/H 52-900  
Palmerston Nth. Ph 82-378

### TOURING

PRETENDERS  
MENTAL AS  
ANYTHING  
ANGELS  
KEVIN BORICH  
PENKNIFE  
GLIDES  
SCREAMING  
MEEMEES



PO BOX 5564,  
AUCKLAND 1.

### BOOKING

MAINSTREET  
STATION HOTEL  
HILLCREST  
HAMILTON  
ARANUI  
CHRISTCHURCH  
BELLBLOCK  
NEW PLYMOUTH  
LENNONS  
HASTINGS  
DB ROTORUA

REPRESENTING  
D.D. SMASH  
COUP D'ETAT

BROKEN DOLLS  
NARCS  
SPACES

BLUE FLAMES  
INSTIGATORS

SPECIAL  
ATTRACTIONS  
DAVE McARTNEY  
& FLAMINGOS

POP MECHANIX  
KNOBZ  
BLIND DATE  
NEWMATICS

SCREAMING  
MEEMEES  
BLAM BLAM  
BLAM

PHONE SIMON ELTON AUCKLAND 797-784

# Radio 1404

ON AIR UNTIL MAY 9

WEEKDAYS 4PM - 1AM  
WEEKENDS 9AM - 1AM

KEYBOARDS WORK WANTED  
Experienced keyboards player seeks professional, energetic touring band or similar, with view to recording and Aussie. Phone Auckland 500-718.

### VOCALIST WANTED

Wanted for 4-piece original music band. Phone Norman 735-219.

Rip It Up No.56, March '82  
Post all correspondence to RIU, PO Box 5689, Auckland 1.  
Editor Murray Cammick  
Assistant Editor Mark Phillips  
Advertising Enquiries 790-653  
Rip It Up is typeset by Artspec Typesetting Systems and printed by Lucas & Sons, Paraparaumu.

## TOP SUMMER PERUSALISATION!!

EXTRA 1

SPELLING MISTAKES, THE CRAMPS  
RAMONES PIC. LIFE IN THE  
NZ FAVES & INT. FRIDGE EXISTS  
TOY LOVE INT. SPLIT ENZ PIC.  
XTC CHAT HISTORY  
ZWINGEN BAND TREE, ROBERT SMITH  
CHRISTCHURCH AUSSIE INDIES  
BAND TREE

EXTRA 2

NEWMATICS TECH TONES  
PENKNIFE GLIDES CHRIS KNOX PIC.  
KINKS PROFILE VINYL REVIEWS  
RAY COLUMBUS MARCHING GIRLS  
CB INTERVIEW BONIE PIC  
FURY'S ETC. ETC.  
CROCODILES PIC  
NEWTONES

NAME .....

ADDRESS .....

PLEASE SEND ME YOUR FAB  
MAGAZINE WITH NEAT PICS  
AND AMAZING STORIES!

FIND ENCLOSED \$.....

FOR .... COPIES AT 75c EACH

EXTRANO 1... COPIES

EXTRANO 2... COPIES



POST TO: R.I.U., P.O. BOX 5689, AUCKLAND 1