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SWEAT IN BULLET



SIMPLE MINDS

Simple Minds
Sweat In Bullet (Virgin 12")
Now here's a great package. Side One is 'Sweat In Bullet' (Sons And Fascination) and '20th Century Promised Land' from Sister Feelings Call. A continuation of SAF themes and feels, and otherwise unavailable in NZ. Side Two is 'League Of Nations' and 'In Trance As Mission', both recorded live at

the Hammersmith Odeon last September.

Penknife Glides
Sound Of Drums (Reaction)

The last release by the Glides' old lineup, and by far their best vinyl effort yet. A full, mature sound is the key on the newer songs, 'Sound Of Drums', 'Fewer Than You' and 'Three Minute Mystery', while the older 'Money To Burn' has been transformed well away from its modish beginnings. A very classy release.

Heaven 17
Penthouse and Pavement (Virgin 7" and 12")

Title track from the album, and apart from 'Facist Groove Thang', probably the best thing on it. Lots of clapping and funky synths, and the boys look so dashing on the sleeve. B-side is an instrumental version.

Hunters & Collectors
12" EP (White Label)

Hunters & Collectors hail from Melbourne. They are essentially a six-piece, but have lots of friends. 'World Of Stone' starts slow, but works up to a luscious percussive blend of modern and tribal rhythms. The other side has 'Watcher' and 'Loinclothing', the latter being bolstered by a large horn section. Very tasty.

The Cure
Charlotte Sometimes (Stunn)

The Cure attempt to shake off the deadpan posture of Faith. 'Charlotte Sometimes' is haunting in melody, with Robert Smith injecting far more vocal emotion than of late. Flip is 'Splintered In Her Head'. Could be a return to form.

Pop Mechanix
Texas (XSF)

First single with Paul on vocals. A slow one, with acoustic guitar and harmonic keyboards. Strong singing and a good fun chorus suggest this will be a hit. B-side is appropriately 'Cowboys', a basic yahoo rompabout.

XTC
Senses Working Overtime (Virgin 7" and 12")

An Andy Partridge song, and a definite return to form for XTC. A neat but not catchy pop song, taken from the English Settlement album. The B-side has two songs, Colin Moulding's 'Blame The Weather' and Partridge's 'Tissue Tigers'.

Kraftwerk
The Model (Capitol)

A track from the Man Machine album of several years ago. Beautifully crafted synthesizers layered over drum machines to produce a song you just can't forget. The other side is 'Computer Love', from the recent Computer World album. This single recently topped the British charts.

The Jam
A Town Called Malice (Polydor)
Isn't this 'Can't Hurry Love', the Supremes' song? Keyboard

PENKNIFE GLIDES

POP MECHANIX
TEXAS



based and very catchy (thank you, Motown), this is the song that put the Jam back at the top of the UK singles charts. Turn it over for 'Precious', - Weller goes disco guitar over some nice brass. Do anything you wanna do, 'cos this is the new art school.

Soloman's Ball EP (Flying Nun)

This is a real limited edition, they only pressed 100. Soloman's Ball are actually Bill Diveen and the Builders, and they're from the South Island. Four tracks, 'Dead Heat', 'America', 'Strange Nights' and 'Son Of Cronos'. Warped pop, a little dense in places, but some very interesting ideas. Available for \$4.50 from PO Box 3000 Christchurch.

Joan of Arc
Orchestral Manoeuvres (Dindisc)

A cut from the Architecture and Morality outing, this further portrays OMITD's instant MOR radio appeal. Haunting, sweet and harmonious, yet strikingly different. I wanna hear it on the car radio. Flip is 'The Romance of the Telescope'.

Bad Manners
Walking In The Sunshine (Magnet)

I always thought these guys were just a joke, but this is a tasty reggae-soul hybrid with some of the nicest horn lines I've

heard on a white record for a while. Deserves to be a hit. Flip is 'End Of The World'. Both songs are from the Gosh It's album.

Isis
Nocturne (Epic)

Isis are an Auckland unit. 'Nocturne' opens with a guitar break (yawn) and develops into a full-blown 70s progressive nightmare. The B-side is 'Shamus Android', more of a song, but not any better for it. Blue Rondo A La Turk Me and Mr Sanchez (Virgin 7" and 12")

First offering from the people who put the zoot into suit. The name is stolen from a Dave Brubeck classic, and the music is a cross between Ze's N.Y. disco and Santana. Fun, but very disposable. Other side is Latin American dub. Like weird, man Mark Phillips



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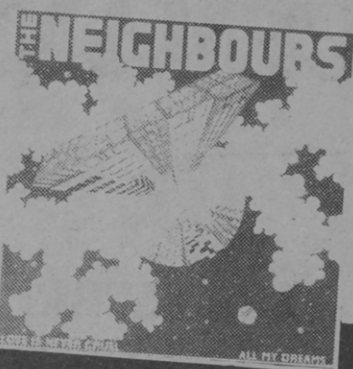
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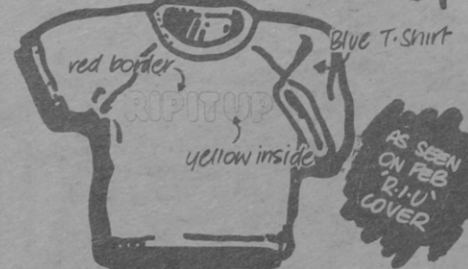


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